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Don't forget
to give
John \$12.00

Here to a swell guy
and remember me as
a friend in Mr
Glassie's class

John Shaw

Sub of Math
English

Best Wishes
Gloria
Gordon
1-38

Best Wishes
John Shaw

Murphy

HN

John
Shaw

John Shaw

lots of Luck to a
grand Pal
Johnny Templeton

Harold Kent

Marvin Judson

Don Mullen





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Lots of luck and best wishes
to a swell guy
Dave Stewart



The
Phoenician
presents
School Days
Edition

Volume xxvii

1936

**Phoenix Union
High School**

Phoenix Arizona

Foreword

Some day when our hair has turned white and age has settled down quite comfortably with us, we'll rock back and forth before a fireside, thumbing through pages of the past. As we sit there, the flames of the glowing fire will curve upward into fantastic shapes representing experiences of the earlier part of our lives. The memories which will be the most pleasant, perhaps, are those of our "good old school days."



The touchdown that saved the game, the big school formal, the last assembly, all will come back to us among hundreds of other experiences in vivid realism and bring with them many a tender smile. The serious thoughts and worries that were suffered just before exam week will seem ridiculous in comparison to the joys and heartaches that recollections of them will bring to us.

In anticipation of these hours of memories, the spirit of school has been caught and imprisoned between the covers of the 1936 *Phoenixian*. The gaiety, the liveliness, the color, and the spontaneity of the school and its activities run through the pages of the book. The pictures are no longer mere snapshots but become portrayals of living personality at work and at play. The stories themselves are experiences and not boring accumulations of data.

All in all, this year book we present to you of Phoenix Union High School is a part of you and something that will never grow old because it represents the happiest years of your life, your School Days.





Dedicated

To the Board of Education, the connecting link between the school and the community, the staff dedicates this *Phoenician*. We feel that what the Board has done for Phoenix Union High School deserves recognition, and so we are attempting to express our appreciation with this dedication.

tion

BOARD OF EDUCATION

Judge R. D. Stanford

Mrs. F. A. Bons


Mr. H. C. Baldwin

Mr. Amos A. Betts

Mr. John D. Calhoun





A stylized illustration of a person with dark hair, wearing a black and white checkered dress, sitting and reading a large open book. The background features a large, curved orange and white striped shape.

A PEEK at the assignment sheet which is tacked on the bulletin board of the Publications Office reveals to inquisitive eyes the biggest stories of the week—happenings which must be covered within a limited amount of time. The list which is at present posted tells a story in itself. It hints of . . . but wait, let's take a look at it.

An INTRODUCTION to the Phoenician.

Give special mention to the four color blocks made by the Art Department.

A summary of school ADMINISTRATION activities. See Mr. Montgomery and Mr. Eastburn for information.

The ENGLISH Department awards for public speaking and international ratings won in PUBLICATIONS. Attend debate contest and analyze carefully the winning issues of the *Journal*.

A story on the ACADEMIC subjects of interest that are offered this year.

For instance, the new course offered in German, and the history classes instructed by a laboratory method. What about surveying in Math classes?

Cover the Oratorio for ALLIED ARTS story.

Have you anything on the *Masque of the Yellow Moon*?

Try a feature on the PRACTICAL ARTS.

You may cover science or homemaking work. What about the house being built by industrial arts classes? Don't forget the Agricultural Fair.

Get winners of prize waltz and fox trot at the MILITARY ball. Write up the brake tests and other demonstrations of the HEALTH EDUCATION classes.

If you have time to work on minor sports or girls' athletics, get tennis, horse show, and intra-mural basketball.

Secure detailed reports on MAJOR SPORTS at the Stadium.

Write biggest story on football games for sport edition.

Don't forget the DEADLINE!

Contents



Introduction

Flash! Reporters run, business managers figure, pencils scribble, typewriters click as the biggest assignment of the year is posted—cover the *Phoenician*.

“Everyone must work to make this annual the best ever produced. It must have ingenuity, color, and snap. Pictures must be photographically clear as well as interesting. Writeups must be intelligent, clever, and unusual. The book must fairly vibrate with personality.” So says the year book staff, and the newspaper must have the story. Step forward, Egbert. Notebook! Pencil!

Every book to live, of course, must have a character, so Egbert, hero and newshawk, is introduced. Where Egbert received his pseudonym is a mystery, but it is certain that he was created to be the guiding hand for all the interested readers of the annual. He is the proud possessor of the finest intellect, the largest pair of horn rimmed spectacles, and the greatest penchant for news reporting in school. What an ability this reporter possesses! As you accompany him you’ll discover that nothing is too big, too hazardous, or too intricate for him to attempt.

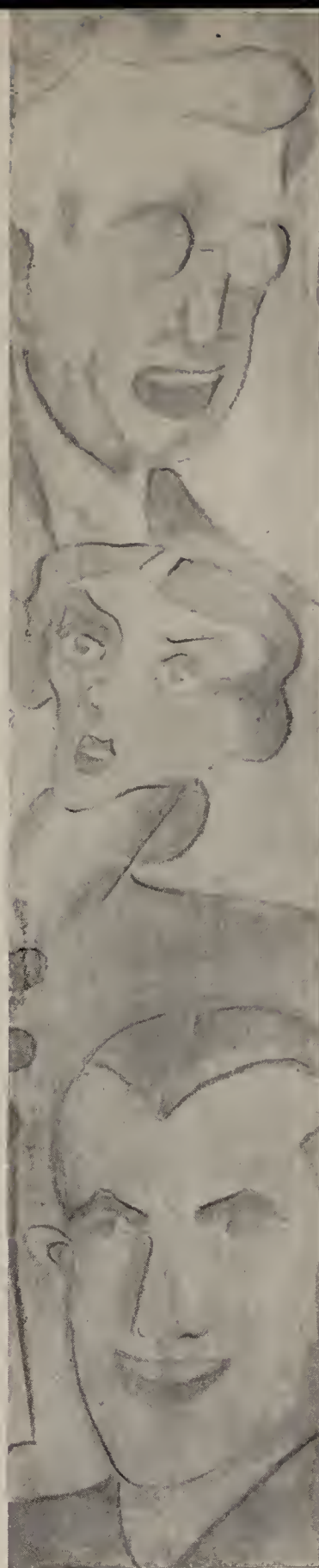
Egbert first will go to the person who can give him the information needed for his stories and there he will glean answers for six important questions—who, what, where, when, why, and how—the six pillars of strength for a fast, newsy story. He will then retire to a hidden nook, or if he needs inspiration to produce his masterpieces, he will seek the busiest, noisiest corner of the newsroom while writing of his wanderings and experiences.

As soon as Egbert has filed his copy, a typist will translate the story into readable type and the editor with the associate editors will then grab it from the basket. They will strike out all the flourishes and literary adjectives and leave a bare skeleton, a story, however, with facts minus personal prejudices.

The story must then go through the processes of being retyped, copyread, head-lined, proofread, and returned to the printers, finally to appear in print.

Then will come the big day when the stories are all written and the *Phoenician*, a finished product, is distributed to the student body. And back of every copy that goes out will be a story, unwritten, unprinted—that of the Publications Office, its reporters, the business managers, the photographers, the editors, and Egbert.





Administration



SUPERINTENDENT

Mr. E. W. Montgomery, superintendent of Phoenix Union High School, president of Phoenix Junior College, and superintendent of Phoenix Colored High School, Phoenix Vocational School, and Night High School.

BOARD OF EDUCATION

Mr. John D. Calhoun, Mrs. F. A. Bons, Mr. R. D. Stanford, Mr. Amos A. Betts, Mr. H. C. Baldwin.





ADMINISTRATION

Top Row: Stone, Elliott, Treat, Bargman, Laur, Bassford; Second Row: Kyle, Bazzill, Moles, Oldfather, Zetty, Riggins; Bottom Row: Montgomery, Rosenberry, Holt, Hill, Castro, Eastburn.

They Control Student Destinies

Our young journalist, who might be defined as the average high school student, is very adaptable to any situation. Returning to school, after his three month's vacation, he has discovered from the assignment sheet that his first beat is to be the Administration Department. His athletic maneuvers up the entrance steps of the First Building prove that his summer vacation was filled with many activities. He leaves these, however, to dwell upon the present and to ponder over his first story.

It shall be a long one, he decides. Choosing the most eminent personality of the school he selects Supt. E. W. Montgomery. Then, of course, the lead must be written with its six w's. So, taking out his notebook, he stops to scribble down such notes as these: who—Mr. E. W. Montgomery, what—superintendent, why—supervises everything of importance concerning the school, where—Phoenix Union High School, when—at present and fourteen years past, how—by directing so capably the 5000 students enrolled.

Passing through the waiting room to the superintendent's office, the cub reporter encounters the lost and found department on the right and the telephone switchboard on the left.

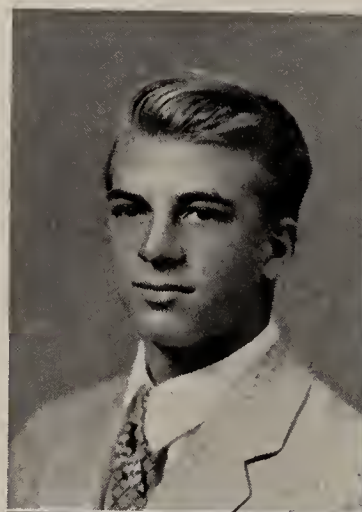
Mrs. Holt, Mr. Montgomery's secretary, greets Egbert with a smile as she grants him permission to enter the superintendent's office.

The ready smile of the supervisor encourages him. Egbert's tied tongue untwists itself to enter into the interview which he has so long anticipated.



STUDENT BODY
OFFICERS

Lindstrom, Armstrong.
Elliott, Brown.



Student Body Supreme Court

Egbert next faces a rather formidable assignment, the Board of Control, but he is not the least worried. He knows that the group will not recognize him from any previous encounter, for he has never violated any rules and his slate is clear as a bubble. Little does the reporter realize how soon he will find the material for the story, for he is to face the Board, not as an interviewer but as an offender who is pleading for his rights.

That very day as our reporter is seated in one of his classes enjoying the teacher's narrative, the student bulletin bearer enters the room. In addition to the bulletin in her hand, she carries a pink slip. Of course all the pupils look at each other innocently trying to disclaim any connection with the pink slip.

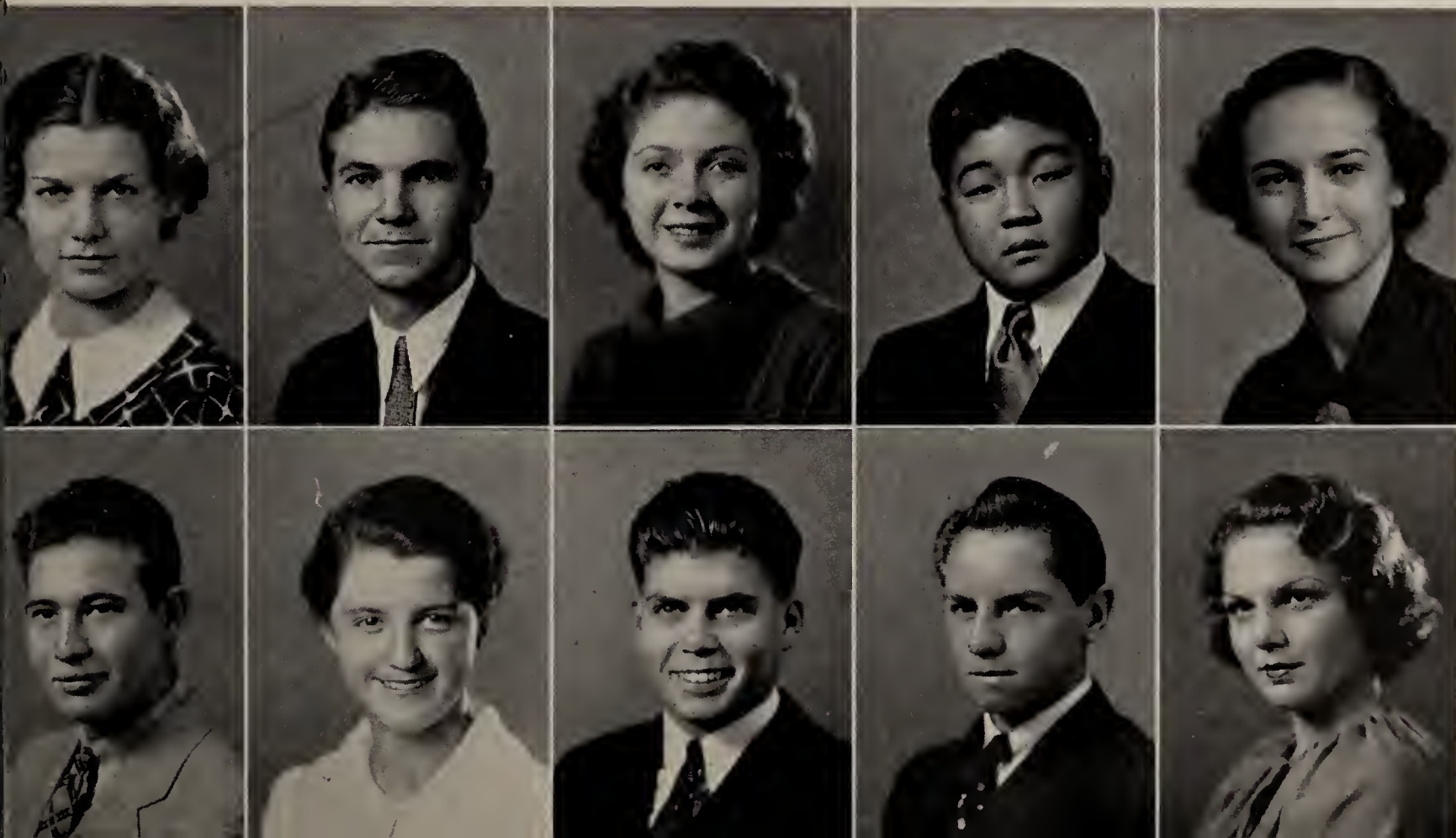
The teacher takes the slip and disinterestedly reads the name of the one who is doomed. Poor, unsuspecting Egbert is the victim.

The slip tells him that he has received ten demerits for ditching a practice for the senior play and is to face the Board the next day during the seventh hour. He is terribly worried although he knows he is innocent of the charge, because he is not even in the senior play. He resolves not to fret and worry about it at all.

The members of the Board are the Student Body Officers, the presidents of the Boys' Federation and Girls' League, class presidents, and a boy and a girl representative from each class. The athletic, dramatics, and social managers confer with the Board once a week. They excuse Egbert after hearing his plea, but they are anxious to find the student who substituted Egbert's name and number for his own.

BOARD OF CONTROL

Top Row: Orme, Cuthbert, Bruens, Nehf, Twitchell, Willson, Yoshimura, Pinnell; Bottom Row: Schick, Woodall, Janssen, Harris, Eckenstein, Nehf, Carter Stapley.



I F WE already have stories on the administration and the First Building, why is it necessary to have more?"

"Don't ask so many questions," retaliates the editor to Egbert, the livewire journalist.

"Well if I must, I must," mutters Egbert as he wends his way towards the Administration Building.

"My, they are always so busy in the registrars' office," remarks the reporter, glancing into said office, "issuing excuses, tardy slips, brown slips, pink slips, yellow slips, and every kind of a slip one could or couldn't want." A table standing under the watchful gaze of Minerva bears these varied colored slips.

Egbert makes note of all these facts in his memo book to use for future reference in writing up the story, but his notes break abruptly here.

This administration story was started the day of our scribe's encounter with the Board of Control, and the experience made him too ill to attend school the following day. His mother had to call the office telling of Egbert's absence before 10 a. m. so he could escape the embarrassment of receiving an excuse with a few demerits on it.

The next morning Egbert, with his mother's written excuse, pushes through the crowd to a table to fill out a return slip. This feat accomplished, he finds it necessary to stand in line for fifteen minutes waiting for someone to check his excuse. Mr. L. A. Eastburn takes care of him and with a skeptical glance clips "A" in his return slip. Each class missed the previous day will now be accounted for by the teacher's initials on the return slip.

After all this business is concluded, our scribe remembers that he was covering a story in this Administration Building before his absence, so he picks up the loose ends, so to speak, and continues his story with renewed vigor.

Egbert climbs the steps to the second floor which nouses the dean's offices. Here he hopes to gain some information about the Traditions Committee. He finds a member of the faculty and asks him for the needed information. He is surprised to find that the Traditions Committee has been disbanded since it was a duplication of one of the other administrative organizations. The Board of Control now handles everything connected with school traditions.



N O D I T C H I N G

BOYS' FIFTEEN CLUB

Excuses Even —



Absentees concentrate on a good excuse for their being absent yesterday.

You can't put anything over on the attendance checkers; they check all attendance throughout the day.

Top Row: Twitchell, Klentzman, Cage, Harris, Lindstrom; Bottom Row: Yoshimura, Engdahl, Landy, Bethancourt, Carter.

A COMPLETE week is given to the study of the traditions of the school, although there is no Traditions Committee this year. The letters making up the official title of the school, P.U.H.S., are the initial letters of four expressive words. Egbert has been going to this school for three years and five months and has gone through the aforementioned week three times, but he simply can't remember what P.U.H.S. stands for. Consequently he voices his question to Mr. Hyde, a science teacher whom he finds in the Administration Building. "What four words are represented by our school's initials?" Mr. Hyde is almost too disgusted to answer. Just think of a senior student not knowing what those letters stand for. Rather pityingly he answers, "Punctuality, Unity, Honor, and Scholarship are the words."

After making this blunder Egbert is afraid to ask any more questions even though he needs more material. Thinking perhaps the story can be published, he goes back to the editor and turns in the copy. This overseer, however, is to be obeyed and not to be tricked. She immediately sends him back even more quickly than he came, to get the rest of his story.

He trudges back and, being a little doubtful about bothering Mr. Hyde, goes to interview Mrs. Castro, student counselor and friend. She begins where his earlier information left off and tells him that leading men of the city make assembly speeches about our four words. On Monday the talk concerns Punctuality, Tuesday the subject is Unity, and so on until Friday, when some one man gives a summary of the four previous talks.

Now with all this material, Egbert should make a much better impression on the editor and he is quite proud of himself. But he is doomed again, because he has forgotten to mention the arrangement of assemblies and the Boys' and Girls' Fifteen Clubs.

So again he retraces his steps to the Administration Building.

Egbert eventually discovers that assemblies are planned by a special committee of teachers. They see that the student body receives a variety of programs, educational, enlightening, and sometimes purely entertaining.

The Fifteen Clubs are honorary organizations, consisting of the fifteen outstanding girls and fifteen outstanding boys of the school.

Become Traditions



T H E D E A N S

Mr. Stone, dean of boys; Miss Rosenberry, dean of girls.

T h e r e I s A G i r l ' s L e a g u e —

The young penman, eager for knowledge as he always is, has just uncovered a surprising fact, and he heartily discredits the old saying "there is nothing new under the sun." After being a member of the student body for four years, the precocious one, by some unusual catastrophe, has found that the amount of work done by the Boys' Federation and Girls' League is considerably more than he has always imagined.

The Boys' Federation, of which every boy in the school is a member, sponsors all the activities which the masculine division of the student body undertakes. An appointed committee arranges the boys' assemblies, which are reputed to be more interesting than those of the girls. "The Every Boys' Dinner" is an annual banquet for all boys, sponsored by the Federation. The boys are the able waiters for the fairer sex at the girls' banquet and in turn the girls serve the boys at their dinner. Egbert served at one of these dinners once and will never forget the occasion. While carrying a tray of dishes he came so near tripping that he resolved never to help again.

One of the outstanding events of the year and often scored as the most outstanding is the *Mor Follies*. This is exclusively a boys' production. It seems to be a tradition that all the football heroes at this time disguise themselves as nymphs, goddesses, and fairies to the amusement of their worshipping fans.

All this, however, our hero has known previously, but he has never realized that there was so much work in accomplishing these things. The girls' organization can readily be compared to the boys' organization. Every girl in the school is a member of the Girls' League which is organized to direct all service and social projects of the girls. Among the many activities which it sponsors are the "Co-ed Prom," at which no boys are allowed and where one girl must go dressed as the boy; the "Every Girls' Banquet," which is held two nights in order to accommodate all the members; and *Les Folies*, extravaganza deluxe. Like the Boys' Federation the Girls' League maintains a fund from which many students obtain the necessities to attend school.

All of these facts, Egbert realizes, are quite interesting to the student body, so he promptly supplies himself with a paper and pencil to prepare the story for the next edition of the paper.

A n d A B o y s ' F e d e r a t i o n

The First Building happens to be Egbert's ultimate destination again today. So we find him mounting the steps leading to another division of the Administration Department.

"I hope," Egbert says to himself, "to find Mr. Stone, the dean of boys, in his office. I need that material for my story badly. Mr. Stone, however, has so many boys to oversee and has so many other duties that it is always difficult to find him in his office."

In spite of the absence of the dean, Egbert seats himself in a chair by Mr. Stone's desk and prepares to wait for a few minutes. In order to pass away the time, he turns over in his mind some of the things that the dean of boys and the dean of girls do in the course of their daily duties. Little is known of the fact that the deans give council to many boys and girls on things that weigh heavily on youthful minds. Quietly they go about their work, providing books, lunches, clothing, and other necessities for the needy high school students.

About this time Egbert realizes that the time is fairly taking wings, so he conceives the brilliant idea of asking Miss Rosenberry, dean of girls, for the information he desires.

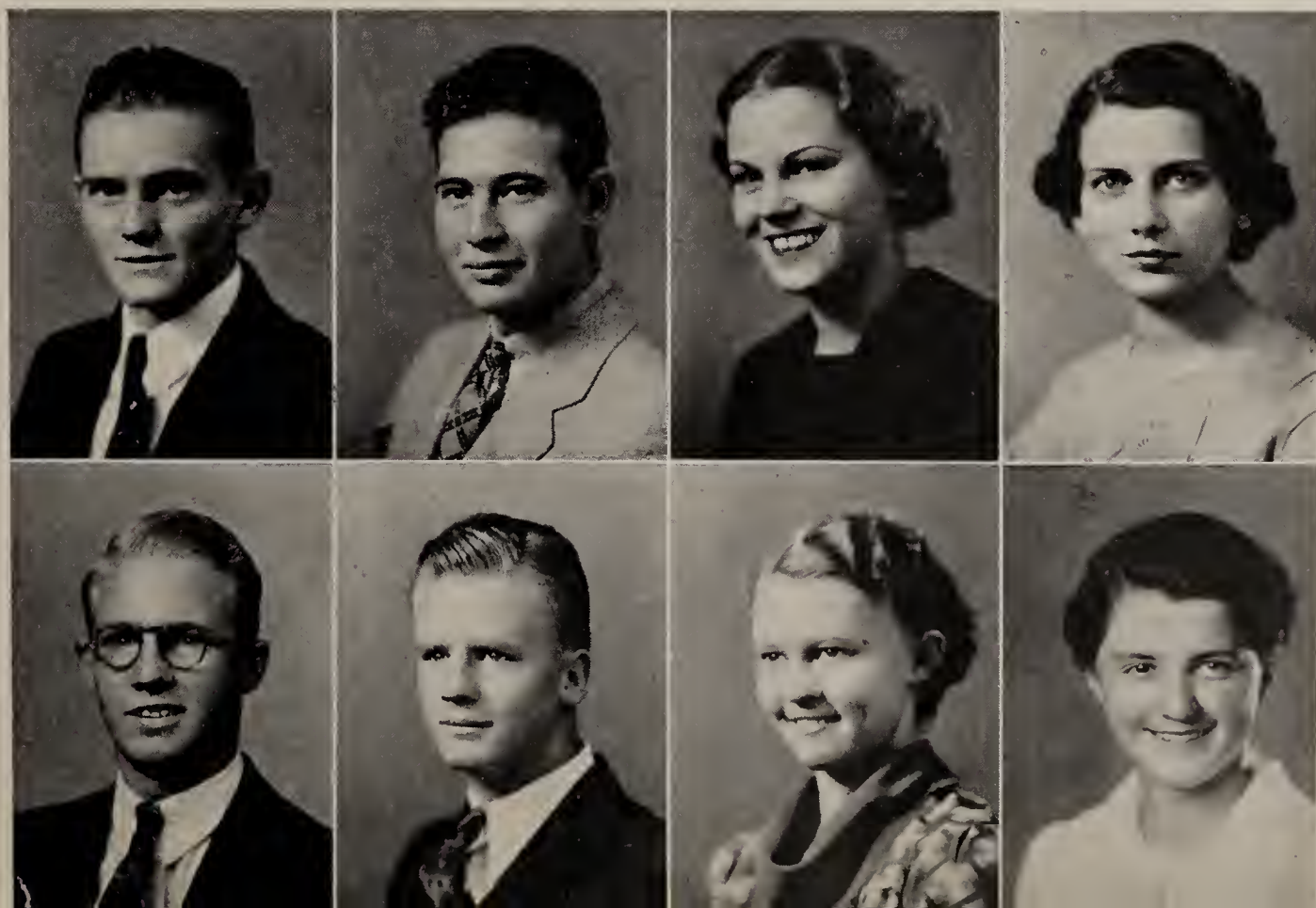
A pleasant voice coming from the office inquires "Yes?" It is the voice of Miss Rosenberry. Accordingly, Egbert asks the questions necessary for his story, receives his answers, and retires to a secluded place to compose his write-up for the paper.

BOYS' FEDERATION OFFICERS

Top Row: Taylor, Harris; Bottom Row: Soper, Brown.

GIRLS' LEAGUE OFFICERS

Top Row: Cressingham, Enyeart; Bottom Row: Johnson, Eckenstein.





CENTRAL COUNCIL

Top Row: Bruens, Nehf, Humphrey, Eckenstein, Dalton, Strembel; Second Row: Rosenberry, Montgomery, Roberts, Evvard, Millar, Burkhart; Bottom Row: Akers, Cressingham, Enyeart, Wall, Johnson, Lee, Clemens.

Service Projects Interest Them —

So this is the Central Council! The wondering scribe on one of his journeys finds himself in the midst of girls. Alas and alo! The unsuspecting young gentleman has come upon a meeting of the Central Council.

Gazing uneasily from one to another he sees the officers of the Girls' League serving on the Girls' Central Council. Beside these are the appointed heads of the departments including the service chairman, program chairman, standards chairman, and the editor of the B Square Beacon.

Another glance and he discovers Miss Rosenberry, supervisor of the Council, under whose guidance the group directs the many service projects of the girls. The Girls' League, under this supervision, collects the books and clothes for needy students and aids several charitable institutions of Phoenix.

Assisting the Central Council are the four class councils made up of the girls' home room presidents.

Every year a convention of Southern California and Arizona delegates from Girls' Leagues meets to discuss current problems of their leagues. Helen Johnson and Florence Montgomery were the official delegates to the National City, California, convention from Phoenix this year.

But wait, the scribe, as surprising as it may be, has again escaped unnoticed. He is now bound for the Federation Cabinet to see how the boys' and girls' organizations compare.



BOYS' FEDERATION
C A B I N E T

Top Row: Harris, Orme, Twitchell, Arnold, Bethancourt, Linebaugh; Bottom Row: Brown, Voorhees, Lindstrom, Taylor, Van Haren, Carter.

Dances And Frolics Amuse

Trying to get Bond Harris in a corner and ask him a few uninterrupted questions is found by our ace reporter to be a perilous task.

After finally cornering Bond, he manages to find that the Boys' Federation Cabinet, which is composed of the Boys' Federation officers, three representatives each from the junior and senior classes, and two representatives from each of the lower classes, meets every Monday during the lunch period. The length of these meetings seldom exceeds a period of from ten to fifteen minutes. There are any number of reasons for these short sessions, but the most prevalent one is that the luncheon period demands too much attention.

Inaugurating a new line of endeavor this year, the Boys' Federation sponsored the dances held in the gymnasium after the football games. This venture netted the Federation enough profit to pay the balance on the Charles Lemons' memorial which was built last year.

The two outstanding events in the curriculum of the Boys' Federation are the *Mor Follies* and the Federation banquet. The *Mor Follies* are produced and staged entirely by boys and this production gains greater acclaim from the public each year. The Boys' Federation banquet is held in the Cafeteria and members of the Girls' League Council act as waitresses. The after-dinner program is always a feature, and Egbert remembers that this year the main attraction was a series of comical cartoons of familiar faces around school, drawn by Reg Manning, Republic and Gazette cartoonist.



LEADERS' CLUB

Top Row: Eckenstein, Willson, Parker, Dalton, Armstrong, Nehf, Rhodes; Bottom Row: Oliver, Pinnell, Elliott, Johnson, Bruens, Acuff.



HONORARY AUGURS

Top Row: Kyle, Cowan, Hendrix, Eckenstein, Cressingham, Parsons; Third Row: Laney, Campbell, Evvard, Seib, Ives; Second Row: Florian, Pinnell, Morris, Bethancourt, Clemens; Bottom Row: Elliott, Jones, Enyeart, Kellerman, Rosenberry.



MIDDY BOARD

Top Row: Brown, Dalton, Burdsal; Second Row: Strembel, Mallar; Bottom Row: Robertson, Mieger, Bolin, Medearis.

Woman's Work Is Never Done

"But, I must go to my locker."

"I'm sorry, but you can't unless you have a permit," a competent young lady informs our reporter.

"You girls are always in the way," mutters Egbert. "Just what are you good for anyway?"

"Listen, you rascal, just this, I represent the Hostess Club, whose members are stationed in every building to direct visitors and keep track of all students like you who attempt to get to their lockers during class periods.

"You boys seem to have an idea that girls are always idle, but don't think that watching halls is all we do. There is the Middy Board that takes care of everything that relates to required uniforms and sets the standards of style. Those girls who act as assistant secretaries to the dean of girls and conduct the new girl students around the campus are known as Honorary Augurs.

"All right, news hound, take that material and make a story out of it," the girl finishes with emphasis, "now get out of here, youngster."

H O S T E S S E S

Top Row: Fagan, Boles, Mathews, Ingram, Byrn, Reed, Starit; Sixth Row: Grey, Barger, Binder, Doty, McSpadden, Griffith, Henderson, Douglass; Fifth Row: Pierce, Heath, Harrison, Coe, Roach, Butler, McAlpin, Stark, Butcher; Fourth Row: Henderson, Whiteman, Russell, Zimmerman, Hansen, Boydston, Clouthier, Goodman, Burnett; Third Row: Belyeu, Shoemaker, Colglazier, McNichol, Holmes, Adams, Showers, Holmes, Relfe; Second Row: Douthitt, Baxter, English, Gordon, Foster, O'Haver, Bowers, Sims, Bassett, Stanley; Bottom Row: Bowers, Lunsford, Anderson, Smith, Staples, Pressly, Driggs, Owens.





B L U E T R I

Top Row: Bartee, Anderson, Walsh, Williams, Watkins; Eighth Row: Russell, R. Begley, L. Begley, Freye; Seventh Row: Russell, Sirrine, Steine, Hilbrant, M. Begley; Sixth Row: Whitaker, Eckenstein, Tovrea, B. L. Smith, Stermer; Fifth Row: Kellerman, Dalby, Feighner, Zina; Fourth Row: Weems, Parsons, Austin, Bennett, Phillips; Third Row: Lewallen, Taylor, M. Taylor, Grever; Second Row: Haskin, L. Johnson, O'Barr, Mathews; Bottom Row: Baxter, Christian, Wilson, King, Reppert.

G I R L S, G I R L S

Members of the Central Council prepare to leave for their annual trip to Rosemary Lodge.

Honorary Augurs file demerit slips and run errands for Miss Rosenberry.

They Inspire Friendship—

"Good afternoon, Egbert, come right in. What is the matter?" asks Susan, a girl classmate at Phoenix High.

"Oh, what in the world is the Blue Tri? Someone assigned me the story of a meeting of the Blue Tri and I don't even know what it is except that it has something to do with girls."

"Well, in the first place the purpose of the Blue Tri is to make honesty, tactfulness, ingenuity, poise, and feminine charm stand out in the average American girl. I should not speak of the American unit only, for this is an international organization.

"As for the activities in which we participate, we take occasional overnight trips to Rosemary Lodge, do charity work, especially at Christmas time, hold seasonal parties, and have many enjoyable meetings.

"The girls in our club who are our juniors are called Girl Reserves. They engage in the same activities as the elder members.

"Now, does that about fill the bill?" Susan concludes.

"Indeed, it does," Egbert responds, "call on me some day if you think I can help you."



And They Develop Charm

The sponsor of the Friendship Club, Miss Helen Morgan, is the oasis and fountain of knowledge for Egbert's next story. She has consented to describe fully the club of which she is sponsor.

As Egbert enters Miss Morgan's room, some of the committee heads are discussing plans for a future party. He asks his first question, "What does the club do?"

As soon as the words are out of his mouth one of the girls quickly asks Miss Morgan if she may give her version of what the Friendship Club does and what it has meant to her. The sponsor approves and the girl says, "I was a mid-year freshman this year and didn't know anyone at high school. The Friendship Club (I discovered its name later) held a party and introduced the Big and Little Sisters. Through it I was introduced to many girls and I have since then become a member. In our membership roll are about eighty listed members, but some of our meetings draw as many as 150 girls."

"We meet, as do most high school clubs once every two weeks. Interesting programs are given by different members of the organization to promote friendly feeling."



FRIENDSHIP CLUB

Top Row: Ferry, Richards, Holmes, Junken, Vaughan, Ekiss, Stock; Eleventh Row: Ayon, Shumaker, Watanabe, Dickes, R. Chenault, Koart; Tenth Row: Flesher, Butler, Lopez, Earwood, Wright, Etha Smith; Ninth Row: Dickes, Braswell, Muller, Sales, Morris, McConlogue; Eighth Row: McSpadden, Symonds, Robinson, Eckenstein, Joseph, Lalyer, Crews; Seventh Row: Margaret Farris, Roberts, Sanders, Brown, Lester, Crittenden, Evans; Sixth Row: Morrell, Dimsen, Lemon, Dixon, Chenault, Beauchamp; Fifth Row: Smith, Coronado, Jackson, Scarbrough, Theodore, Homes; Fourth Row: Lassen, Fishe, Ingram, Dalton, Ingersoll, Martha Farris, F. Johnson; Third Row: Surratt, Driskell, Rhoton, Wood, Mitley, Petty, Love; Second Row: Dean, Thurman, Lanman, Stevens, Nunneley, Gruwell; Bottom Row: Schwab, Watanabe, Stockton, Green, Udall, Ostland.



Campus Cops Cooperate

"Three hundred and seventy-two words to be written on nothing but earth," Egbert informs himself. "There just isn't any justice left in this land of the free. Not that I don't want to give those fellows that take care of our campus, lawns, shrubbery, and buildings all the credit due them, but I guess I am just getting lazy on the job. Well, since I don't know enough about the ground patrol to write so many words about it, I guess I'll just go downstairs and find some young fellow on duty."

Following his decision to obtain an interview, Egbert walks down the Fifth Building fire escape, crosses in front of the stand, and in due time arrives directly in front of the Eighth Building.

But much to the scribe's concern there is no one who looks very authoritative in sight on the campus, although just across the lawn stands a young man talking to a fellow student who might be a part of the ground patrol. So Egbert, with the absent mindedness very characteristic of a journalist, crosses the nice green lawn. Right in the midst of his trespassing a loud voice demands, "What in the name of common sense are you doing on that grass! Don't you know better than to walk across the lawns?"

"You are just the person I'm looking for!" Egbert cries, "I am a reporter from the Coyote Journal, and I want you to inform me of the activities of the ground workers and your co-workers, the hall patrol."

This young man, who by the way, has always desired to be an orator begins, "You may tell my dear public, the students of P.U.H.S., that we are to them what one would imagine a nightmare to be. When they accidentally, or on purpose, amble across the grass we say, 'Off the grass, you. Say, you, can't you hear?' And to those young men and women who just haven't enough ambition to walk to a trash can to relieve themselves of papers, we quietly tell them to pick up the papers, or we will hand them a few demerits.

"Of course the demerits are used as a threat in most cases. Occasionally, however, some student oversteps the bounds of our goodwill and commits an offense once too often. We warn students a number of times successively about keeping off the grass. We make them pick up their trash papers several times. Our patience finally wears out, and then we find it necessary to turn in the offender's name to the Board of Control.

"Our fellowmen, the hall duty boys, have about the same trouble, with the added worry of keeping students out of the buildings during the lunch periods."





GROUND PATROL

Top Row: Vinson, Watson, Roberts, Wilson, Ogle, Gust, Haskins, Shepherd, Adams; Seventh Row: Crimson, Swisher, Hyde, Woodin, Stone, Carlyle; Sixth Row: Barker, Butler, Brown, Hyde, Cook, Etzweiler, Trauscht, Gambee, Walker; Fifth Row: Orvig, Shumate, Berner, Hagerty; Fourth Row: Aspey, Schwartz, Harriss, Vaughn, Finley, Heart, Krob, Gemmill; Third Row: Udall, Echols, Anderson, Cogswell, Glitsos, Henshaw; Second Row: Reid, Bilby, Jones, LaPrade, Luther, Roberts, Thompson, Strandring, Moss; Bottom Row: Aleksander, Retherford, Loring, Webster, Rose, Speropulos, Walters, Turner, Wilson, Phipps.

STUDENT CONTROL

Top left: Board of Control concentrates.
Center left: Directing noon-hour traffic.
Bottom left: Students gloat over their clever excuses.
Top right: First Building bulletin board.



ALIBI DETECTORS

The ever alert registrars checking excuses on return and tardy slips.

When Intellectuals Meet

Having once been a member of the club about which he is next to write a story, Egbert finds it unnecessary to hunt up any of the sponsors. For once he knows the facts from experience. It's been two years since he was an active member of the Parnassus Club, but during the past two years he has not lost interest in it.

One of his most pleasant memories of club activities is of the annual banquet which the Hiram Club gives the members, and he suddenly remembers that this year's luncheon is scheduled for the near future. (As a little feature effect for his next story, Egbert would like to include the luncheon scene at the Masonic Temple).

The day arrives, but Egbert's name is not on the list of fourth hour students to be dismissed, so he realizes the impossibility of attending the luncheon.

From a friend, however, he learns that the Hiram Club men treated the Parnassus guests as usual and delivered many eulogies on their fine spirit and on the importance of maintaining good scholastic marks throughout their school careers. The president of Parnassus, a girl this year for the first time, returns their welcoming speeches with equal spirit. An entertaining program is given by the Parnassus Club members and they return to school in time for the sixth period.

Fourteen semester grade points are necessary before a student can file a membership card, and Egbert finds himself incapable of keeping up with the highly intelligent students who belong year after year. Seniors who have been members two-thirds of their high school time receive a special seal on their diploma, and their names are starred on the commencement program as a reward for their consistent good work.

PARNASSUS

Top Row: Symonds, Miller, Allen, Watkins, Baus, Peavy, Hebrew, Hale, Ingersoll, Griffen; Fourth Row: Ney, Amerson, McNichol, Oliver, Lassen, Samuels, Humphrey, Rhodes, Moore, Snow; Third Row: Olea, Fields, Charvoz, Robertson, Brock, King, Hand, Millar, Abels; Second Row: Cope, D. Marley, Bromberg, Barr, Odom, Wilson, Shoemaker, Gorden; Bottom Row: Elquest, Eichenauer, E. Smith, Pratt, George, Wisdom, Anderson, Spruell.



Top Row: Pendergraft, Ginn, Linville, Janssen, Owen, Udall, Randall, Smith, Carrascoso; Fourth Row: Vivian, Schupbach, Grasham, Burnett, MacLeod, Seargeant, Finley, Holmes, Bradfield; Third Row: McLoone, Gibson, Davidson, Patrick, Buckles, Dolman, Moore, Engdahl, Dadds; Second Row: Rasmussen, Russell, Pinnell, Leibsohn, Newton, Iver, Beaton, Calhoun; Bottom Row: Fitch, Okuma, Fuller, Langford, Butler, Harris, Montgomery, Hunter.



Top Row: Timmons, French, Murdock, Hirschy, Gemmill, Gibbs, Hendrix, Sutterlin; Fourth Row: G. Johnson, Carson, Harriss, Blakley, Edwards; Third Row: Carter, Coffin, Foster, Lentz, Rosengren, Taylor, Gust, Ried; Second Row: De Villiers, Swisher, Silverman, Burk, Harris, Hoskin, Patterson, Johnson; Bottom Row: Gorbey, Shrigley, Gregg, Archer, Anspach, Dickers, F. Dickes, Allsworth.



Top Row: Nelssen, Snedeker, Siekman, Stephenson, Whitley, Watkins, Myers, Davidson, Parks; Fourth Row: King, Ebel, Dudley, Newell, Surratt, Shelton, Holmes, Roberts; Third Row: Allen, Stermer, Strembel, Powell, Lane, Dominick, Humphrey, Williams; Second Row: Myers, Kent, Bennett, Mieger, Wood, Kellerman, Palmer, Griffen; Bottom Row: Lunsford, Ishikawa, Mihran, Shepherd, Watanabe, Sarager, Pabst, Menderson.





PLAYFUL CHILDREN

Dignified seniors play on the see-saws at South Mountain Park, during the senior picnic.

Playful artists mark stalls for home rooms, before the Mesa pep parade. These stalls are necessary because of the number of participants — 5000 students marching through downtown Phoenix.

C a p s A n d G o w n s I n O r d e r

Three years of high school life pass before the student can proudly say, "I am a senior." Some lower classmen look upon the senior with disgust, some see him with awe, and to others he is almost a supreme being. At any rate the senior claims superiority in years and, in most instances, in knowledge.

The scribe shows no fear in interviewing two members of the faculty he spies walking across the campus.

"Mr. Elliott and Miss Slavens, I want to write about the activities of the class of '36, and since you are the sponsors perhaps you can tell me more about it than anyone else," Egbert suggests.

"The senior officers have performed their duties with utmost care and ability," proceeds Mr. Elliott. "The senior picnic, sponsored by the class, was held at the South Mountain Park this year and several hundred loyal students celebrated this traditional activity."

"Probably the greatest undertaking of the senior year is the class play," adds Miss Slavens. "The dramatic accomplishment always proves popular with the seniors. Other functions almost equally popular are the social activities. Each girl's home room group at some time during the spring semester entertains a boys' group with a tea."

"Thank you very much, 'Faculty Advisers,' exclaims Egbert. As he walks away he says to himself, "There are other things like the Junior-Senior Hop and Junior-Senior Prom and Senior Ditch Day that I know about. Miss Zetty, of the registrar's office, states that they hope 700 students will graduate this June."

SENIOR OFFICERS

Sitting: Johnson, Elliott, Slavens, Owen, Nehf; Standing: Pinnell, Bowers.





MARY ABOUNADER—High School Graduation; Masque 1, 2; Hostess 3, 4; Home Room Chairman 1; Phys. Ed. Demonstration 1, 2. LILLIAN ACUFF—Liberal Arts; Girls' Fifteen Club 4; G.A.A. 1, 2, 3, 4, President 4; Girls' Letter Club 4; Hiking Club 2, 3, 4; Home Room Chairman 3. AMOS ADAMS, JR.—High School Graduation; R.O.T.C. First Lieutenant 4; Automotive Club 2, 3, President 2, 3; Christmas Pageant 2, 3, 4; Music Festival 2, 3, 4; Oratorio Society 2, 3, 4.



BERNICE ADAMS—General Business; Masque 1, 2, 3, 4; Girls' Rifle Team 2; Commercial Club 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3, 4. FRANCES ADAMS—High School Graduation; Educational Pageant 1, 2, 3; Phys. Ed. Demonstration 1, 2, 3. PRESLEY L. AGNEW—High School Graduation; Phoenician Business Staff 4; Coyote Journal Reporter 3; Masque 1, 2, 3; Commercial Club 3, 4; President 4; Stadium Club 2, 3, 4.



BYRON H. ALEXANDER—Liberal Arts; Boys Federation Cabinet 3; Football Letterman 4; Football Squad 4; Lettermen's Club 4; Home Room Chairman 1, 4. VIOLA LA VERNE ALLEN—High School Graduation; Masque 1, 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3, 4. RAYOLEEN ALLEN—Liberal Arts; Parnassus 1, 2, 3; Quill and Scroll 4; Phoenician Editorial Staff 4; Coyote Journal Reporter 3; Masque 1, 2.



ROSE ALLEN—Home Economics; Masque 1, 2, 3, 4; El Kawajo 2, 3, 4; Home Economics Club 2, 4; Christmas Pageant 3. MARY FRANCES ALLWINE—Liberal Arts; Les Folies 2, 3, 4; Masque 3; Operetta 4; Commercial Club 2, 3, 4; Masque and Bauble 4. ELEANOR J. ANDERSON—Liberal Arts; Honorary Augurs 3, 4; Masque 1, 2, 3, 4; History Club 3, 4; Masque and Bauble 2, 3, 4; Physiography Club 1, 2, 3, 4.



DAVID APPERSON—Pre-Medical; Masque 3; Mor Folies 4; Platoon Leader 4; Tug O' War 3. ALICE ARMSTRONG—High School Graduation; Student Body Vice-President 4; Girls' Fifteen Club 4; Les Folies 1, 2, 3, 4; Masque 1, 2, 3, 4; Advanced Glee Club 3, 4. ROY ARNOLD—Liberal Arts; Athletic Scholarship Society 4; Boys' Rifle Team 1, 2, 3, 4; R.O.T.C. Captain 4; Football Letterman 3, 4; Lettermen's Club 3, 4.



MARY ARNOLD—Liberal Arts; Les Folies 1; Masque 1; Advanced Glee Club 4; Music Festival 3; Oratorio 4. BESSIE MAE ARONS—Liberal Arts; Parnassus 1; Les Folies 1, 2, 3, 4; Masque 1, 2, 3; El Kawajo 1, 2, 3; French Club President 2. ALFRED ASHLEY—High School Graduation; Phys. Ed. Demonstration 1, 2, 3.



MORRIS ASPEY—High School Graduation; Masque 1, 2, 3; Coyote Club 1; Phys. Ed. Demonstration 1, 2, 3, 4. AURELIO AUSERE—Pre-Engineering; Physiography Club 1, 2, 3, 4; Stadium Club 2, 3; Home Room Chairman 2; Phys. Ed. Demonstration 1, 2, 3, 4. LOUVINA BAILEY—High School Graduation; Masque 1; Advanced Glee Club 4; Phys. Ed. Demonstration 1; A Cappella Choir 3.

¶DON BAKER—Liberal Arts; Athletic Scholarship Society 4; Football Letterman 4; Football Squad 4; Golf Club 3. ¶JULIAN BAKER—Liberal Arts; Entered from Glendale Union High School, Glendale, Ariz., 3; Masque 4; Mor Folies 4; Phys. Ed. Demonstration 1, 2; Platoon Leader 2. ¶JEAN BARKLEY—High School Graduation.

¶JULIA BARNES—Liberal Arts. ¶OLIVE BARNES—High School Graduation; Entered from Tolleson High School, Tolleson, Arizona 3; Masque 3; Oratory 3, 4; Advanced Glee Club 3, 4; Operetta 3; Masque and Bauble 4. ¶MARGUERITE BAUER—High School Graduation; Les Folies 4; Masque 1, 2, 3, 4; Friendship Club 2; Hiking Club 1; Phys. Ed. Demonstration 1, 2, 3, 4.

¶CHESTER BEAMAN—High School Graduation; Flying Coyotes 3; Home Room Chairman 3; Phys. Ed. Demonstration 1, 2, 3, 4; Tug O'War 3, 4. ¶BEVERLY BEATON—Liberal Arts; Entered from Bisbee High School, Bisbee, Arizona, 2; Parnassus 4; Les Folies 3, 4; Masque 2, 3, 4; Advanced Glee Club 3, 4; Masque and Bauble 2, 3, 4, President 4. ¶JOE H. BECHTEL—High School Graduation.

¶SHIRENE BECKLUND—High School Graduation; Masque 1; Home Room Chairman 3; Phys. Ed. Demonstration 1, 2. ¶MARIE BEGGS—High School Graduation; Masque 1, 2; Educational Pageant 2; Phys. Ed. Demonstration 1, 2, 3, 4; Graduation Pageant 2. ¶JANE BELL—Liberal Arts; Masque 1, 2, 3, 4; Advanced Glee Club 4; Spanish Club 3; Phys. Ed. Demonstration 1, 2; A Cappella Choir 3.

¶MILDRED L. BELSHER—Secretarial; Les Folies 1, 2, 3, 4; Masque 1, 2; Hostess 3, 4; Phys. Ed. Demonstration 1, 2. ¶VIOLA BELYEU—Secretarial. ¶JEANNE BENBOW—Liberal Arts; Les Folies 1; Masque 2; Advanced Glee Club 1; El Kawajo 2.

¶EUGENE BERNER—Liberal Arts; Parnassus 4; Coyote Club 2, 3, 4; Coyote Hams 3, 4. ¶FELIX BERTINO—Liberal Arts; Masque 1, 2, 3, 4; Boys' Rifle Team 4; R.O.T.C. Officer 4; R.O.T.C. Club 3, 4. ¶MARGUERITE BETHANCOURT—Liberal Arts; Assistant Secretary 4; Honorary Augurs 4; Advanced Glee Club 4; Legio Decima 2; Home Room Chairman 4.

¶WILTZ S. BETHANCOURT—Liberal Arts; Boys' Federation Cabinet 4; Fifteen Club 4; Boys' Rifle Team 1, 2, 3, 4, President 3; R.O.T.C. Commanding Cadet 4; R.O.T.C. Club 1, 2, 3, 4. ¶ALBERTA BIGENIS—General Business. ¶SOPHIE BIGENIS—High School Graduation; Attended Glendale Union High School 3; Masque 1, 2, 4; French Club 1, 2; G.A.A. 1, 2, 4; Phys. Ed. Demonstration 1, 2.

¶JOHN FLOYD BILBY—Liberal Arts; Coyote Club 3, 4; History Club 3, 4; Platoon Leader 3. ¶HILDA BINDER—High School Graduation; Les Folies 1, 2, 3, 4; Class Play 3; Masque 1, 2, 3; Valley Declamation Contest Winner 2. ¶JACK BIRD—Liberal Arts.





ROBERT BISHOP—High School Graduation; Entered from Jefferson High School, Long Beach, Calif. 1; Second Team Baseball 3; Coyote Club 2, 3, 4; Phys. Ed. Demonstration 3; Platoon Leader 4. JOE BLAIR—Liberal Arts. MARY MAYO BLEDSOE—High School Graduation; Entered from Glendale High School, Glendale, Arizona 3; Masque and Bauble 4.



EVELYN BOLIN—Social Service; Middy Board 4; Girls' Rifle Team 3, 4; Masque and Bauble 3, 4; Phys. Ed. Demonstration 1, 2; One-Act Plays 4. DORIS BONSALL—High School Graduation. JUNIOR BOOHER—High School Graduation; Spanish Club 3, 4.



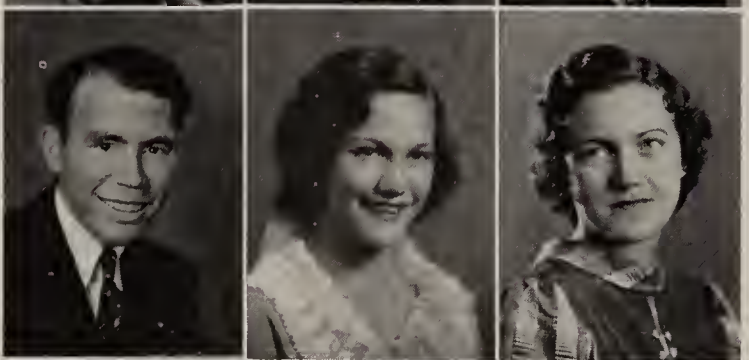
RICH BORDEN—High School Graduation; Entered from Long Beach Polytechnic High School, Long Beach, Calif. 4. MILDRED BOWERS—Secretarial; Class Treasurer 4; Les Folies 1, 2; Masque 1, 2; Hostess 3, 4; Phys. Ed. Demonstration 1, 2. BILL BOYER—Pre-Engineering; Masque 1, 2, 3, 4; Second Team Football 2; R.O.T.C. Club 1; Platoon Leader 4; Tug O'War 4.



FORREST BRADFELD, JR.—High School Graduation; Entered from Prescott High School, Prescott, Ariz. 4; R.O.T.C. Band 4. BERTA BRODERSEN—Art; Phoenician Art Staff 4; Masque 1, 2, 3; Phys. Ed. Demonstration 1, 2, 3; National Art Award 1; B Square Art Editor 3. JOHN BRODERSEN—High School Graduation.



LORRAINE BROOKS—High School Graduation; Masque 1, 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3. JERRY TAY BROWN—Liberal Arts; Entered from Globe High School, Globe, Ariz. 1; Student Body Secretary 4; Boys' Federation Cabinet 3, 4; Fifteen Club 4; Football Letterman 4; Second Team Football 3. BRUCE BUCHANAN—Vocational Shop.



PETE BUGARIN—General Business; Coyote Journal Staff Bookkeeper 4; Masque 2, 3, 4; Second Team Baseball 2; Commercial Club 2, 3, 4; Intramural Basketball 2. AMELIA BURGESS—Home Economics; Masque 1; Hostess 3, 4; Luncheon Club 1; Phys. Ed. Demonstration 1, 2. JEAN BURLAND—High School Graduation.



BETTY BURKHART—Liberal Arts; Girls' League Vice-President 3; Girls' Fifteen Club 3; Class Play 3, 4; Public Discussion Class Winner 1, 2; Queen of Pep Parade 4. HOMER BURNETT—Liberal Arts; Parnassus 2, 3, 4; Quill and Scroll 3, 4; Coyote Journal Editorial Staff 3, 4; Mor Folies 2; Chess Club 3. MARY BURNETT—High School Graduation.

IRENE M. BUTCHER—Liberal Arts; Les Folies 3; Masque 1, 2, 3; Girls' Drill Team 3; Hostess 4; Phys. Ed. Demonstration 1, 2, 3. HARRIET BUTTERFIELD—Liberal Arts; Parnassus 1, 4; Masque 1, 2; Advanced Glee Club 3, 4; Spanish Club 3, 4. BILLY CAGE—Liberal Arts; Boys' Federation Cabinet 4; Fifteen Club 4; Mor Folies 3, 4; Oratory 3; Class Officer 3.

ELWIN CALDWELL—Pre-Engineering; Second Team Baseball 3; Home Room Chairman 3; Phys. Ed. Demonstration 1, 2, 3, 4. DICK CALHOUN—Pre-Engineering; Parnassus 2, 3, 4; Boys' Federation Cabinet 2; Assistant Secretary 3; Masque 1, 2, 3, 4; Second Team Football 3. CARLEEN CAMPBELL—Liberal Arts; Assistant Secretary 4; Honorary Augurs 4; Les Folies 2; Masque 2; Home Room Chairman 4.

ELINOR CANNON—Liberal Arts; Parnassus 1, 2, 3; Phoenician Editorial Staff 4; Coyote Journal Reporter 3; Masque 1, 2; Legio Decima 2. F. C. CANTERBURY—High School Graduation. KARL L. CARLOCK—High School Graduation; Coyote Club 1, 2, 3, 4; Physiography Club 2, 3; Platoon Leader 2; Home Room Chairman 3, 4; Football Letterman 3.

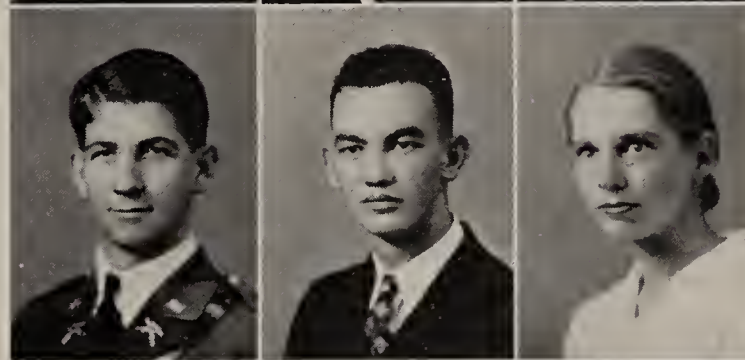
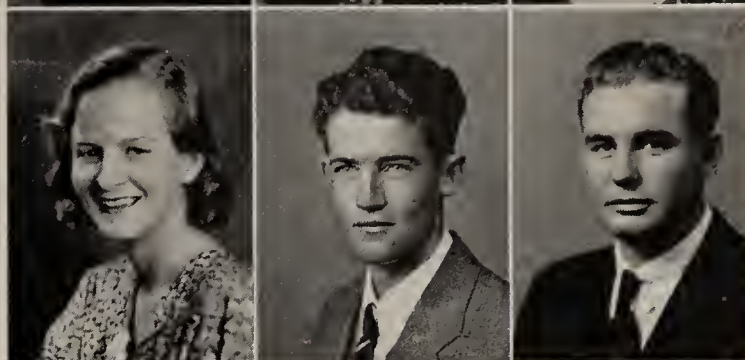
HARVENE CARR—High School Graduation; Bayfield High School, Bayfield, Colorado 4. ROBERT A. CARTER—Liberal Arts; Parnassus 4; Coyote Journal Reporter 4; Coyote Club 2; Phys. Ed. Demonstration 1, 2, 4; Platoon Leader 1, 4. SHIRLEY CAULLVINE—High School Graduation; Entered from Mesa High School, Mesa, Ariz. 3; Friendship Club 4; History Club 3; Hostess 4.

LaVERNE CAVE—Liberal Arts; Masque 1, 2, 3; Phys. Ed. Demonstration 1, 2, 3. OMAR CAVIN—High School Graduation; Masque 1, 2, 3; Phys. Ed. Demonstration 1, 2. HAROLD CAYWOOD—High School Graduation; Entered from Florence High School, Florence, Ariz. 4; Football Letterman 4; Football Squad 4; Lettermen's Club 4; Physiography Club 4.

JACK CLARK—Pre-Medical; Masque 1, 2, 3, 4; R.O.T.C. Band 3; Boys' Rifle Team 3, 4; R.O.T.C. Officer 4; R.O.T.C. Club 2, 3, 4. GORDEN CLEVELAND—Vocational Shop; Masque 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 2, 3. MONTE CLIFFORD—Liberal Arts.

PRISCILLA CLOUTHIER—High School Graduation. DORA JEAN COE—Liberal Arts; Masque 1; Legio Decima 2; French Club 4; History Club 3, 4; Hostess 3, 4. GEORGE COGSWELL—Pre-Engineering; Coyote Club 4; Flying Coyotes 3; Phys. Ed. Demonstration 1, 2, 3.

JANIE COLWELL—Liberal Arts; Coyote Journal 3; Masque 1, 2, 3; El Kawajo 1. ROBERT CONLEY—High School Graduation; Football Letterman 2, 3, 4; Second Team Basketball 2; Lettermen's Club 2, 3, 4; Home Room Chairman 2, 3; Tug O'War 3, 4. LEWIS CONNER—Liberal Arts; Masque 1, 2, 3; R.O.T.C. Band 3; Second Team Tennis 3; Physiography Club 1, 2; Intramural Sports 1, 2, 3, 4.





JEAN COOLEY—High School Graduation; Parnassus 1, 2; Les Folies 2, 3; Legio Decima 2; Friendship Club 1, 2; Hostess 2. RUSSELL CORY—High School Graduation; Phys. Ed. Demonstration 1, 2, 3, 4. JACK COX—High School Graduation.

LOIS COX—Liberal Arts; Parnassus 1, 2, 3, 4; Honorary Augurs 4; Les Folies 3; Masque 1, 2, 3; History Club 4. MARGARET CRIST—Liberal Arts; Entered from Bronte High School, Bronte, Texas 3. CHARLES CRULL—Pre-Engineering; Educational Pageant 2; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 4.

FRED CRUMP—Pre-Medical. HUGH CUTHBERT JR.—Pre-Engineering; Student Body Social Manager 4; Masque 3; Advanced Glee Club 3, 4; President 4; Cheer Leaders Club 4. SARAH DALTON—Liberal Arts; Girls' League Central Council 4; Standards Chairman 4; Girls' Fifteen Club 4; Middy Board 1, 2, 3, 4, Chairman 3; Friendship Club 1, 2, 3, 4, Pres. 4; Christmas Party 1, 2.

VIRGINIA DAVIDSON—Pre-Medical; Parnassus 1, 2, 3, 4, Treasurer 4; Middy Board 3; El Kawajo 1, 2, 3, Secretary-Treasurer 3; French Club 4, President 4; Senior Class Council 4, Treasurer 4. DAN DAVIS—Pre-Medical; Masque 2, 3, 4; R.O.T.C. First Sergeant 3, 4; R.O.T.C. Club 1, 2, 3, 4; Tug O'War 3, 4. HELEN DAVIS—Home Economics; Masque 1, 2; Home Economics Club 1, 2; Phys. Ed. Demonstration 1, 2, 3, 4.

MARJORIE DAY—Liberal Arts; Educational Pageant 2; Phys. Ed. Demonstration 2; Masque 1, 2. HAZEL DEAN—High School Graduation; Les Folies 3, 4; Masque 1, 2, 3; Friendship Club 3; Phys. Ed. Demonstration 2, 3, 4. KENNETH H. DeHOFF—Liberal Arts; Masque 1, 2, 3, 4; R.O.T.C. 1st Lieutenant 3, 4; R.O.T.C. Club 1, 2, 3, 4; Home Room Chairman 3.

REGENA DETWILER—Secretarial; Les Folies 3; Commercial Club 3, 4; Hostess 4; Physiography Club 2, 3, 4; Educational Pageant 1, 2, 3. HAZEL DONNELL—High School Graduation; Masque 1, 2; Hostess 3; Phys. Ed. Demonstration 1, 2; Graduation Pageant 1. LAWANAROSE DOTY—High School Graduation; Les Folies 1; Masque 1, 2, 3; Hiking Club 1; Hostess 3, 4; Phys. Ed. Demonstration 1, 2, 3.

JANE DOUGLASS—Secretarial; Les Folies 1, 2, 3, 4; Masque 1, 2, 3; Friendship Club 1; Hostess 4; Educational Pageant 1, 2, 3. EVELYN DOWNEY—Liberal Arts; Parnassus 2, 3; Masque 1, 2, 3, 4; Legio Decima 2, 3, 4; S.P.Q.R. 3, 4; Phys. Ed. Demonstration 2, 3, 4. BOB DUDLEY—Liberal Arts; Class Play 3; Oratory 3, 4; R.O.T.C. Officer 4; Masque and Bauble 3, 4; Stadium Club 2, 3, 4.

§FRANK DUNST—Pre-Medical; Masque 1; Coyote Club 2; Legio Decima 2, 3; Stadium Club 3, 4; Phys. Ed. Demonstration 1. §FRANCES DYER—Liberal Arts; Home Room Chairman 3; Masque 1, 2; Hostess 4; Phys. Ed. Demonstration 2, 3. §JANE ECKENSTEIN—Liberal Arts; Parnassus 2, 4; Girls' League Central Council 3, 4; Girls' League President 4; Girls' Rifle Team 1, 2, 3, 4; Girls' Letter Club 2, 3, 4.

§FRANCES ELLIOTT—Law and Government; Parnassus 1, 2, 3, 4; Girls' Secretary 4; Junior Girls' Representative 3; Girls' Fifteen Club 4; Advanced Glee Club 3, 4. §ROLLAND ELTING—High School Graduation; Masque 4; R.O.T.C. Band 2. §JAMES ENGDAHL—Liberal Arts; Parnassus 2, 3, 4; Fifteen Club 4; History Club 2, 3, 4; S.P.Q.R. 3, President 3; Stadium Club 2, 3, 4, President 4.

§JOE ENGLISH—High School Graduation; Entered from Oakland City High School, Oakland City, Ind. 3; Masque 3; Home Room Chairman 4. §MARGARET ESSARY—High School Graduation; Coyote Journal Business Staff 4; Coyote Journal Reporter 3; Masque 1, 2, 3; Home Room Chairman 2; Phys. Ed. Demonstration 1. §LENORE EVANS—Pre-Medical; Coyote Journal Reporter 3; Les Folies 1; Masque 1, 2; Physiography Club 1, 2, 3; Home Room Chairman 2.

§MILDRED EVANS—Liberal Arts; Les Folies 1, 2, 3; Orchestra 2, 3, 4; Friendship Club 4; Home Room Chairman 2, 3, 4; Senior Council 4. §RHODA EVANS—Home Economics; Masque 1, 2, 3, 4; Home Economics Club 3; Educational Pageant 1, 2, 3, 4. §JOHN FAGAN—Pre-Engineering; Masque 1, 2; History Club 4; Mathematics Club 3, 4; Phys. Ed. Demonstration 2, 3.

§HAROLD L. FAIN—High School Graduation; Physiography Club 1, 2, 3; Phys. Ed. Demonstration 1, 2. §GERALDINE FARMER—Liberal Arts; Entered from Safford High School, Safford, Ariz. 2; Parnassus 2, 3; Quill and Scroll 4; Phoenician Staff 4; Coyote Journal Ad Solicitor 3; Coyote Journal Reporter 3. §MARGARET FARRIS—Liberal Arts; Friendship Club 3, 4; Luncheon Club 1; Mathematics Club 3; Travel Club 1, 2; A Cappella Choir 4.

§MARTHA C. FARRIS—Liberal Arts; Friendship Club 3, 4; Luncheon Club 1; Mathematics Club 3; A Cappella Choir 4. §AUDRE ELAINE FAUBER—High School Graduation; Class Play 3; Masque 1, 2, 3, 4; Hostess 3, 4; Educational Pageant 1; Home Room Chairman 1. §AUBREY FAULKNER—High School Graduation; Masque 2; Phys. Ed. Demonstration 1, 2, 3.

§ELOISE FEIGHNER—Liberal Arts; Entered from Delta Colorado High School, Delta, Colo. 2; Masque 3; Blue Tri 4; Friendship Club 4; Mathematics Club 4; Phys. Ed. Demonstration 3. §LEANTA FELAND—Art; Masque 1, 3; French Club 4; Hostess 4; Phys. Ed. Demonstration 1, 2, 3. §LOIS FENNELL—Pre-Medical.

§KATHRYN FENSLER—High School Graduation; Masque 2; Masque and Bauble 3; Home Room Chairman 1; Phys. Ed. Demonstration 2. §EILEEN FERRABOSCHI—General Business; Masque 2; Advanced Glee Club 2, 3, 4; Commercial Club 2, 3, 4; Hostess 2. §HERBERT FIELDER—Liberal Arts; Masque 1, 2, 3; Home Room Chairman 2; Phys. Ed. Demonstration 1, 2, 3; Platoon Leader 2.





IRENE ELIZABETH FIELDS—Secretarial; Commercial Club 4; Music Festival 1; Middy Reporter 3, 4. EUNICE FIFE—Liberal Arts; Masque 1, 2, 3; Hiking Club 2; Hostess 3; Masque and Bauble 3, 4; One Act Plays 3. MAC FINLEY—High School Graduation; Parnassus 2, 3, 4; Mor Folies 1, 2, 3, 4; Advanced Glee Club 3, 4; Legio Decima 2, 3, 4.



FRANCES FINNEY—Liberal Arts; Friendship Club 3, 4; G.A.A. 1, 2, 3, 4; Girls' Letter Club Pres. 4; Hiking Club 2, 3, 4, Pres. 3; Phys. Ed. Demonstration 2, 3, 4. ROBERTA FINNICAL—Pre-Medical; Middy Board 2, 3; Masque 1, 2, 3; French Club 4; Phys. Ed. Demonstration 1, 2, 3; Platoon Leader 1, 2, 3. MEREDITH FLEMING—High School Graduation; Entered from Christopher Gist High School, Pound, Va. 4.



HELEN FLETCHER—Liberal Arts; Masque 1, 4; Girls' Rifle Team 2, 3; Blue Tri 1, 2, 3, 4; Masque and Bauble 4; A Cappella Choir 3, 4. HANNAH JOYCE FLICK—Secretarial; Honorary Augurs 3; Masque 1, 2, 3; Commercial Club 3, 4; Physiography Club 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3. RICHARD FLOBERG—Liberal Arts.



BOBBIE FOREE—High School Graduation; Entered from Tempe High School, Tempe, Ariz. 2; Parnassus 2, 3; Masque 2, 3, 4; Girls' Band 2, 3, 4; Spanish Club 3; Home Room Chairman 3. MAXINE FOSTER—High School Graduation; Advanced Glee Club 3, 4; Home Room Chairman 2. MARGARET FREDERICKSON—Liberal Arts; Parnassus 2; Masque 1, 2, 3; Orchestra 1, 2, 3, 4; Mathematics Club 4; Spanish Club 3.



HARRIET L. FREYE—High School Graduation; Entered from Clarkdale High School, Clarkdale, Ariz. 4; Girl Reserves 4; Girls' Band 4. FRANCES FUREDY—High School Graduation; Entered from Glendale Union High School, Glendale, Ariz. 4; Girl Reserves 4. KENNETH FURTHMILLER—Vocational Shop; Boys' Federation Cabinet 3; Masque 3; R.O.T.C. Club 1, 2, 3, 4.



ESTHER GAGE—Liberal Arts. MARY JO GASTON—Liberal Arts; Masque 1, 2; Girls' Band 1, 2; Orchestra 1, 2, 3, 4; Music Festival 1, 2, 3, 4; Home Room Chairman 2. DONALD GATCHEL—Liberal Arts; Athletic Scholarship Society 3, 4; Football Letterman 3, 4; Football Squad 3, 4; Second Team Football 2, 3; Lettermen's Club 3, 4.



LeROY M. GAVETTE—Agriculture; Future Farmers 1, 2, 3, 4, Chapter Pres. 3, State Pres. 4; History Club 4; Stadium Club 4; Home Room Chairman 1, 3, 4; Tug O'War 3, 4. FLORENCE GEORGOUSES—High School Graduation; Masque 1, 2, 3; Phys. Ed. Demonstration 1, 2. ALLEN GINN JR.—Liberal Arts; Athletic Scholarship Society 4; Parnassus 1, 2, 3, 4; Tennis Letterman 4; Lettermen's club 4; Mathematics Club 4.

GERALDINE GOLDIE—High School Graduation; Assistant Secretary 4; Honorary Augurs 4; Masque 1, 2, 3; Phys. Ed. Demonstration 2, 3. NAHOMA GOODMAN—Liberal Arts; Masque 1, 2; Spanish Club 3; Graduation Pageant 2. FERN GORBY—Liberal Arts; Parnassus 2, 3, 4; Orchestra 3, 4; Auditorium Club 2, 3, 4; Legio Decima 2; Mathematics Club 3, 4.

TILLIE GORDON—High School Graduation; Masque 1, 2, 3; G.A.A. 1, 2; Educational Pageant 2; Phys. Ed. Demonstration 1, 2, 3. H. B. GRAY—Agriculture; Future Farmers 4. VICTOR GRAY—Liberal Arts; Athletic Scholarship Society 3, 4; R.O.T.C. 2nd Lieutenant 4; Baseball Letterman 3, 4; First Team Baseball 3, 4; Lettermen's Club 3, 4.

IONE GREEN—High School Graduation; Parnassus 1, 3; Masque 1; Friendship 3, 4; Phys. Ed. Demonstration 1, 2. MELVIN GREEN—Secretarial. JANE GREGG—Liberal Arts; Parnassus 1, 2; Masque 1, 2, 3; Spanish Club 3; Platoon Leader 1, 2, 3, 4.

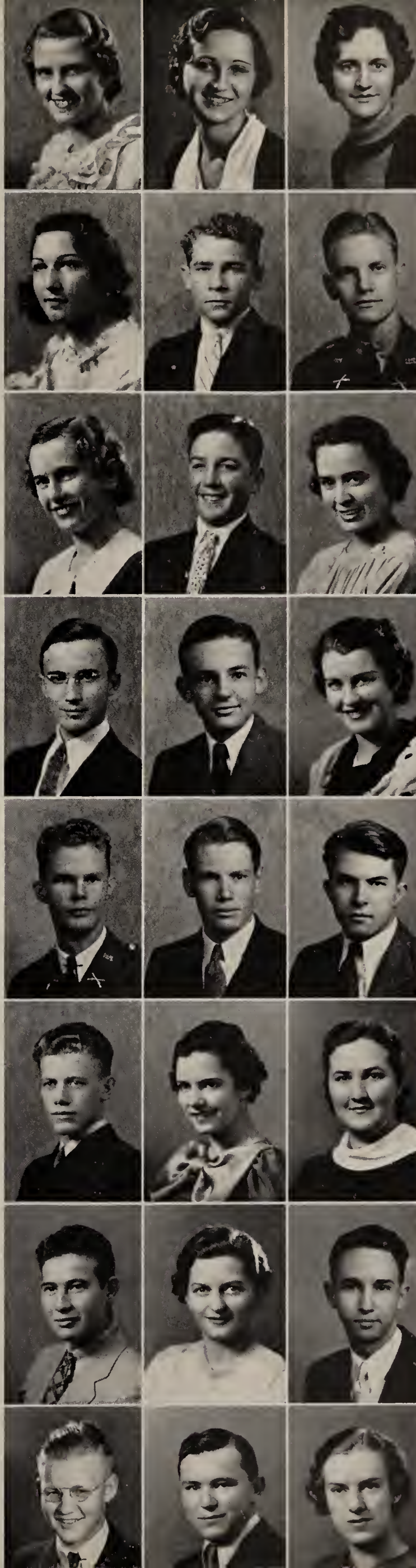
RICHARD DONALD GRIFFIN—High School Graduation; Masque 1, 2, 3, 4; Home Room Chairman 1; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 1, 2, 3, 4. DEVENS GUST—Liberal Arts; Parnassus 2, 3; Masque 3; Mor Folies 2; Chess Club 1, 2, 3; Coyote Hams 3, 4. VIRGINIA HABY—High School Graduation; Entered from Compton High School, Compton, Calif. 3; Class Play 3; Masque 3; Advanced Glee Club 3, 4; Operetta 3; Masque and Bauble 3, 4.

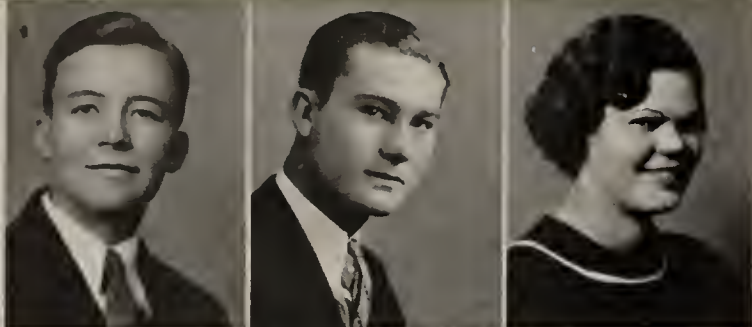
WILLIAM HAISLIP—High School Graduation; Boys' Rifle Team 3, 4; R.O.T.C. Captain 3, 4; History Club 4; Physiography Club 1, 2, 3, 4; R.O.T.C. Club 1, 2, 3, 4. HOWARD HALLFORD—High School Graduation. JOE HALSTEAD—High School Graduation; Entered from John Burroughs High School, Los Angeles, Calif. 2; Phys. Ed. Demonstration 2, 3, 4.

HENRY HAMEISTER—Liberal Arts; Entered from Brophy High School, Phoenix, Ariz. 4; Advanced Glee Club 4. MARY LOUISE HAND—Liberal Arts; Parnassus 1, 2; Masque 1, 2, 3, 4; Legio Decima 2; Phys. Ed. Demonstration 1, 2, 3, 4. NEDRA HARPER—Home Making; Les Folies 3; Masque 2, 4; Home Room Chairman 4; Phys. Ed. Demonstration 1, 2, 3, 4.

BOND HARRIS—High School Graduation; President Boys' Federation 4; Fifteen Club 3, 4; Board of Control 2, 3, 4; Football Letterman 2, 3, 4; Basketball Letterman 2, 4. MARIAN HARRIS—Liberal Arts; Entered from St. Joseph's Academy, Prescott, Ariz. 2; Coyote Journal Ad Solicitor 3; Blue Tri 3; Masque and Bauble 4; Phys. Ed. Demonstration 2, 3; Home Room Chairman 3. RAYMOND HARRISON—High School Graduation; Phoenician Business Staff 3; Masque 1, 2, 3, 4; Mor Folies 1, 2, 3, 4; Christmas Pageant 4; Platoon Leader 1, 2.

TOM HARRISS—Scientific; Parnassus 1, 2, 3, 4; Masque 1, 2, 3; Legio Decima 2; Physiography Club 2, 3, 4; S.P.Q.R. 3. FRANCIS HARTLEY—Liberal Arts. BETTY HARTMAN—Liberal Arts; Masque 1, 2, 3, 4; History Club 4; Masque and Bauble 3; Mathematics Club 4; Music Festival 1.





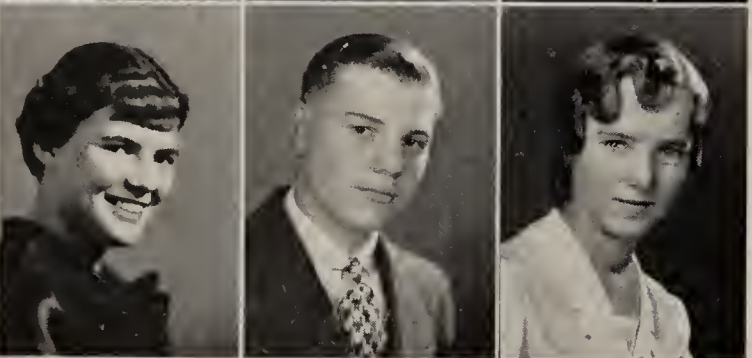
¶BURNETT HARTSOOK—Liberal Arts; Quill and Scroll 3, 4; Phoenician Editorial Staff 4; Class Play 3; R.O.T.C. Band 2, 3; Tennis Squad 4. ¶CLIFFORD HASKINS—High School Graduation; Coyote Club 3, 4; Phys. Ed. Demonstration 1, 2; ¶DOROTHY HASKINS—High School Graduation; Auditorium Club 3, 4; Hiking Club 1; Educational Pageant 2.



¶HORACE HATCHETT—High School Graduation; Spanish Club 3; Home Room Chairman 1, 2. ¶KATHERINE HEALY—Liberal Arts; Masque 1, 2; Physiography Club 1, 2, 3, 4; Educational Pageant 1, 2; Phys. Ed. Demonstration 1, 2. ¶MARTHA HIGGINBOTHAM—Liberal Arts; Parnassus 1, 2; Phoenician Art Staff 4; Masque 1; Legio Decima 2, 3, 4; S.P.Q.R. 3.



¶DORA HILLIS—Liberal Arts; Masque 1, 2, 3; Legio Decima 2; Home Room Chairman 4; Phys. Ed. Demonstration 1, 2, 3; Senior Class Council 4. ¶WILLIS HIRSCHY—Liberal Arts; Parnassus 1, 2, 3, 4; Orchestra 4; R.O.T.C. Band 3, 4; R.O.T.C. Second Lieutenant 4; Phys. Ed. Demonstration 1, 2. ¶DOROTHY HOEPFNER—High School Graduation.



¶BETTY HOLCOMB—Liberal Arts; Entered from McNary High School, McNary, Ariz. 4; Masque 4; El Kawajo 4. ¶EDGAR C. HOLLANDER—Pre-Medical; Masque 1, 2, 3, 4; R.O.T.C. Band 2, 3, 4; Legio Decima 2; French Club 4; Hollering Host 2, 3. ¶HALLIE HOMES—High School Graduation.



¶MARJORIE HOSKIN—Liberal Arts; Parnassus 1, 2, 3, 4; Girls' Fifteen Club 4; Blue Tri 2, 3, 4, President 4; Physiography Club 1, 2, 3, 4; S.P.Q.R. 3, 4. ¶CHARLOTTE HOWARD—High School Graduation. ¶CHARLES E. HOWELL—High School Graduation; Masque 1, 2, 3; Spanish Club 3; Phys. Ed. Demonstration 1, 2, 3; Platoon Leader 2.



¶RICHARD HOYER—General Business; Entered from Litchfield High School, Litchfield, Ariz. 1; Coyote Club 3, 4. ¶MAXINE HUDLOW—Liberal Arts; Parnassus 1, 2, 3, 4; Girls' Tennis Team 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Girls' Letter Club 3, 4; Home Room Chairman 4. ¶ZONA HUDSON—Liberal Arts; Phys. Ed. Demonstration 1, 2, 3, 4.



¶MARY LESSA HUGHES—High School Graduation; Entered from Glendale Union High School, Glendale, Ariz. 4. ¶DELLAH HULL—General Business; Les Folies 3; Advanced Glee Club 4; Commercial Club 4; Home Room Chairman 4. ¶JANICE HUMBERT—Liberal Arts; Parnassus 2, 3; Girls' League Treasurer 3; Coyote Journal Reporter 3; Masque 2; French Club 2, 4.

♣MARY LOU HUMPHREY—Liberal Arts; Parnassus 1, 2, 3, 4, Pres. 4; Girls' League Central Council 4; Honorary Augurs 3; Masque 1, 2, 4; Advanced Glee Club 3, 4, President 4. ♣JOHN COX HUPP—Liberal Arts; Masque 1; Chess Club 3; Phys. Ed. Demonstration 2, 3. ♣JAMES HUSSEY—Agriculture.

♣CHARLOTTE HYMER—Liberal Arts; Hostess 4. ♣JOHN IRVIN—Liberal Arts; Entered from Miami High School, Miami, Ariz. 2; Masque 3, 4; Boys' Rifle Team 4; R.O.T.C. Officer 4; R.O.T.C. Club 3, 4. ♣MARGARET IVES—Art; Parnassus 2, 4; Assistant Secretary 4; Honorary Augurs 4; Masque 1, 2, 3; El Kawajo 3.

♣KATHRYN JAAP—Liberal Arts; Entered from Lincoln Jr. High School, Canton, Ohio 2; Annual Art Staff 4; Les Folies 4; Masque 3; Phys. Ed. Demonstration 3. ♣HELEN JACKSON—High School Graduation; Entered from Mt. Saint Mary Seminary, Hooksett, N.H. 4. ♣THOMAS JACKSON—Pre-Engineering.

♣RALPH JACQUEMIN—Pre-Engineering; Parnassus 1, 2, 3, 4; Coyote Journal Business Staff 3; Coyote Journal Ad Solicitor 2; Stadium Club 2, 3, 4; Quill and Scroll Award 3. ♣BILL JAMIESON—Pre-Engineering; Tennis Letterman 4; Second Team Tennis 2, 3; Flying Coyotes 1; Lettermen's Club 4; Phys. Ed. Demonstration 1, 2, 3. ♣ROBERT R. JANSSEN—Pre-Engineering; Parnassus 2, 3, 4; Student Dramatic Manager 4; Traditions Committee 4; Debating Team 4; Class Play 3.

♣PAUL JARRETT—Liberal Arts. ♣BEN JOHNSON—Liberal Arts; Senior Class Secretary 4; Traditions Committee 2; Golf Club 3; Home Room Chairman 3; Tug O'War 3, 4. ♣ETH-ELYN JOHNSON—Liberal Arts; Les Folies 3, 4; Girls' Rifle Team 2, 3, 4; G.A.A. 3, 4; History Club 3, 4; Spanish Club 3.

♣HELEN JOHNSON—Liberal Arts; Parnassus 3; Girls' League Officer 4; Class Officer 3; Girls' Fifteen Club 3, 4; Girls' Letter Club 3, 4. ♣MARY JOHNSON—High School Graduation; Advanced Glee Club 4; Orchestra 4; Friendship Club 3; Luncheon Club 1, 2; A Cappella Choir 3. ♣BERNARD JONES—High School Graduation; Masque 3, 4; Mor Folies 4; History Club 1; Masque and Bauble 1, 2; Intramural Sports 1, 2, 3, 4.

♣RALPH JONES—Liberal Arts; Masque 1, 2, 3, 4; Advanced Glee Club 3, 4; Tug O'War 3, 4; Legio Decima 1, 2, 3. ♣GENE C. KASER—Liberal Arts; Tennis Letterman 4; Second Team Tennis 2, 3; Golf Club 4; Lettermen's Club 4; Phys. Ed. Demonstration 2, 3. ♣JAMES KEANY—High School Graduation; Entered from Mesa Union High School, Mesa, Ariz. 3; Phys. Ed. Demonstration 3.

♣PEGEEN KELLERMAN—Liberal Arts; Parnassus 1, 2, 3, 4; Girls' League Central Council 3; Honorary Augurs 4; Advanced Glee Club 3, 4; Girl Reserves 2, 3. ♣HELEN KEMICK—High School Graduation; Entered from Flagstaff High School, Flagstaff, Ariz. 3; Les Folies 4; Masque 3. ♣JOHN CHARLES KEMICK—Liberal Arts; Entered from Flagstaff High School, Flagstaff, Ariz. 3; Masque 4; Educational Pageant 3, 4; Home Room Chairman 4; Phys. Ed. Demonstration 3, 4; Tug O'War 4.





HERBERT L. KENT—Pre-Engineering; Masque 2; Mor Follies 3; Second Team Football 3; Coyote Hams 2. CLIFFORD KETCHUM—Agriculture. GLENN KING—High School Graduation; Phoenician Art Staff 4; Masque 1, 2; Phys. Ed. Demonstration 1, 2, 3; Platoon Leader 1, 2.

JOSEPHINE E. KING—Liberal Arts; Masque 1; Auditorium Club 4; Hostess 2; Phys. Ed. Demonstration 1, 2; Parnassus 4. NICK KING—High School Graduation; Home Room Chairman 1, 2. ROY KING—Liberal Arts; R.O.T.C. Band 2, 3; Tennis Squad 2, 3, 4; Golf Club 4; Lettermen's Club 2, 3, 4.

BETTY JO KNIGHT—Liberal Arts; Friendship Club 1, 2; Girl Reserves 2, 3; Physiography Club 4; Christmas Party 1, 2. MARY KOHATSU—Liberal Arts; Masque 1, 2, 3, 4; Girls' Drill Team 3, 4; Girls' Drill Team Officer 4; Educational Pageant 1; Phys. Ed. Demonstration 1, 2. JOHN KOPPEN—Liberal Arts; Entered from Medford High School, Medford, Oregon 4; Phoenician Editorial Staff 4; Coyote Journal Reporter 4; Masque 4; Advanced Glee Club 4; Oratorio Society 4.

MARIAN KUNZ—Liberal Arts; Nugget Staff 4; Hostess 2. DAVID KYLE—Pre-Engineering; Masque 3, 4; Mathematics Club 3, 4; Stadium Club 2, 3; Phys. Ed. Demonstration 2, 3, 4; Platoon Leader 2, 3, 4. SAMUEL LAMBERT—Liberal Arts; Fifteen Club 3; Masque 2, 3, 4; Coyote Club 3, 4, Pres. 3; R.O.T.C. Club 3, 4; Phys. Ed. Demonstration 2.

WALTER LANFORD—Liberal Arts. BEAULAH LANMAN—Secretarial; Coyote Journal Reporter 4; Friendship Club 3, 4; Home Room Chairman 3; Phys. Ed. Demonstration 1, 2; Senior Council 4. AGNES LARSON—High School Graduation; Phoenician Editorial Staff 4; Coyote Journal Reporter 3; Commercial Club 4; G.A.A. 1, 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3.

MELBA LEE—Accounting; Girls' League Central Council 4; Les Follies 3, 4; Masque 1, 2, 3, 4; Commercial Club 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3, 4. BARBARA LEFTWICH—High School Graduation; Entered from St. Mary's High School, Phoenix, Ariz. 4. BILL LEISTER—Liberal Arts; Football Letterman 4; Football Squad 4; Second Team Football 3; Lettermen's Club 4; Tug O'War 3, 4.

BERTHA INEZ LEMON—Liberal Arts; Entered from Girls' Preparatory, Guadalupe-Jalisco, Mex. 2; Parnassus 2; Masque 2, 3, 4; History Club 2, 3, 4; Masque and Bauble 3, 4; Home Room Chairman 3. VIRGINIA LESTER—High School Graduation; Les Follies 2; Masque 1, 2; Advanced Glee Club 2, 3, 4; Spanish Club 3; Music Festival 1, 2. HELEN L. LeTARTE—Liberal Arts; Entered from Albuquerque High School, Albuquerque, N.M. 3; Masque 3, 4; Advanced Glee Club 4; French Club 4; History Club 4; A Cappella Choir 3.

LAURA JEAN LIGHT—Liberal Arts; Parnassus 1; Honorary Augurs 3, 4; Les Folies 1, 2; Advanced Glee Club 2; Home Room Chairman 1. RUTH LILLYWHITE—High School Graduation; Entered from Mesa Union High School, Mesa, Ariz. 4; Advanced Glee Club 4. A. J. LINAM—High School Graduation; Entered from Truman High School, Truman, Arkansas 3; Masque 3; Platoon Leader 4.

ROBERT E. LINDSAY—High School Graduation; Parnassus 2; Advanced Glee Club 4; R.O.T.C. 4; Baseball, Second Team 2, 3; Stadium Club 3. WILL H. LINDSAY JR.—Pre-Engineering; Masque 3; Mathematics Club 4; Phys. Ed. Demonstration 1, 2, 3; Tug O'War 3, 4; Intramural Basketball 4. JACK LINDSTROM—Liberal Arts; Athletic Scholarship Society 3, 4; Student Body President 4; Boys' Federation Cabinet 1, 4; Class President 1, 2, 3; Basketball Letterman 3, 4.

ORVILLE LINDSTROM—Liberal Arts; Class Secretary 1; Class Treasurer 2; Phoenician Business Staff 3; Coyote Journal Ad Solicitor 3; Orchestra 2. KAYLE LINEBAUGH—Pre-Medical; Entered from Pleasant Grove High School, Pleasant Grove, Utah 4; Lettermen's Club 4; All State Football 4; Football Letterman 4. DORIS LINSEY—High School Graduation.

EULA LINVILLE—Liberal Arts; Masque 1, 2; Advanced Glee Club 3, 4; Operetta 3; Legio Decima 2, 3, 4; S.P.Q.R. 3. FRANK CALDERA LOPEZ—Liberal Arts; Parnassus 1, 2; Masque 2, 3, 4; Second Team Mile Run 2, 3, 4; Spanish Club 4; Tempe State Teachers College Specialized Shop Awards 2, 3, 4. GEORGE LORING—Pre-Engineering; Masque 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3; Coyote Club 3, 4.

ANN LUENING—High School Graduation; Entered from Meeker Jr. High School, Greeley, Colo. 2; Les Folies 3; Masque 2; Commercial Club 2, 4; Commercial Club Award 2; Hostess 4. MARTHA LUENING—High School Graduation; Entered from Meeker Jr. High School, Greeley Colo. 2; Commercial Club 3; Masque 2, 3; Phys. Ed. Demonstration 2, 3. DOROTHY WINIFRED LUPLOW—Liberal Arts; Les Folies 3, 4; Masque 1, 2, 3, 4; Advanced Glee Club 3, 4; Operetta 3, 4; Girls' League Program Chairman 3.

ROBERT LYON—Liberal Arts; Masque 2, 4; R.O.T.C. Band 3, 4; Spanish Club 3, 4; Spanish Festival 4; Music Festival 3, 4. LUCILLE McCALLY—High School Graduation; Masque 2; Blue Tri 1, 2, 3; History Club 3; Phys. Ed. Demonstration 2. FLORENCE McCOLL—Secretarial; Masque 1, 2, 3; Commercial Club 2, 3, 4; Hiking Club 1; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 2, 3, 4.

MARY DORIS McFADDEN—High School Graduation; Commercial Club 2, 3, 4; Phys. Ed. Demonstration 1, 2; Pep Parade Leader 3, 4; Masque 1, 2, 4. WENDELL McKNIGHT—Vocational Shop; Orchestra 3; Phys. Ed. Demonstration 1, 2, 3. MARILYN McLELLAN—Liberal Arts; Coyote Journal Ad Solicitor 2, 3; Masque 1; Hostess 2; Physiography Club 2.

LESLIE McMAHAN—Vocational Agriculture; Future Farmers 4; Platoon Leader 4. HARLYN G. McNEIL—High School Graduation; Masque 1, 2, 3; Mor Folies 1, 2, 3, 4; Platoon Leader 1, 2, 3; Stage Crew 4. MARY CHARLOTTE McNEIL—Liberal Arts; Masque 3, 4; Mathematics Club 4; Phys. Ed. Demonstration 3, 4; Camp Fire 1, 2.





WILLIAM CONLEY McSPADDEN—Pre-Engineering; Masque 1, 3. GERALDINE MacMILLIN—Liberal Arts; Friendship Club 3, 4; G.A.A. 1, 2, 3, 4; Girl Reserves 2; Hiking Club 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3, 4. CLARA MAINS—Social Service; Parnassus 2, 3, 4; Legio Decima 2, 3; G.A.A. 1, 2, 3, 4; Girls' Letter Club 3, 4; S.P.Q.R. 3, 4.



ANN MALKOVIC—High School Graduation; Masque 1; Hostess 1. CARMELLA MARINO—Liberal Arts; Parnassus 1; Masque 1, 2, 3, 4; Luncheon Club 1; Mathematics Club 4; Phys. Ed. Demonstration 1, 2, 3, 4. DENZIL F. MARLEY—Scientific; Parnassus 4; Masque 1, 2, 3, 4; Mathematics Club 3, 4; R.O.T.C. Club 2, 3, 4; Stadium Club 3, 4.



HELEN MARSH—High School Graduation; Masque 1, 2, 3; El Kawajo 4; Phys. Ed. Demonstration 1, 2. DWIGHT MARTIN—Music; Parnassus 1, 2, 3, 4; Class Play 3; Advanced Glee Club 2, 3, 4; One Act Plays 3, 4. CECIL MASON—General Business; Masque 1, 2, 3, 4; Mor Folies 4; R.O.T.C. Band 2, 3, 4; R.O.T.C. Sergeant 4; R.O.T.C. Club 3, 4.



MARY MATTHEWS—Home Economics. RAMONA MAY—High School Graduation; Masque 1, 2; Advanced Glee Club 4; Girls' Rifle Team 3; Auditorium Club 2, 3, 4; Masque and Bauble 4. GERALDINE MEADOWS—General Business; Masque 1, 2, 3, 4; Physiography Club 3, 4; Phys. Ed. Demonstration 1, 2, 3, 4.



BILL MELBY—High School Graduation; Boys' Federation Cabinet 3; Masque 4; Home Room Chairman 3; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 4. SARAH MEREDITH—Liberal Arts. GORREN MERRILL—High School Graduation; Future Farmers 1; Phys. Ed. Demonstration 4; Platoon Leader 2.



MORRIS MICHELSON—Liberal Arts; Second Team Baseball 3; Home Room Chairman 2; Phys. Ed. Demonstration 1, 2, 3, 4; Tug O'War 3. JOY MIEGER—Social Service; Parnassus 2, 4; Middy Board 4; Honorary Augurs 3; Auditorium Club 3, 4; Legio Decima 2. RUTH MILLAR—Liberal Arts; Parnassus 1, 2, 3, 4; Girls' League Central Council 4; Class Play 3; Legio Decima 2; French Club 4.



FRANCES MILLER—Liberal Arts. LILLIAN MILLS—High School Graduation; Luncheon Club 2; Phys. Ed. Demonstration 1, 3; A Cappella Choir 4. CHARLES MILLSAP—Pre-Engineering; Masque 1, 2, 3, 4; Educational Pageant 2; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 2, 3.

§BOB MINTON—Liberal Arts; Assistant Secretary 4; Masque 2; R.O.T.C. Band 4; Flying Coyotes 3; Music Festival 1. §DAN MISENHIMER—High School Graduation; Entered from Wilcox Union High School, Wilcox, Ariz. 4. §CLINTON MITCHELL—Liberal Arts; Masque 1, 2; Football Letterman 4; Lettermen's Club 4; Platoon Leader 3; Tug O'War 3.

§JANE MITCHELL—Liberal Arts; Coyote Journal Ad Solicitor 3; Masque 1, 2; Phys. Ed. Demonstration 1, 2, 3. §LAURA MITCHELL—High School Graduation; Masque 1; Commercial Club 2, 3; Hostess 2; Phys. Ed. Demonstration 1, 3. §WILLIAM MITCHELL—High School Graduation.

§BETTY MONTGOMERY—Liberal Arts; Parnassus 1, 2, 3, 4; Girls' League Central Council 2; Les Folies 1, 2, 4; Advanced Glee Club 2, 3, 4, Girls' Trio 4; El Kawajo 1, 2, 3, 4, Pres. 4. §CHARLES MONTGOMERY—Liberal Arts. §MARGARET MOODY—Liberal Arts; Hostess 3.

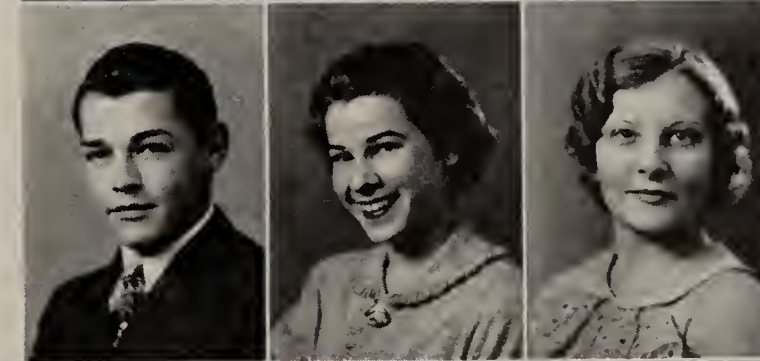
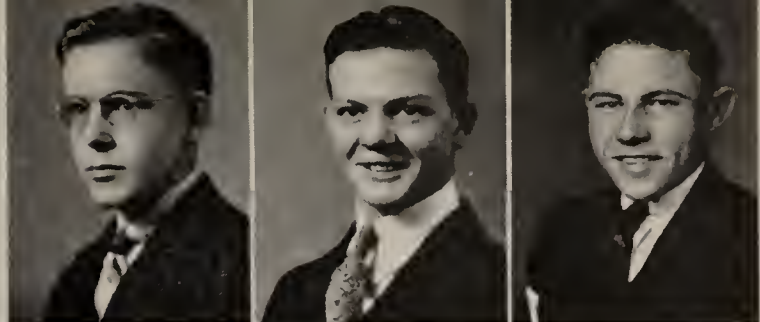
§BILL MOORE—Liberal Arts; Coyote Journal Sports Editor 4; Coyote Journal Reporter 3; History Club 3; Christmas Party 3; Phys. Ed. Demonstration 2. §ARWILLA MORGAN—High School Graduation. §AL MORI—High School Graduation.

§MARJORIE MORI—Secretarial. §TEMPEST MORRIS—Liberal Arts; Les Folies 3; Masque 1, 2, 3; Advanced Glee Club 4; El Kawajo 1, 2, 3; History Club 4. §ROBERTA MOSS—High School Graduation.

§EVALYNE MUEHLBERG—Liberal Arts; Masque 2, 3; Phys. Ed. Demonstration 1, 2, 3. §WINIFRED MULLEN—Liberal Arts; Coyote Journal Reporter 4; Masque 1, 2; Girls' Rifle Team 3; El Kawajo 1, 2, 3, 4; Girl Reserves 1, 2. §JOHN MURDOCK—Liberal Arts; Parnassus 1, 2, 3, 4; Masque 1, 2, 3, 4; Mor Folies 3, 4; R.O.T.C. Band 1, 2, 3, 4, Drum Major 4; R.O.T.C. Officer, First Lieutenant 4.

§DICK MURLLESS—Pre-Medical; Masque 2, 3, 4; Mor Folies 2, 4; Advanced Glee Club 2, 3, 4; Music Festival 2, 3, 4; Oratorio Society 2, 3, 4. §JANE MURPHY—Liberal Arts; Parnassus 1, 2; Les Folies 4; Masque 1; Operetta 4; Legio Decima 2. §ELMA M. MUSTARD—High School Graduation; Les Folies 2; Masque 2, 3; Friendship Club 1, 2; Phys. Ed. Demonstration 1, 2.

§MARTHA MAY MYERS—Liberal Arts; Parnassus 1, 2, 3, 4; Les Folies 2; Masque 1, 2, 3; Advanced Glee Club 4; Masque and Bauble 3, 4. §KAZUYE NAKAGAWA—Pre-Medical; Entered from Chandler High School, Chandler, Ariz. 4; Parnassus 4; Les Folies 4; Masque 4; Girls' Band 4. §JACK NEAL—Liberal Arts; Entered from South High School, Joplin, Mo. 1; Phys. Ed. Demonstration 1, 2, 3; Platoon Leader 1.





ART NEHF, JR.—Liberal Arts; Senior Boy Representative 4; Mor Folia 3, 4; Baseball Letterman 3, 4; Football Letterman 4; Lettermen's Club 3, 4. ROBERT NEISWANDER—Pre-Engineering; Parnassus 1, 2, 3, 4; Phys. Ed. Demonstration 2, 3. BETTY ANN NELSON—Liberal Arts; Athletic Scholarship Society 1; Les Folies 1, 2, 4; Advanced Glee Club 2, 3, 4; French Club 3; Christmas Pageant 2, 3.



ELEANOR NELSON—Liberal Arts; Masque 1, 2, 3, 4; G.A.A. 1; Luncheon Club 2, 3; Phys. Ed. Demonstration 1, 2, 3, 4. KATHERINE CLARK NEY—Liberal Arts; Entered from Smiley Jr. High School, Denver, Colo. 2; Parnassus 2, 3, 4; Les Folies 4; Masque 2; Advanced Glee Club 2, 3, 4; French Club 4. ALICE NICHOLAS—High School Graduation; Masque 1, 2, 3, 4; Educational Pageant 1; Phys. Ed. Demonstration 1, 2, 3, 4.



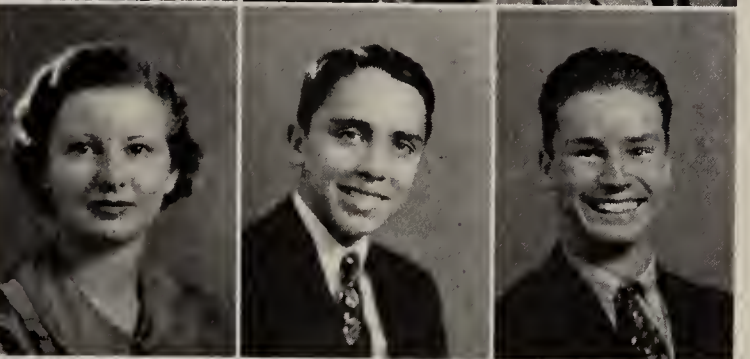
VIRGINIA NICKERSON—Art; Entered from Muskegon Heights High School, Muskegon, Mich. 3; Annual Art Staff 4; Auditorium Club 4; El Kawajo 3, 4; French Club 4. WAYNE NORTH—Vocational; Second Team Football 3. MARJORIE NORTON—High School Graduation; Masque 1; Girl Reserves 2; Phys. Ed. Demonstration 1, 2, 3.



EVELYN ODOM—Home Economics; Parnassus 1, 2, 3, 4; Debating Team 4; Auditorium Club 3, 4; Home Economics Club 2, 3, 4, President 4; Luncheon Club 2, 3, 4, President 3, 4. CHARLES O'GARA—Pre-Engineering; Masque 3, 4; Coyote Club 3; Mathematics Club 4; Phys. Ed. Demonstration 1, 2, 3, 4. BEULAH OLIVER—High School Graduation; Parnassus 2, 3, 4; Phoenician Business Staff 4; Masque 1, 2, 3; Commercial Club 2, 3, 4; Educational Pageant 1.



MARY OLIVER—Liberal Arts; Parnassus 2, 3; Quill and Scroll 3, 4; Girls' Fifteen Club 4; Phoenician Editor 4; Coyote Journal Reporter 3. ORVAL OLIVER—Vocational Shop. WALTER ONG—High School Graduation; Entered from Pui Ying; Canton, China 3; Educational Pageant 3, 4; Phys. Ed. Demonstration 3, 4.



SHIRLEY OPPENHEIM—Social Service; Phoenician Editorial Staff 4; Coyote Journal Reporter 3; Masque 2, 3; French Club 2; Quill and Scroll 4. GLENN ORR—Liberal Arts; Parnassus 4; Advanced Glee Club 4; Legio Decima 2, 3; S.P.Q.R. 3; Stadium Club 3, 4. DAVID W. OWEN—Pre-Medical; Parnassus 2, 3, 4; Class President 4; Class Play 3, 4; Mor Folia 3, 4; Stadium Club 2, 3, 4.



FAYE OWENS—Secretarial; Masque 2, 3; Home Room Chairman 4; Phys. Ed. Demonstration 1, 2, 3. MARY JEANNE PARKS—Liberal Arts; Parnassus 1, 2, 3, 4; Girls' Fifteen Club 4; Girls' Drill Team 3, 4, First Lieutenant 4; Auditorium Club 2, 3, 4, President 4; Girls' Letter Club 4. ALICE PARSONS—Home Economics; Les Folies 4; Masque 1, 2; Home Economics Club 4; Hostess 3; Home Room Chairman 1, 2, 3, 4.

¶BETTY PATRICK—High School Graduation; Entered from Centennial High School, Pueblo, Colo. 3; Parnassus 3, 4; El Kawajo 3, 4; Home Room Chairman 3. ¶HELEN JANE PATTERSON—High School Graduation; French Club 4. ¶KENNETH PATTERSON—High School Graduation; Masque 3, 4; Mor Folies 4; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 2, 3.

¶ROY PATTERSON—High School Graduation. ¶EUNYCE PAXTON—High School Graduation. ¶LENORE PEART—High School Graduation; Masque 1, 2, 3, 4; Girls' Band 2, 3, 4; Girls Rifle Team 2; G.A.A. 1, 2; Platoon Leader 1, 2.

¶KATHRYN PEAVY—Liberal Arts; Advanced Glee Club 4; Spanish Club 3, 4; Spanish Festival 4. ¶FRANCES PERRY—Liberal Arts; Phoenician Art Staff 4; Masque 1, 2, 3; Phys. Ed. Demonstration 1, 2, 3. ¶LOY PETERSON—High School Graduation; 4H Club 2, 3, 4; Spanish Club 3, 4; Spanish Festival 4; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 2.

¶ROY PETTEBONE—Liberal Arts; Masque 1, 2, 3, 4; Mor Folies 3; Orchestra 3; R.O.T.C. Band 1, 2, 3; Music Festival 1, 2, 3. ¶NOEL B. PFEIFER—Vocational Shop; Phys. Ed. Demonstration 4. ¶NAOMI PFUTZENREUTER—High School Graduation; Entered from Galileo High School, San Francisco, Calif. 4; Middy Board 4.

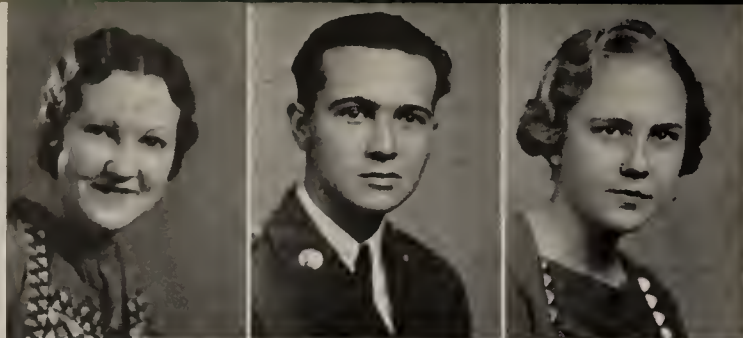
¶WILLIAM C. PHILIPSON—High School Graduation; Advanced Glee Club 4; Masque and Bauble 4; Oratorio Society 4; Tennis Squad 4. ¶HARPER PHILLIPS—Liberal Arts; Coyote Journal Reporter 4; Legio Decima 2; S.P.Q.R. 3; Phys. Ed. Demonstration 1, 2, 3; Platoon Leader 1, 2, 3. ¶LYLE PHILLIPS—Pre-Engineering; Football Letterman 4; History Club 3; Lettermen's Club 4; Home Room Chairman 2.

¶MAURICE PHILLIPS—Liberal Arts; Globe High School, Globe, Ariz. 3; Athletic Scholarship Society 4; Mor Folies 4; Football Letterman 4; Lettermen's Club 4; Phys. Ed. Demonstration 3, 4. ¶ROSALIE E. PHILLIPS—Secretarial; Masque 1; Phys. Ed. Demonstration 1, 2, 3, 4. ¶MAXINE PIERCE—Liberal Arts; Entered from Madera High School, Madera, Calif. 2; Coyote Journal Reporter 3; Masque 2; Advanced Glee Club 3, 4; G.A.A. 2, 3.

¶FRANCES PINNELL—Liberal Arts; Parnassus 1, 2, 3, 4; Senior Girls' Representative 4; Girls' Fifteen Club 4; Honorary Augurs, President 4; Girls' League Central Council, Girls' Representative 1. ¶ARTHUR G. PLAKE—High School Graduation. ¶MAUDE PLATT—High School Graduation.

¶MARGARET POTTS—Liberal Arts; Entered from Glendale High, Glendale, Ariz. 4; Hostess 4. ¶CARL PRATT—High School Graduation; Masque 2, 3, 4; Advanced Glee Club 3; Physiography Club 2, 3, 4; Phys. Ed. Demonstration 1, 3. ¶FRANK PRATT—Pre-Engineering; Masque 1, 2, 3, 4; Orchestra 2, 3; R.O.T.C. Band 1, 2, 3, 4; R.O.T.C. Officer 4; R.O.T.C. Club 4.





§PATRICIA JEANETTE PRESCOTT—Secretarial; Commercial Club 4; Friendship Club 4; Educational Pageant 1, 2; Phys. Ed. Demonstration 1, 2. §ROSCOE PRESTON—High School Graduation; Masque 1, 2, 3, 4; Girls' Rifle Team 1, 2, 3, 4. §ANNA LEE PRICE—Literary; Parnassus 2, 3; Masque 1, 2, 3; Legio Decima 2, 3; French Club 4; History Club 3, 4.



§ELIZABETH PRINGLE—Liberal Arts; Coyote Journal Feature Editor 4; Coyote Journal Reporter 3; Masque 1, 3. §ALTA RUTH PROPPES—High School Graduation; Masque 1, 2, 3, 4; G.A.A. 1, 2; Hiking Club 2; Phys. Ed. Demonstration 1, 2; R.O.T.C. Second Lieutenant 4. §MARJORIE PULLIN—High School Graduation; Masque 1; Educational Pageant 1; Phys. Ed. Demonstration 1.



§ELSIE PURCELL—Liberal Arts; Parnassus 1, 2, 3, 4; Senior Program Chairman 4; Girls' Letter Club 3, 4; Senior Council 4; Girls' Tennis Team 2, 3, 4. §DORIS PURIFOY—High School Graduation; Masque 1, 2, 3; Commercial Club 2, 3; Home Room Chairman 2, 3; Phys. Ed. Demonstration 1, 2. §GERALD QUAYLE—Liberal Arts.



§JUNE QUINTANILLA—High School Graduation; Masque 2, 3. §MARY QUINTEL—High School Graduation; Entered from North High School, Denver, Colo. 4. §ISABEL RABER—Liberal Arts; Les Folies 1, 2, 3; Advanced Glee Club 4; Orchestra 1, 2, 3, 4; S.P.Q.R. 3.



§ANNA RAND—Liberal Arts; Middy Board 2; G.A.A. 1, 2, 3, 4; Masque 1, 3. §JUANITA RASMUSSEN—Secretarial; Parnassus 1, 2, 3, 4; Girls' Fifteen Club 4; Auditorium Club 2, 3, 4; Commercial Club 2, 3, 4; Hostess, President 4. §ED RAY—Liberal Arts; Masque 2; Mor Folies 2; Football Letterman 2, 3, 4; Football Squad 2, 3, 4; Lettermen's Club 2, 3, 4.



§HOMER RAY—Liberal Arts; Mor Folies 4; History Club 4; Mathematics Club 4; Phys. Ed. Demonstration 2, 3, 4. §BOB READER—Liberal Arts; Phys. Ed. Demonstration 1, 2, 3; Platoon Leader 2. §NAN REDD—Liberal Arts; Entered from Morenci High School, Morenci, Ariz. 2; Parnassus 2, 3, 4; Coyote Journal Business Staff 4; Masque and Bauble 4; Home Room Chairman 4; Holt Typing Trophy 3.



§GEORGE E. REED—Liberal Arts; Parnassus 2, 3; Phoenician Editorial Staff 4; Mor Folies 3, 4; Football Letterman 4; Lettermen's Club 4. §JOHN GORDON REID—Liberal Arts; Parnassus 3, 4; Coyote Club 4. §HOWARD RELFE—Scientific; Parnassus 1, 2, 3, 4, President 4; Class Officer 2; Boys' Rifle Team 3, 4, Secretary 3, 4; R.O.T.C. Captain 4; Mathematics Club 3, 4, President 4.

NEIL RENSHAW—High School Graduation; Entered from Holbrook High School, Holbrook, Ariz. 3. MARY CLAIRE RHODES—Liberal Arts; Parnassus 1, 2, 3, 4; Quill and Scroll 3, 4, President 4; Coyote Journal Editor 4; Coyote Journal Assistant Editor 3; B Square Beacon Editor 3. VIRGINIA RICHARD—Liberal Arts; Entered from Eastern High School, Lansing, Mich. 4; Les Folies 4; Masque and Bauble 4; Christmas Pageant 4.

WINIFRED RIDGE—Social Service; Parnassus 2; Masque 1, 2, 3; Auditorium Club 2, 3, 4; Legio Decima 2, 3; G.A.A. 1, 2, 3, 4. GERTRUDE RIDGEWAY—Secretarial; Masque 1, 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3, 4. CAROLYN RIGG—Liberal Arts; Les Folies 4; Masque 1, 2, 3, 4; Auditorium Club 4; Blue Tri 1, 2; Friendship Club 1.

BOB RILEY—High School Graduation; Entered from Warren High School, Warren, Ark. 1; Masque 3; Phys. Ed. Demonstration 2, 3, 4. FRED E. RILEY JR.—Literary; Parnassus 1, 2, 3, 4; History Club 2, 3, 4; Mathematics Club 3, 4; S.P.Q.R. 3, 4, President 4; Oratorio Society 2, 3, 4. PAUL ROBART—Pre-Engineering; Masque 3, 4; Phys. Ed. Demonstration 1, 2, 3.

DOROTHY ROBERTS—Liberal Arts; Masque 1, 2, 3, 4; Orchestra 3, 4; Home Economics Club 2, 3, 4; Music Festival 3, 4. FLORENCE ROBERTS—Literary; Entered from Miss Preston's School for Girls, Phoenix, Ariz. 3; Parnassus 3; Coyote Journal Reporter 4; Girls' Rifle Team 3; El Kawajo 3; French Club 3, President 3. DOROTHY ROBERTSON—Liberal Arts; Coyote Journal Reporter 3; El Kawajo 1, 2; Phys. Ed. Demonstration 2.

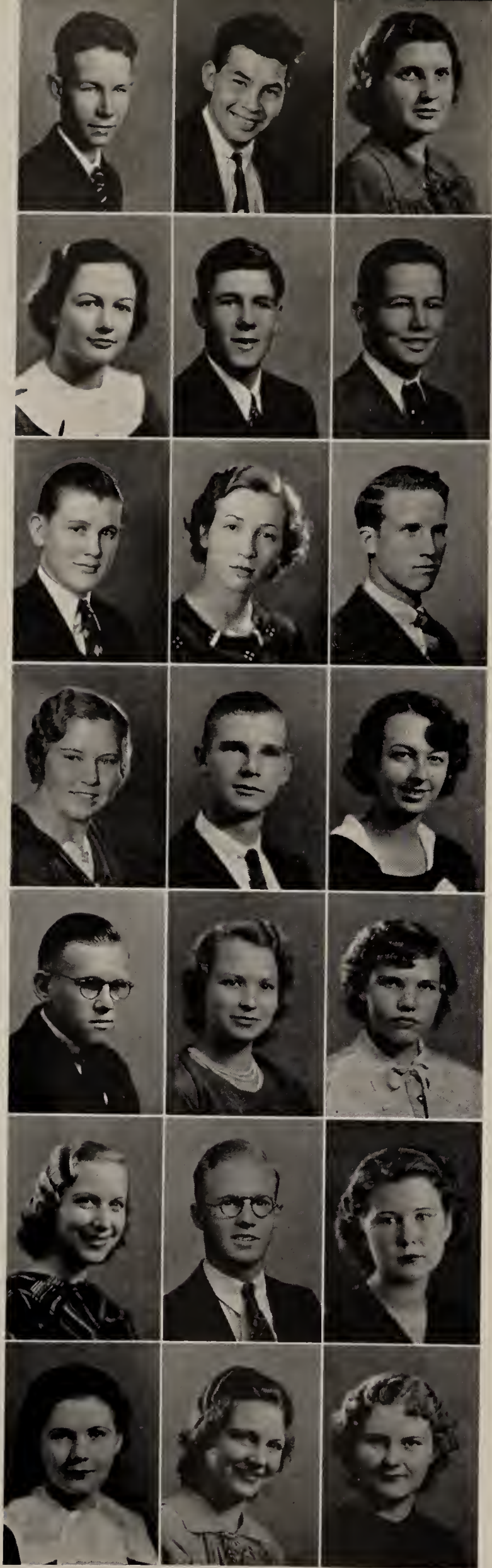
KATHERINE ROBINSON—Home Economics; Parnassus 3; Masque 1, 2, 3, 4; Spanish Festival 4. DESDA MARIE ROUSSEAU—Liberal Arts; Advanced Glee Club 4; Parnassus 3. LEE RUSSELL—High School Graduation.

JOHN SALYER—Agriculture; Fifteen Club 4; Track Squad 2, 4, Captain 4; Track Second Team 1, 2; Future Farmers 2, 3; Lettermen's Club 4. JOHN C. SALISBURY—Scientific; Masque 1, 2, 3, 4; R.O.T.C. Band 2, 3, 4; Music Festival 2, 3, 4. MARY LOUISE SANCHEZ—Secretarial; Masque 2, 3; Phys. Ed. Demonstration 1, 2, 3.

BONITA SANDERS—Parnassus 1, 2; Masque 1; Physiography Club 2; Spanish Club 2. LOUISE SANDERS—High School Graduation; Entered from Tempe High School, Tempe, Ariz. 4. RUSSELL L. SAPP—High School Graduation; Mor Folies 1, 2, 3, 4; Advanced Glee Club 3, 4; R.O.T.C. Officer 4; Physiography Club 1, 2, 3, 4; R.O.T.C. Club 3, 4.

MILDRED SCHELIN—Liberal Arts; Masque 1, 2; Advanced Glee Club 3, 4; Operetta 3; History Club 4; Mathematics Club 4. JOE SCHICK—Liberal Arts; Class President 4; Class Vice President 3; Traditions Committee 4; Class Play 3; Fifteen Club 4, President 4. JACK SCHOONOVER—Liberal Arts; Masque 2, 3; Boys' Rifle Team 2, 3, 4; R.O.T.C. First Lieutenant 4; Coyote Club 1, 2.





ALVIN SCHWARTZ—Liberal Arts; Cheer Leader 3; Boys' Federation Cabinet 2; Masque 2; Cheer Leaders Club 3; Coyote Club 3, 4, Vice President 4. ARTHUR SCOTT—High School Graduation; Track Squad 2; Football Second Team 1, 2; Coyote Club 3; Officials Club 2, 3, 4; Stadium Club 3, 4. EVELYN SCOTT—Secretarial; Middy Board 1; Masque 1, 2, 4; Phys. Ed. Demonstration 1, 2, 3, 4.

SALLIE SEARGEANT—Liberal Arts; Parnassus 1, 2, 3, 4; Les Folies 3; Legio Decima 2; History Club 2, 3; S.P.Q.R. 3. HARVEY SHAHAN—Liberal Arts. KENNETH SHAW—Social Service; Phoenician Photographer 3, 4; Journal Reporter 4.

RUSSELL SHEDD—Liberal Arts; Masque 2, 4; Phys. Ed. Demonstration 1, 2, 3, 4. MARIE SHIFFER—Liberal Arts; Les Folies 2, 3, 4. DOUGLAS SIMMONS—Liberal Arts; Masque 2, 3, 4; R.O.T.C. Band 3, 4; Educational Pageant 3.

NINA SIMMONS—High School Graduation; Masque 1; Phys. Ed. Demonstration 3. RICHARD SIMPSON—Scientific; Abingdon High School, Abingdon, Ill. 2; Mor Folies 2, 3, 4; Legio Decima 2, 3; Mathematics Club 3; R.O.T.C. Club 2; S.P.Q.R. 3. DOROTHY SKELTON—Liberal Arts; Parnassus 4; Masque 1, 2, 3, 4; G.A.A. 1; History Club 2, 3, 4; Spanish Club 3.

TOM SKINNER—Liberal Arts; Football Letterman 4; Golf Club 1, 2, 3, 4; Lettermen's Club 4; Phys. Ed. Demonstration 1, 2, 3, 4; Tug O'War 3, 4. ETHEA SMITH—High School Graduation; Entered from Roswell High School, Roswell, New Mexico 4; Friendship Club 4; Home Economics Club 4. HELEN SMITH—Secretarial; Oratory 3, 4; Advanced Glee Club 3, 4.

SALLY JO SMITH—Liberal Arts; Masque 1, 2; Advanced Glee Club 3, 4; Operetta 3; Phys. Ed. Demonstration 1. BILL SOPER—High School Graduation; Boys' Federation Cabinet 4; Boys' Federation Secretary 4; Track Letterman 3, 4; Track Squad 3, 4; Lettermen's Club 3, 4. ESTHER SORRELLS—Liberal Arts; Parnassus 1, 2, 3, 4; Masque 1, 2, 3, 4; Friendship Club 3; Scribblers 2; Phys. Ed. Demonstration 1, 2, 3, 4.

RITA SPEER—High School Graduation; Entered from Prescott High School, Prescott, Ariz. 1; Masque 1. BERDINE STAPLEY—Liberal Arts; Masque 1, 2, 3, 4; Advanced Glee Club 4; History Club 3, 4. ALGUA STEELE—High School Graduation; Masque 1, 2, 4; El Kawajo 1; Hiking Club 1; Hostess 1, 2.

CHARLINE STEPHENSON—High School Graduation; Masque 1, 2; Auditorium Club 3; Hostess 4. JANET STILT—Secretarial; Parnassus 1, 4; Phoenician Business Staff 4; Masque 1, 2, 3, 4; Shorthand Award 3. CATHERINE STREMBEL—Liberal Arts; Parnassus 2, 3, 4; Girls' League Central Council 4; Phoenician Art Staff 4; Masque 1, 2; Senior Council 4.

HAZEL A. STUART—High School Graduation; Parnassus 4; Arm Band 1, 2, 4; Luncheon Club 2. DEMA STUBBLEFIELD—High School Graduation; Jenkins High School, Jenkins, Missouri 2; Masque 3, 4; Phys. Ed. Demonstration 2, 3, 4. JULIA SUPPLE—High School Graduation; Entered from John Muir High School, Los Angeles, Calif. 2; Coyote Journal Business Staff 4; Coyote Journal Reporter 3; Masque 2; Girls' Rifle Team 2; Hostess 3.

EARL R. SUTTON—Liberal Arts; Masque 1; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 3. FRANCES SUTTON—High School Graduation; Masque 2, 3, 4; Phys. Ed. Demonstration 2, 3, 4; Platoon Leader 2, 4. LILLIAN SUTTON—Secretarial; Masque 1, 2, 3; Commercial Club 3, 4; Hostess 4; Phys. Ed. Demonstration 1, 2, 3.

RUBY SWARTOUT—High School Graduation; Les Folies 1, 2; Hostess 3, 4. MARION SWEET—General Business; Masque 4; Phys. Ed. Demonstration 2, 3, 4. QUEENIE TABEEK—Secretarial; Masque 1, 3, 4; Phys. Ed. Demonstration 1, 2, 3, 4.

JAMES R. TAPAGER—Liberal Arts; Entered from Silver City High School, Silver City, New Mexico 2; Masque 3; Mor Folies 4; History Club 3, 4; Spanish Club 3; Phys. Ed. Demonstration 2, 4. DOROTHY TAYLOR—Liberal Arts; Parnassus 1, 2, 3; Quill and Scroll 3; Phoenician Staff 3; El Kawajo 1, 2, 3; History Club 1, 2, 3. MARTHA LOU TAYLOR—Social Service; Parnassus 2, 3, 4; Blue Tri 2, 3, 4; History Club 2, 4; Physiography Club 4; Spanish Club 1, 2, 3.

WILLARD TAYLOR—Liberal Arts; Football Letterman 4; Lettermen's Club 3, 4; Basketball First Team 3, 4. ANNA-BELLE THAMSEN—Liberal Arts. MARGARET THOMAS—General Business; Coyote Journal Business Staff 3; Advanced Glee Club 4; Commercial Club 2; Masque 1, 2.

BERNICE THOMPSON—High School Graduation; Les Folies 1, 2, 3; Masque 1, 2; Music Festival 3. CLAY TICE JR.—Liberal Arts; Masque 1, 2, 3, 4; Mor Folies 4; R.O.T.C. Band 3, 4; R.O.T.C. Club 3, 4; Tug O'War 4. ROBERT TOLLESON—Liberal Arts; Claremont High School, Claremont, Calif. 1; Mor Folies 2, 3, 4; Advanced Glee Club 2, 3, 4; French Club 2, 3, 4, President 4; History Club 4, President 4; Oratorio Society 2, 3, 4.

LULA TOMARAS—Liberal Arts; Masque 1, 2, 4; Auditorium 4; Phys. Ed. Demonstration 2, 3. LeROY TRUEMAN JR.—High School Graduation. LLOYD TUCKER—Liberal Arts.





¶COURTNEY TYSON—High School Graduation; Phys. Ed. Demonstration 4. ¶THELMA VAN CLEVE—High School Graduation; Entered from Prescott High School, Prescott, Ariz. 2; Masque 3, 4; Christmas Pageant 4; A Cappella Choir. ¶JEAN VAN DE CAR—Liberal Arts.



¶DORIS AUDREY VAN METER—High School Graduation; Entered from Polytechnic High School, Long Beach, Calif. 4. ¶DOROTHY MAE VAN METER—High School Graduation; Entered from Polytechnic High School, Long Beach, Calif. 4. ¶LUPE V. VASQUEZ—High School Graduation; Les Folies 2; Masque 1, 2, 3; G. A. A. 1, 2, 3, 4.



¶JOHN VAUGHN—Liberal Arts; Assistant Secretary 3, 4; Legio Decima 1, 2; History Club 1, 2, 3; Phys. Ed. Demonstration 1; Tug O'War 3, 4. ¶GERALDINE VERNER—Liberal Arts; Les Folies 2; Advanced Glee Club 4; Hostess 3; Music Festival 2. ¶JAMES A. VIVIAN—Liberal Arts; Entered from Brophy High School, Phoenix, Ariz. 4; Parnassus 4; Advanced Glee Club 4; Basketball Letterman 4.



¶JANET WALL—Liberal Arts; Girls' League Central Council 4; Girls' League Treasurer 3; Girls' Fifteen Club 3, 4; Coyote Journal Business Staff 4; El Kawajo 1, 2, 3. ¶GERALDINE VIRGINIA WALLS—General Business; Girls' League Senior Council 4; Masque 1; Commercial Club 4; Home Room Chairman 4; Phys. Ed. Demonstration 1. ¶VIRGINIA WALTERS—High School Graduation; Masque 1, 2, 3, 4; Home Room Chairman 3.



¶RUTH WALWORTH—Liberal Arts; Advanced Glee Club 3, 4; Physiography Club 4; Masque 1, 2. ¶HELEN MAE WATKINS—Liberal Arts; Masque 1, 2; History Club 3; Home Room Chairman 2; Music Festival 2. ¶JACK WATKINS—Liberal Arts; Parnassus 2, 3; Traditions Committee 2; Legio Decima 2; S.P.Q.R. 3; Platoon Leader 1, 2.



¶GRAEME WATSON—Liberal Arts; Masque 1, 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 3; Tug O'War 3, 4. ¶QUENTIN WEBSTER—Pre-Engineering; Masque 1, 2; Coyote Club 4; Flying Coyotes 3, President 3; Music Festival 2; Phys. Ed. Demonstration 1. ¶JAMES E. WEIR—Liberal Arts; Masque 1, 2, 3, 4; Orchestra 2, 3, 4; R.O.T.C. Band 2, 3, 4; R.O.T.C. Second Lieutenant 4; Legio Decima 2.



¶BARBARA WELCH—High School Graduation; Entered from Tempe High School, Tempe, Ariz. 2; Masque 3; Commercial Club 4; Friendship Club 4; Phys. Ed. Demonstration 3. ¶RUTH WELTY—Secretarial. ¶FANNIE BELLE WESSON—Liberal Arts; Parnassus 4; French Club 3, 4; Mathematics Club 3, 4.

IRENE WESTFALL—Liberal Arts; Masque 1, 2, 3; Home Room Chairman 2; Phys. Ed. Demonstration 1, 2, 3. FRANCES WHEAT—Liberal Arts; Masque 1; Christmas Pageant 2; Home Room Chairman 2; Music Festival 1. KATHLEEN WHERRY—High School Graduation; Les Folies 3; Masque 1, 3; Hostess 2; Masque and Bauble 4; Phys. Ed. Demonstration 1.

GERALDINE WHITACRE—General Business; Les Folies 1; Masque 2; Auditorium Club 2; G.A.A. 4; Girls' Letter Club 2. BESS JANE WHITCOMB—Liberal Arts; Parnassus 1, 2, 3, 4; Quill and Scroll 4; Coyote Journal Editorial Staff 4; Advanced Glee Club 3; Senior Sponsor 4. RUTH WHITE—Liberal Arts; Entered from Edison High School, Edison, Tenn. 1; Masque 2; Legio Decima 2; History Club 3, 4; Phys. Ed. Demonstration 2.

GLENN WHITTEMORE—High School Graduation. BILL WILCOX—Liberal Arts; Masque 1, 2, 3, 4; Student Body Yell Leader 3, 4; Lettermen's Club 4; Home Room Chairman 2, 4; Phys. Ed. Demonstration 1, 2, 3, 4. RUTH WILKIN—Social Service; Masque 1, 2, 3, 4; Spanish Club 3; Home Room Chairman 1, 2; Queen's Attendant 2.

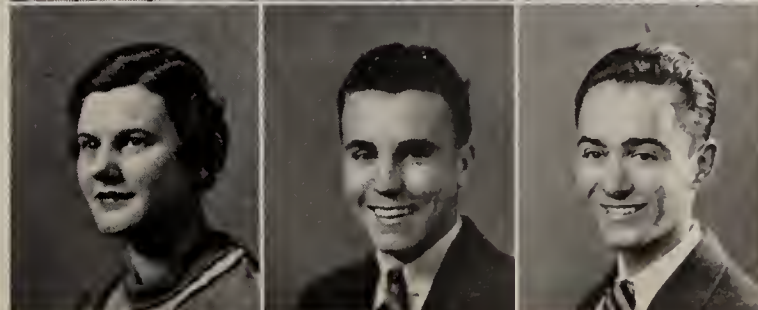
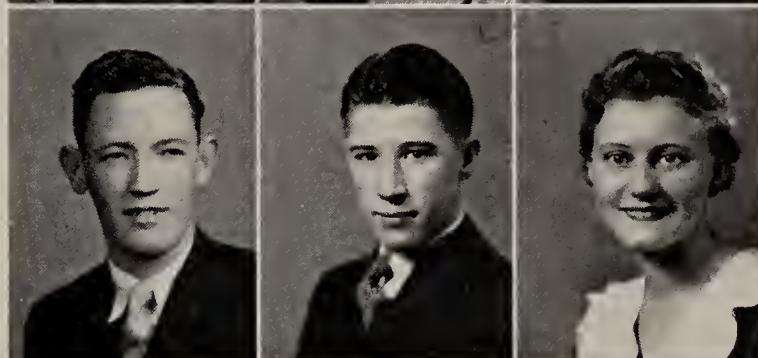
CARL WILLIAMS—High School Graduation; Entered from Ithaca High School, Ithaca, New York 4. CATHRYN WILLIAMS—High School Graduation; Les Folies 2; Masque 2; Advanced Glee Club 2, 3, 4; Operetta 2, 3; Music Festival 2, 3. GARNET WILLIAMS—Liberal Arts; Les Folies 3; Masque 1, 2; Advanced Glee Club 4; Operetta 3; G.A.A. 1, 2.

JACK M. WILLIAMS—Liberal Arts; Phys. Ed. Demonstration 1, 2, 3, 4. LIVY WILLIAMS—Liberal Arts; Mor Folies 2, 4; Orchestra 3, 4; R.O.T.C. Band 2, 3; Music Festival 2, 3, 4; Phys. Ed. Demonstration 1. MADELYN WILLIAMS—Literary.

PAULINE WILLIAMS—Liberal Arts; Les Folies 3; Oratory 3, 4; Advanced Glee Club 2, 3, 4; Girls' Band 1, 2, 3, 4; Music Festival 2. MARIAN WILSON—High School Graduation. JIM WOOD—Liberal Arts; History Club 3; Mathematics Club 4; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 2.

JUNE WOODWARD—High School Graduation; Masque 1, 2, 3, 4; Friendship Club 1; Hiking Club 1; Luncheon Club 1; All Star Tumbling Team 2. MARGARET WREATH—High School Graduation. MORRIS ZEITLIN—High School Graduation; Masque 2; Coyote Club 4; Phys. Ed. Demonstration 1, 2, 3.

MARIE ZIMMERMANN—High School Graduation; Masque 1, 2, 3; Hostess 4; Phys. Ed. Demonstration 1, 2, 3; Graduation Pageant 2. WILBUR F. ZINSER—Liberal Arts; Traditions Committee 3; Class Play 4; Advanced Glee Club 4; Masque and Bauble 4; Second Team Football 3. BRUCE WALTERS—Liberal Arts; Coyote Journal Reporter 3; Coyote Journal Editorial Staff 4.





JUNIOR OFFICERS

Sitting: Willson, Twitchell, Emery, Olney, Orme;
Standing: Montgomery, Roberts.

Thorne J. Emery

T h e r e ' l l C o m e A D a y

"Yes, Editor, but use discretion—the junior class has practically the same activities as the senior class although, of course, they are not nearly so outstanding. Why must I go to get any more references?"

"Because the classes aren't the same, even though they appear so, and, furthermore, I know you aren't capable of remembering the events of last year. So get going," orders the editor as she calmly shoves Egbert out of the room.

Reluctantly he shuffles down the stairs, and meeting Miss Emery, junior sponsor, at the entrance of the building he accosts her with this question, "Just what does the junior class accomplish, and most important what does it do that differs from the senior class activities?" (Egbert is being a little scornful about the junior class trying to be important.)

"The activities of the junior class are the same as those of the senior class with a few exceptions. We have a junior picnic, a junior play, and cooperate with the seniors at the Junior-Senior Hop and the Prom for the upperclassmen, but we are still minus the traditional Senior Ditch Day. The girls of the junior class formerly gave a separate assembly to the Girls' League. In recent years the juniors and seniors have combined their talents."

Allen, Anderson, Anspach, Ashcraft, Banks



Barker, Barr, Baxter, Becker, Beebe



Belyeu, Billingsley, Birdwell, Blackwell,
Boring



Bowyer, Bright, Brock, Broesanle, Brown



Bryant, Buelna, Burkhart, Burrus,
Busenbark



Bussell, Butler, Calkins, Cameron, Cannon



Cavin, Cavness, Charvoz, B. M. Chenault,
R. Chenault



Cheney, Christian, Christy, D. Clark,
I. Clark



Clemens, Clohessy, Cobb, Collier, Cox



S. Crabb, T. M. Crabb, Cressingham,
Curry, Daggs





Dawson, De Mars, De Mund, De Villiers,
Dick

Dines, Dingle, Douglas, Driggs, Duncan

Egan, Elam, Enyeart, Everett, Evvard

Fagan, Fishback, Fleming, Frazier, Fuller

Garbarino, E. Garrett, H. Garrett, Geare,
Gibson

Ginn, Gollwitzer, Grace, Gray, Gregg

Groesbeck, Gruwell, Haldiman, Hall,
Hansen

Harp, Harris, Haymes, Heath, Hendrix

Hennigan, Hestand, Hicks, Higgins,
Hopwood

A. M. Howell, J. Howell, Howlett,
Huddleston, J. Hunter



L. Hunter, F. Johnson, I. Johnson,
C. Jones, G. W. Jones



R. Jones, Jung, Keeran, Keith, Keyzer



Kimball, King, Kirksey, Kurz, Kyle



Lang, Lassen, LaZar, Lester, E. Lewis



W. Lewis, Lillywhite, Lind, Llewellyn, Loe



Luke, McCarty, McFarland, McLoone,
McMullin



McNeil, Maris, Markel, Marshall, Mayer



Mayes, Meckler, Medearis, Melby, Metzger



Miller, Montgomery, Moore, Morris,
Morrison





Moss, Murdock, Nash, Newby, Newton



Olea, Orme, Owens, Parker, Parsons



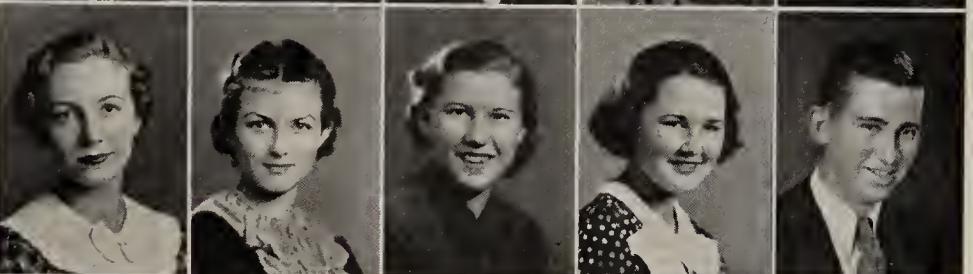
Patch, Patton, Penny, Petty, Phillips



Plake, Potter, Price, Rahm, Ramras



Randall, Roberts, Robertson, Russell, Ryan



J. Sanders, L. Sanders, P. Sanders, Schmidt,
Schoettner



Schupbach, Seib, Sellers, Shahan, Shipley



Shockley, Shoemaker, Shrigley, Shupe,
J. Simmons

R. Simmons, Shelly, Skinner, B. Smith



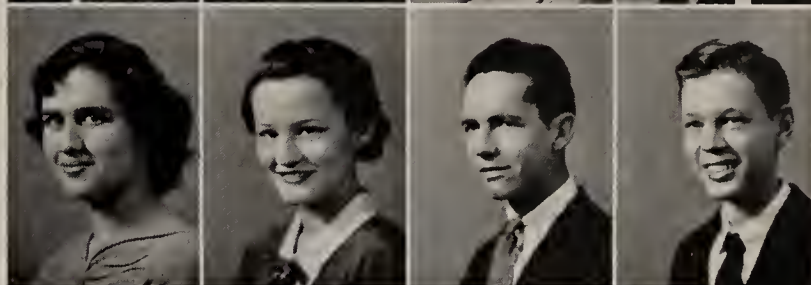
Cecil Smith, Clarice Smith, E. Smith, Snow



Stamatis, Stanford, Stauffer, St. Clair



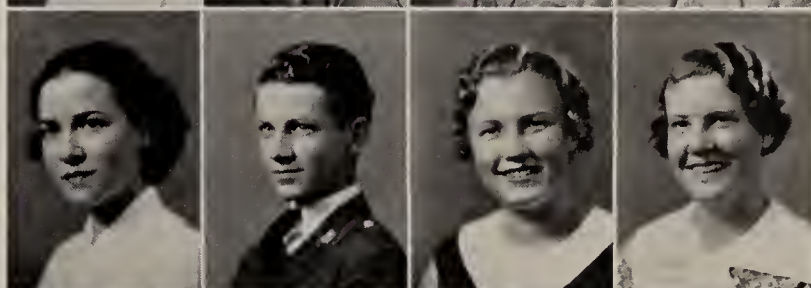
Stevens, Stewart, Stinson, Sutterlin



Sutton, Taylor, Thaxton, A. Thompson



M. Thompson, Thornton, Tibbits, Tipton



Titchenal, Toyama, Trimble, Twitchell,



Updike, Waddell, Waite, Warriner



Whiteman, Whitley, Willson, B. Wilson



I. Wilson, Witherspoon, Wood, Wright



They've A Lot To Learn —

There is one good thing about being a freshman, our reporter remembers, as he is still thumbing the pages of his memory in search of certain reactions undergone during underclassman days. A freshman can walk on the grass, run in or out of classrooms during their sessions, throw papers on the campus, or slide down bannisters. When caught in any of these acts he can manage a pitiful expression and be excused, because upon seeing such an expression the officer who catches the culprit will realize he is holding a poor, unknowing freshman and will allow the "little one" to go free.

By the second year, however, the situation has changed and the sophomore is expected to have learned the rights and wrongs of all the school rules. At least he should behave correctly by this time, but, of course, some students never learn all there is to know about school regulations.

This second year group has nothing really important to accomplish, and because of this our reporter seems to be having some trouble in finding material for his story. He voices his difficulty to the editor, "I don't want to slight any of the classes, but news story material is certainly scarce when it comes to the sophomore class."

The editor unsympathetically answers, "You're slipping. Go on and finish your news gathering. I'm busy."

So Egbert sets forth again and sees a sophomore boy head over heels in conversation with a freshman girl. The words Egbert overhears certainly set him back a step or two. The underclassman has just made a date for the Freshman-Sophomore Hop that is given annually by these two classes.

SOPHOMORE OFFICERS

Sitting: Stephens, Nesbit, Butler, Stapley; Standing: Bruens, Yoshimura, Humphrey, Price.



FRESHMAN OFFICERS

Sitting: Hyde, Nehf, Mitchell;
Standing: Treat, Carter,
Woodall.



These Sophomores And Freshmen

"Pardon me," says a bewildered freshman boy to Egbert, "but can you tell me where I can find my Big Sister?"

Oh these freshmen! Egbert is forced to stop and explain to the fellow that the girls are the only ones who have Big Sisters and that the boys are forced to flounder around by themselves in the best way they can.

As a general rule the freshmen in the presence of upperclassmen are the very essence of sophistication. They do their utmost to avoid giving the impression of belonging to one of the lower classes.

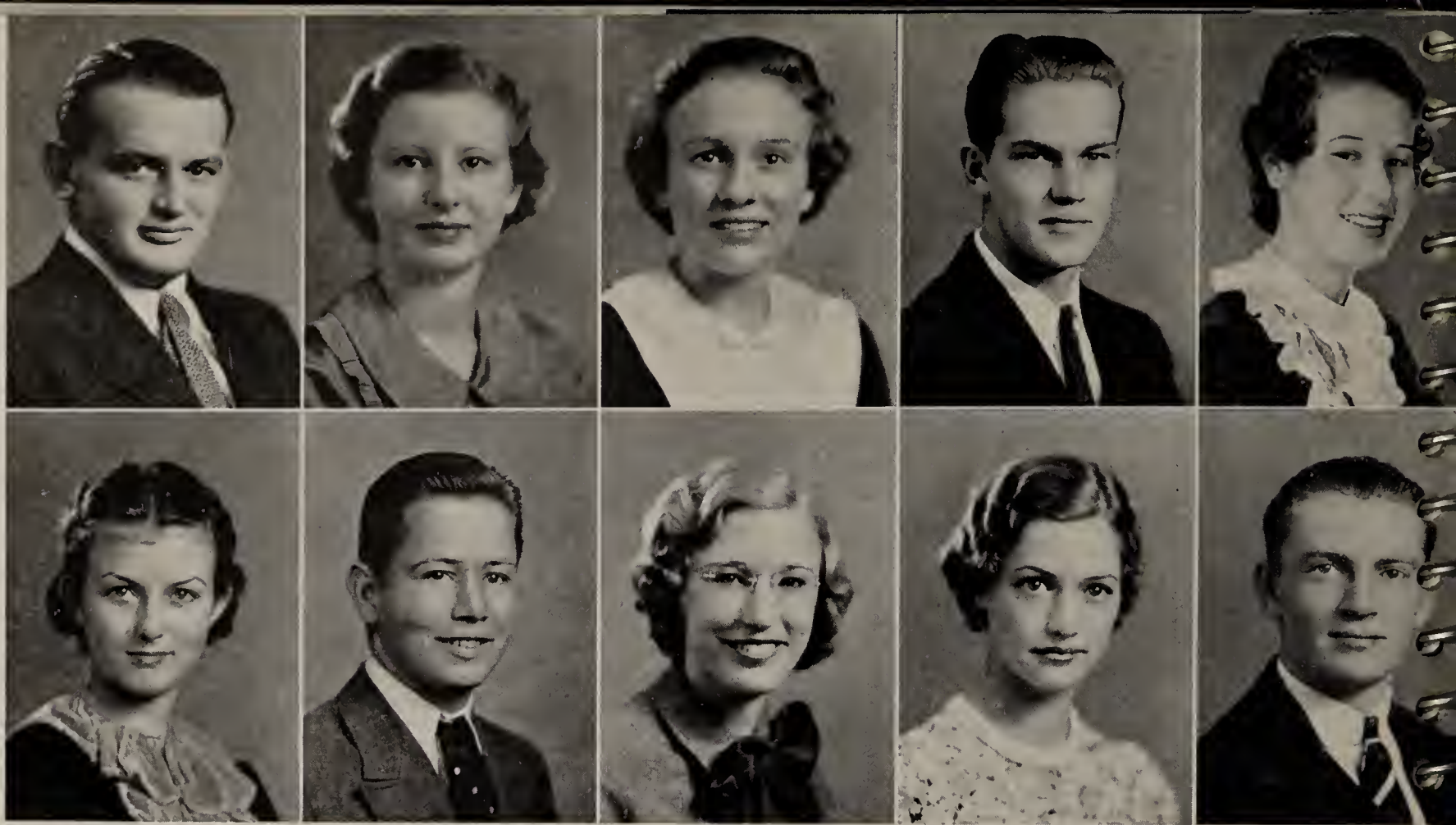
Trying to fool the upperclassman, however, is not very easily accomplished. Those juniors and seniors can detect a freshman as well as they can smell an onion. And besides, during assembly time, the freshmen overhead in the balcony are just too, too obvious. There seems to be a "something" about a first-year student, strange as it may seem, that wears off as time goes on and finally disappears.

So far as leadership in school is concerned, the freshman class officers have few political duties except those relating to their own class.





Publications *and English*



EDITORIAL STAFF

Top Row: Reed, Oppenheim, Farmer, Koppen, Allen,
Christy, Oliver, Larson, Hartsook, Cannon.

ACCORDING to the assignment sheet, plans are under way for the yearbook publication. Egbert's duty now is to review such interesting points about the annual as will intimately acquaint the readers with it.

An easy way for him to accomplish his assignment is to get a list of the names of those on the *Phoenician* staff and their official titles. But this scheme does not appeal to Egbert. He prefers to watch his subjects in action and then write his story adding little human interest touches.

The idea is fine but to begin with he commits a grave error. He knows better than to try to use the fire escape of the Fifth Building to reach the Publications Office. It's against all rules to use these steps between classes, but Egbert thinks perhaps he can get away with it. This is his mistake because he is caught by Presley Agnew, office manager, reprimanded for breaking a rule, and sent back down the fire escape steps. He is dejected, of course, but falls in line with the regular passing students and enters the Publications Office in the proper manner. Since it is the end of the first hour class and the second hour has just begun, the editorial staff is in the midst of writing copy, proof reading, looking over snaps, checking activity lists, and so forth.

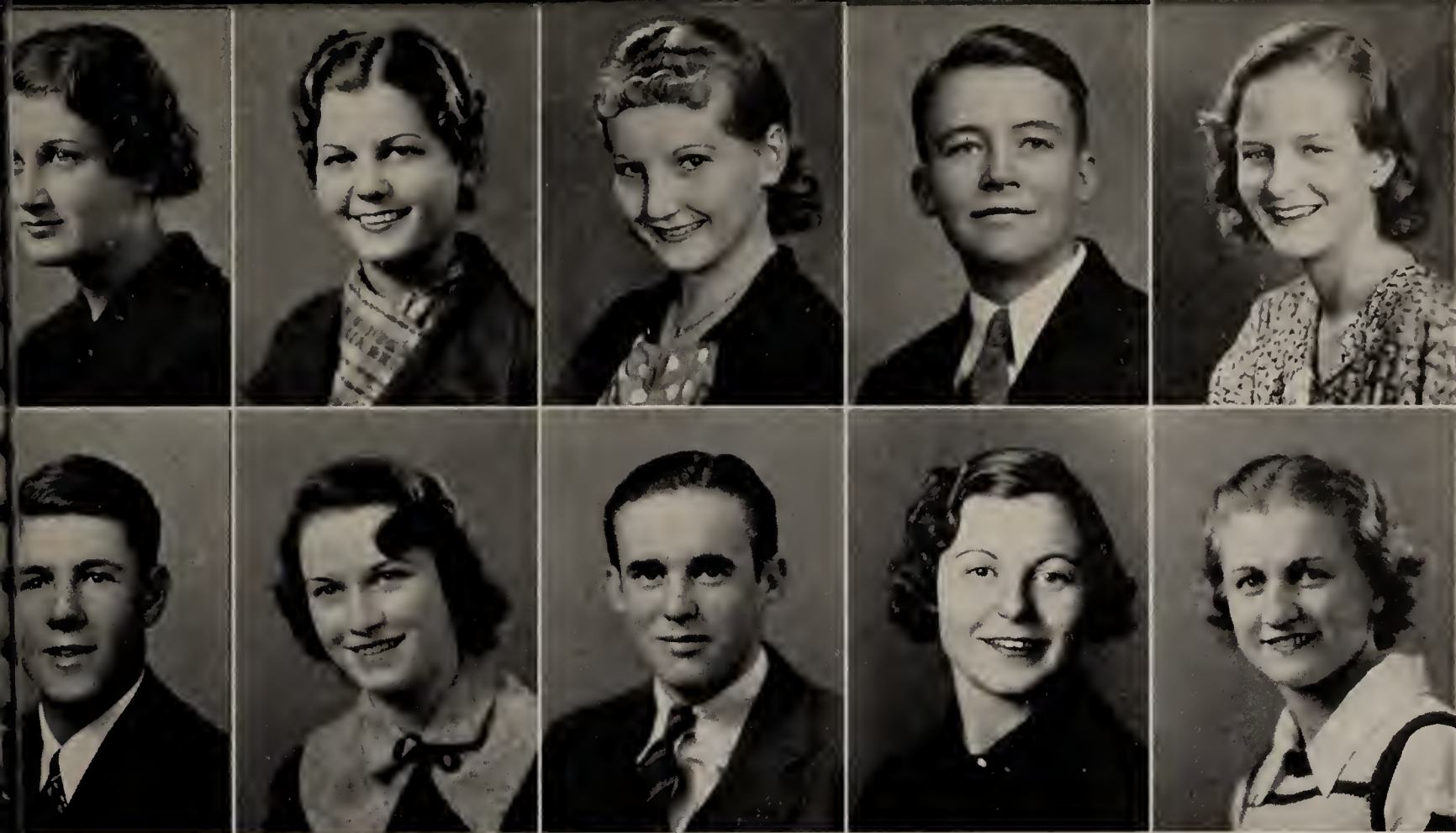
"I don't want to disturb anyone too much," says Egbert to himself, "but I really must talk to someone who can give me some facts. Let's see, an interview with the editorial, business, and art staffs should cover every thing."

The 1936

EDITOR - IN - CHIEF

Mary Oliver





B U S I N E S S A N D
A R T S T A F F

Bottom Row: Sanders, Shaw, Nickerson, Stremble, Agnew, Shahan, Blackwell, King, Higgenbotham, Brodersen.

Phoenician

MARY OLIVER, editor-in-chief, has a choice desk and swivel chair at the back of the room, and the drawers of this self-same desk are filled to overflowing with stories and snaps that will eventually complete the annual. Egbert approaches Mary, but she is so busy that he finds it necessary to tap a number of times on her shoulder before he gets her attention.

"Well?" she coolly interrogates. Then she notices who desires her attention, and realizing his mission she immediately relates a number of facts, all of which are important enough for publication. Among these facts Mary announces that "School Days" is the theme being used this year. It is quite unique and haply so since the demand on annual publications is for something original and unusual. A "dummy" book is the first step towards the publication, according to Mary. It is the foundation of the book and contains the model pages for the future yearbook. The size of the snapshots, write-ups, section page illustrations, advertisements, and junior and senior panels are here listed. All pictures are then taken, all writing finished, engraving appointments filled, identifications made, heads, sub-heads, and captions are written, and so on through the details which must be accounted for before the annual nears completion.

At the end of the year all these photographs which have been taken by the staff members are offered for sale to the students.

"That's all the time I have to spare now," concludes Mary, "but I'm sure you have enough material anyway."

B U S I N E S S M A N A G E R

Herman Silverman



MARY turns back to her work, leaving Egbert a trifle bewildered with all the material she has given him. Undaunted he turns to the associate editors for questioning. There are four of them: George Reed, Shirley Oppenheim, Elinor Cannon, and Rayoleen Allen. They also are almost too busy to stop. The first two specialize in the mechanics of the annual, while the other two with the aid of John Koppen and Moyca Christy are writing all the copy with the exception of military and athletics. Military and Intramural Sports are written by Agnes Larson. Burnett Hartsook is the Major Sports editor. Geraldine Farmer is the picture editor who arranges the schedules for taking pictures and files them.

Since the annual is a self-supporting enterprise, Egbert is told by his previous informants to visit the people who take care of the business end and balance the budget. Herman Silverman is the business manager who accounts for all money paid out or taken in for the annual. The ad manager, who sees that enough ads are sold to finance the publication, is Lucille Sanders. She is assisted by Harvey Shahan, Marguerite Dodds, and Gilbert Dougherty. The staff typist, Beulah Oliver, takes care of correspondence and puts into readable form the stories written by the editorial staff.

By this time our reporter has been stuffed with so many straight facts that upon the invitation of the head photographer, Kenneth Shaw, and his up-and-coming assistant, Henry Sumid, he decides to go with them to take pictures.

The photographers tell Egbert about a unique plan which the annual staff has formulated, that of letting the students as a whole have a hand in the making of the annual. It seems that everyone who likes to take pictures of his best friend, or vice versa as the case may be, can do so by bringing his camera to school for a whole week.

Egbert thinks that the idea is quite ingenious and proceeds to take great numbers of candid shots. The cost to him will not be very much since the school pays one-third of the cost of developing and printing the pictures for the right to use any of them for publication. These snaps can be found in the snapshot section of the present annual accompanied by the names of the people who submitted them.



P H O E N I C I A N S T A F F I N A C T I O N

A Picture Tells—



Left Top: Two Coyote Journal editors assist the annual staff. Center: Editor-in-chief prepares bulletin board display, and an Associate Editor files pictures. Bottom: Engraver checks photographic copy with members of annual staff. Right top: Original sketch of Phoenician title page takes form. Center: Stage crew poses for photographer. Bottom: Glenn King cuts rubber blocks to be used for color section of the year book.

THE various members of the staff post a bulletin or tell the photographers what pictures they want taken. A different staff of students takes pictures in the afternoon. Among these are Virginia Nickerson, Claude Stevens, and Dick Krull.

Kenneth, as though reading right through Egbert's sunny, innocent mind, begins a long story of the history of snapshots.

"After the exposure is made," he says, "the film is taken to the studio which has taken the contract to develop the picture. The films go through the developing process of a dark room and dipping in a solution and a drying exercise and so forth until they are completely developed. Then the school photographer brings the snaps back to school to be reviewed by the instructor. If they are good enough to be put in the annual they are then sent to the engraver."

Now that Egbert knows the life story of a snapshot, he wants to find out the life history of the drawings, or art work, for the annual. This work is done by the art staff and various students in the regular art classes.

Mr. Edward H. Redford, journalism adviser, and Mrs. Cordelia Perkins, art director, with suggestions from the staff, discuss a theme for the art work of the annual. An art staff is then selected, being made up this year of Earlyne Blackwell, Berta Brodersen, Catherine Strembel, and Glenn King. Mrs. Perkins has each of them draw the idea that the selected theme inspires, and then the drawings are gone over, redone several times, and when they are finally satisfactory, blocks are cut and made ready for the engraver. The art staff's assistants are Kathryn Jaap, Margaret Ives, Bob Excheuriciel, Margaret Waddell, John Eager, Eloise Voyles, Jeanne Kenyon, and Dora Clark.

A most important and outstanding work accomplished by the staff this year is the making and cutting of rubber blocks for the view pages of the annual. Each page in the introduction is made up of four different colors, each requiring a separate block. About fifty blocks were necessary to perfect these view pages.

All art work in the book, like the photography with the exception of portraits, is of course done by students.

It's Own Story



EDITORIAL STAFF

Top Row: Burnett, Pringle, Walters, Evvard, Wilson,
Powell, Hudlow, Moore, Whitcomb, Thompson.

WHEN Egbert has finished the composition of his story on the annual staff and its activities, he places it, as is customary, in the copy basket. As Egbert stands idly in the Publications Office he notices the *Journal* typist, Nan Redd, advance brusquely, take the copy from the basket, and retire to one of the typewriters where she puts all stories in readable form. When she has completed her work, she places it in the top section of the copy desk basket.

Egbert resolves to watch this piece of copy advance through all its different stages until he can hold it before him in the form of a newspaper.

Mary Claire Rhodes, editor of the *Journal* schedules the story, conducts headline writing, and removes the copy to the middle section of the copy desk basket. She is aided by the managing editors, Bess Whitcomb and Bruce Walters. If this were a sports writeup Bill Moore would conduct proceedings, and if it were a feature it would be taken care of by Elizabeth Pringle.

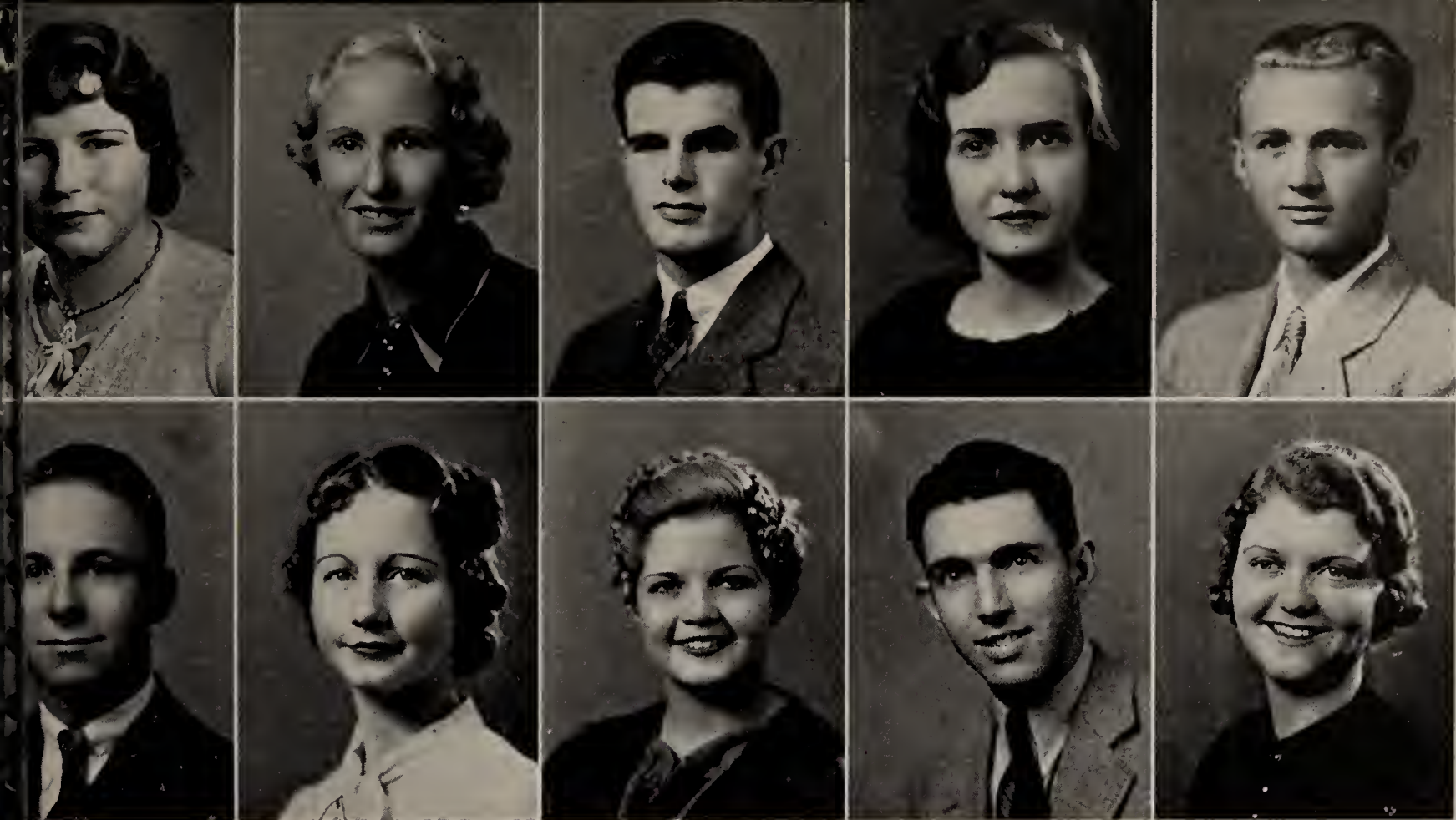
Then the associate editors, Marguerite Powell, Homer Burnett, Martha Jane Evvard, Irene Wilson, and Maxine Hudlow take command, returning some stories to be rewritten, copyreading others and securing suitable snaps which are made by Claude Stephens, Kenneth Shaw, and Dick Krull. A staff artist draws the pictures needed for the publication. When the associate editors are through, they place the copy in the bottom section of the copy desk basket.

The Coyote

B U S I N E S S M A N A G E R

Marguerite Whitley





BUSINESS STAFF

Bottom Row: Wood, Taylor, Wall, Newton, Supple, Stephens, Essary, Redd, Sumid, McFarland.

J o u r n a l

THE editor makes a final check upon the stories and sends them to the printers. Proof, which is sent by the printers, is read by the associate editors and returned. The printer delivers a revise proof which is also checked and returned. Then the editor and printer make up the paper following a dummy sheet as the guide. When this is accomplished the editorial staff reads the final page proof.

All of these duties, which are carried out with minute detail, could not be accomplished were it not for those who carry on other paper business in addition to the editorial staff.

The general business of the paper is overseen by Marguerite Whitley. The selling of ads and the construction of ad pages is taken care of by Bess Wood.

Janet Wall, Pauline Amerson, and Margaret Essary supervise the office, and dictation is taken by Jane McFarland. Pete Bugarin acts as bookkeeper.

But, with all this done, the paper has to be sold. Willard Taylor and Helen Newton manage the circulation problems.

A new circulation system in use this year requires that the numbers of all the subscribers to the paper be kept on file. Each week the students having second lunch hour receive their papers in home room. All other pupils go to Cottage 9 and give their numbers to the checkers who handle the files and distribute the papers.

EDITOR - IN - CHIEF

Mary Claire Rhodes





R E P O R T E R S

Top Row: Hart, Talley, Mercer, Taylor, Christy, Wilcox, Shaw, Sumid, Neal, McNeil; Second Row: Belyeu, Lanman, Hudlow, Pierce, Hulett, Dolman, McFarland, Hook; Bottom Row: Carter, Odom, Dodds, Sanders, Wilson, Wasielewski, Amerson, Silverman.

A D S O L I C I T O R S

Top Row: Harden, Amerson, Bunton, Estes, Renfro, Skomer, Brown; Third Row: Shahan, Dodds, Headlee, Boulden, Calhoun, C. Smith, Brown; Second Row: Funk, Grace, Helsel, Fox, Maxie Lively, Sabeck, Olivas, Ruiz; Bottom Row: Dougherty, L. Smith, Pieroway, Marilyn Lively, Underwood, Fenton, Sutton, Henrich.

I N S I D E D O P E

Extreme Left: Checking out Journals in Cottage 9. Left: Coyote Journal ad manager checking proof with printer. Right: Feminine members of Coyote Journal staff read proof.



Man Bites Dog — That's News

As Egbert ambles slowly around the campus during the seventh hour, he is met by a fellow reporter who exclaims, "Going to have your picture taken tonight, Egbert?"

"What picture?" Egbert inquires.

"Tonight the annual photographer is taking a picture of us paper reporters and the ad solicitors. Come on, let's go to the Publications Office and ask 'Skipper' if we can help in any way."

"No, boys," Mr. Redford, director of publications, replies to their question. "You need not help tonight. You have been and still are covering your beats well. And there, by the way, is a story for one of you. There has never been enough told about those who get the news. One could tell about the assignment sheet from which the reporter receives knowledge of important stories assigned him. Also, inform your readers of the trouble a reporter has in securing stories from those who are 'Just too busy, right now' and 'I don't like publicity.' Tell about the disappointments you have when stories you believe are just right come back to you with a 'rewrite' on them.

"Run into your story something about your fellowmen, the ad solicitors. They have their troubles too and I'll wager that very few students in Phoenix High School even know that there are such people as ad solicitors.

"You could, for instance, in your story, take an imaginary ad solicitor out to secure an ad from a company determined not to advertise in our paper. Tell of his difficulties in making the advertising manager of the store see that to advertise in the high school paper is nearly like advertising in a paper of a small town, as the number of students attending this school is much larger than the population of most small towns. Have him use all of his reserve sales ability in finally selling a fair sized ad to the company.

"You can remark about the reprimands the ad solicitor receives from his ad manager when he fails to get the ad he has been sent to sell. Tell about the securing of contracts and mention bill collecting.

"Now, to divide it evenly," Mr. Redford concludes, "You, Egbert, can write about the reporters' difficulties and you," turning to the other reporter, "can write about ad solicitors."





QUILL AND SCROLL

Top Row: Oliver, Farmer, Oppenheim, Wall, Hartsook;
 Third Row: Reed, Pringle, Wood, Whitley, Evvard;
 Second Row: Rhodes, Whitcomb, Essary, Allen, Silverman;
 Bottom Row: Burnett, Cannon, Sanders, Powell, Christy.

If You Can't Write It —

"There will be a meeting of Quill and Scroll today during the seventh period," reproachfully emphasizes the journalism instructor who is also the sponsor of the club.

A unanimous vote is made to allow the club twenty members this year instead of the usual sixteen. This has become necessary since so many students are studying journalism.

Y o u D o n ' t K n o w I t

Egbert certainly hopes he is eligible for membership since the society is international and honorary for high school journalists. (During the meeting he has been unhappily waiting outside the door, feeling very much left out and afraid that he will not get his story on the club meeting. He is longing for a ringside seat even though he realizes the meeting is private. He must wait, however, and soon enough finds that he is to be a member).

On entering the club, each member, after paying a certain amount, receives a year's subscription to the magazine bearing the official title of the organization and a gold pin also representative of journalistic work. At the parties and especially the initiation party "a good time is had by all" usually at the expense of the neophytes, but Egbert this year takes his "medicine" with a smile and proves himself a good addition.

The Phoenix chapter presents two medals a year. One goes to the student selling the most ads and the other to the student turning in the most copy to the *Coyote Journal*.

FINISHING TOUCHES

Top Row: Members of the ad class fold Coyote Journals; Top Right: Students indulge in reading all of the news that's fit to print; Lower Left: Students scramble in line to be the first to obtain a glimpse of Friday's paper; Lower Right: Selling individual copies of Coyote Journals to non-subscribers.





ENGLISH FACULTY

Top Row: Slavens, H. Morgan, Yaeger, Creighton, Peniwell; Third Row: McClain, Raymond, Davis, Redford; Second Row: Frazier, Bookman, Stevens, Nesbit, Chowning, Barney, Middleton; Bottom Row: Olney, Kinneman, De Lap, Emery, Nicolay, Fitts.

Masters In Literary Arts

After finishing his publications stories, Egbert finds himself practically exhausted—not from his own exertion but from merely watching the hurry and scurry of the various workers in the news dispatching department.

His assignment sheet calls for 2217 words on the English Department, so Egbert is quite happy in the realization that he will be able to enlarge on his material and display his literary ability to an advantage.

Egbert enters a freshman English class and finds the students knee-deep in the Brutus and Cassius conspiracy to kill Julius Cæsar. In other words the class is found to be studying Shakespeare's tragedy, *Julius Cæsar*. Greek, Norse, and Roman mythology receive equal attention and Egbert's imagination runs riot with these old superstitions. The teacher finds it necessary to rouse him from his day dream.

In the experimental junior English class, as many as sixty students are taught by one teacher. These large, trial classes are being found quite successful even though each student does not receive the direct and special attention of the teacher. The reporter decides to be a personal witness to one of these experiments just as he was in the freshman class. He finds a lively discussion of current magazine articles going on. He is, however, unable to voice his own opinion since he has not read the latest editions of *Scholastic*, *Readers' Digest*, or *Harpers Monthly*.

T h e y P u l l T h e S t r i n g s

With his usual initiative Egbert enters the annual Public Discussion Contest which is not compulsory for students but is usually assigned in English classes.

Each year the subject for discussion is different, and the pupil may either write a theme or give a speech. By a process of elimination a boy and a girl are selected to represent each class, and from these eight people the best speech of the school is chosen by the judges, who represent the Phoenix Rotary Club. This organization sponsors the discussion and donates the prize.

This year the entrants could choose to speak on any subject relating to science, so Egbert decides to speak about the life and works of Louis Pasteur. Not knowing anything about oratory, Egbert is eliminated the first time he gives his speech, but he is a faithful witness to all speeches given until the winner is finally selected.

Egbert takes his notes home that afternoon to write up his story and get double credit. Upon his arrival he discovers that another phase of the English Department has followed him home. About four o'clock he hears the radio announcer introducing an English teacher who will conduct the English Radio School of the Air.

FRIENDS, ROMANS —

COYOTE PUPPETEERS

A student of public speaking addresses the class.

Top Row: Edwards, Miller; Third Row: Wissbaum, Schopet, Hernbrode; Second Row: Hooper, Thompson, Kinneman, Melcher, Music, Barrett.



Judges, Opponents, Friends —

"Forensic—Now I wonder what that means," muses Egbert to himself. He asks a number of fellow students and many of them say something about debating and oratory in a very vague sort of way, while many know no more of the word than Egbert. In order to appear at least learned in the ordinary words of the English language, Egbert seeks out a dictionary and looks up the word to be sure about its meaning. He finds the following: "Belonging to courts of judicature or to public discussion and debate; used in legal proceedings or in public discussions."

This throws a little light on the matter and gives just enough information to stimulate his curiosity.

So, somewhat more interested in his assignment than previously, he starts in quest of someone who can satisfy his penchant for knowing all that it is possible to know on a subject.

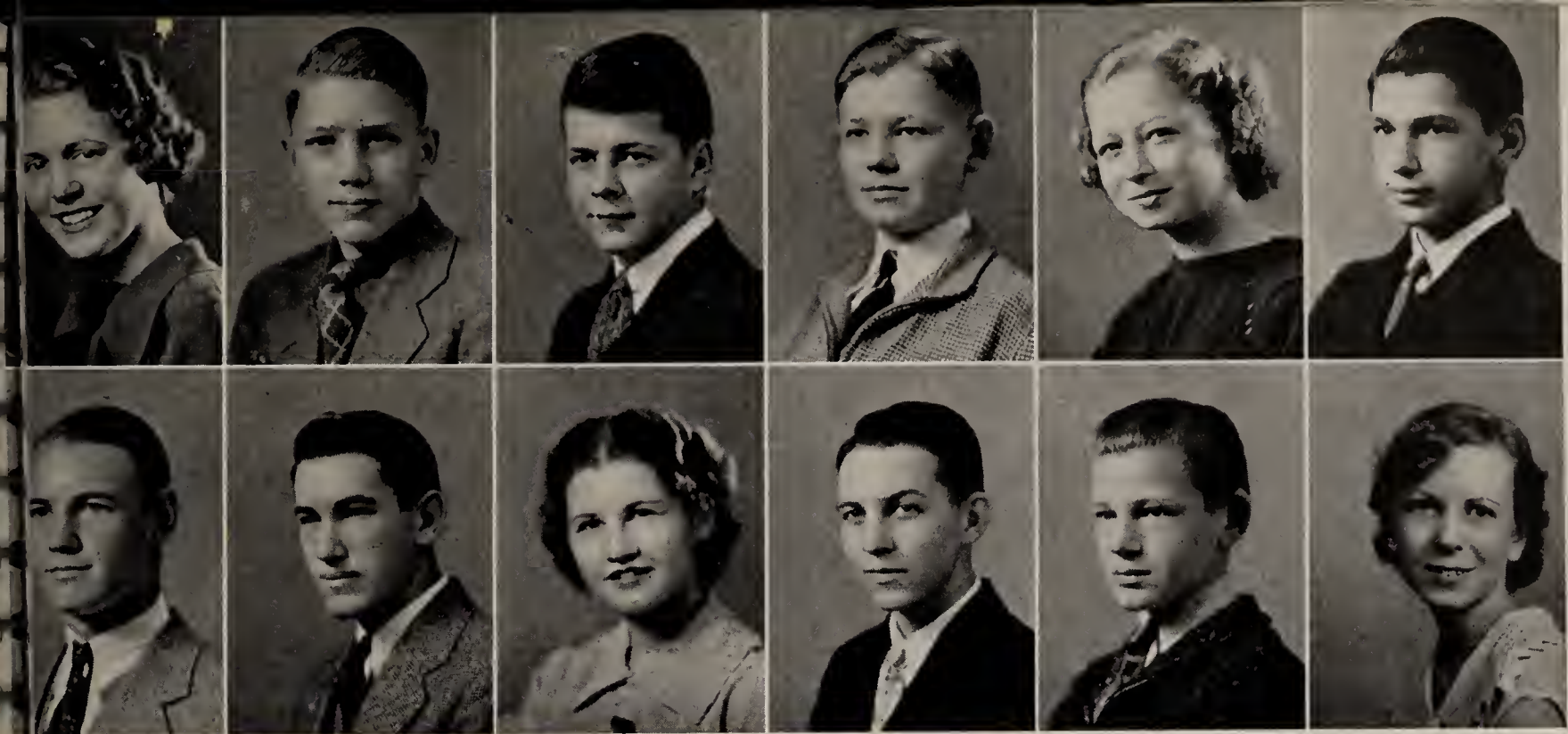
But no man can stop time as it disinterestedly ticks along, and so the bell for lunch rings just as friend Egbert is ready to nab a sponsor of the Forensic League. But he catches sight of Robert Dudley who is a member of the league and will enlighten him.

Bob informs him that a student must be outstanding in debate and oratory in order to become a member. The organization is national and honorary.



FORENSIC LEAGUE

Top Row: Hartley, Dudley;
Fifth Row: Cage, Price, Binder;
Fourth Row: Middleton, Bookman;
Third Row: Frazier, Emery, Olney;
Second Row: Johannessen, Silverman;
Bottom Row: Taylor, Elquest, Janson.



DEBATE AND ORATORY

Top Row: Odom, Johannessen, Janssen, Elquest, Humphrey, Silverman; Bottom Row: Hartley, Dudley, Price, Cage, Janson, Taylor.

The Question Is "Resolved"

Cover the debating activities—nothing more, just those few words on the assignment sheet. Egbert is an excellent student in some fields, but debate and oratory are not included in his special powers. Since that assignment sheet is law, however, he knows the duty must be performed.

Some kind friend informs him that Mr. Alex Frazier is the instructor and strongest upholder in the art of debating, so Egbert resolves to see him first. He finds Mr. Frazier quite busily engaged in conversation with a student who is seriously aspiring to join the ranks of debators. Egbert stands back to keep from intruding on their private discussion, but he catches some words about the two major debates of the season, one of which was with Austin High School at El Paso. Robert Janssen and Bill Cage composed the team that competed in that contest. Now this is exactly the material Egbert is after, so he quietly slips up closer to the speakers to do a little innocent eavesdropping.

He hears that in a short while two boys, Herman Silverman, and Jack Hartley, sophomores, are going to the Kern County Union High School at Bakersfield. Here they will engage in a contest in which the winner is likely to be the most able dispenser of the English vocabulary, the most powerful orator, and the most careful in analyzing the opposite team's statements.

In March, an Arizona State Debate Tournament is held at the Phoenix Union High School. This school, located centrally in the state, invites thirty other Arizona schools to participate in the event.

Egbert tries to slip away unnoticed now, but Mr. Frazier calmly asks what he wants. Truthful scribe that he is, Egbert says, "I came to find out something about debate and oratory for my paper, but I just overheard your discussion with that student and have received the necessary information."

Lights, Action, Camera

"Fenix Flicker Fans meeting Tuesday"—so reads the assignment sheet which hangs on the wall before Egbert.

"Just right in my line," ejaculates the reporter happily, "I always liked the silver screen." And, going blithely down the hall he turns a corner into the room of the sponsor, Mrs. Kinneman, where the Flicker Fans convene. All of the members have arrived, so he calmly takes a seat in the rear to watch the proceedings. At this meeting a general discussion of the best pictures of the year is under way. Various productions are mentioned and their merits extolled. The best plays are recommended week by week and then discussed.

"I believe," says one girl, "that *Mutiny on the Bounty* was the best picture of the 1935 moving picture year. My reason for saying this is because of the interesting and original plot, the superb acting of Charles Laughton, Clark Gable, and Franchot Tone, the good direction job, and the fine photography. In this club we are not only expected to tell about the acting and the directing but also the sets and the sound. On these points I would say that *The Bride of Frankenstein* excelled. The sets and sound were perfect for that type of picture."

After a few more discussions of the same type, the meeting is adjourned and Egbert wanders off with his new information for a story.



FLICKER FANS

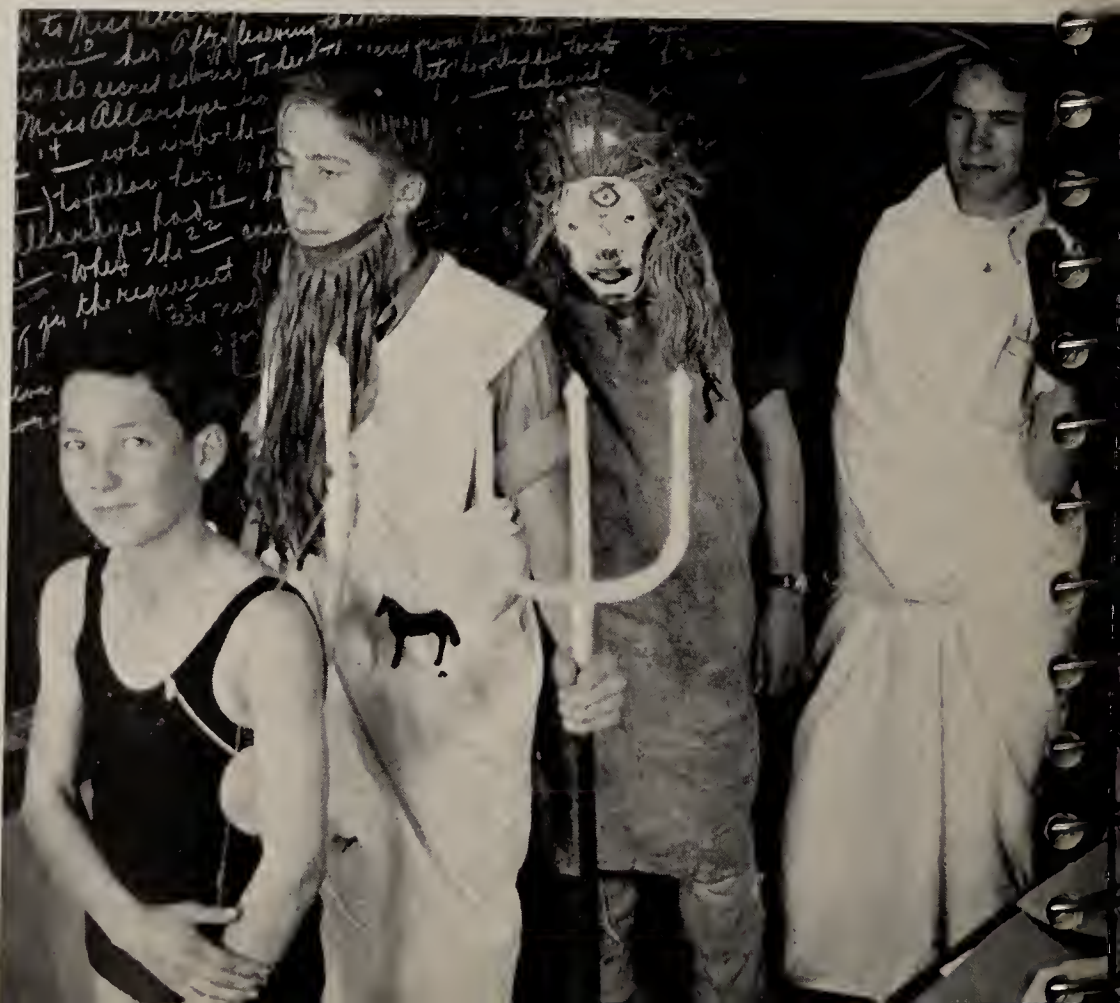
Top Row: Grever, Schmidt;
Fifth Row: Trimble, Kinneman, Cope; Fourth Row: O'Barr, Stewart, Dolman;
Third Row: Samuels, Shoemaker, Wasielewski; Second Row: J. Johnson, R. Johnson; Bottom Row: Wilson, Howell, Eichenauer.

COSTUME PARTY?

These freshman English students illustrate their study of mythology with class dramatizations.

BOOK CRAFT CLUB

Fifth Row: Ponder, Stammer, Meeker;
Top Row: Pettis, Waite, Willis; Fourth Row: Dudley, Chambers, Johnson; Third Row: Elliot, Sudekum, Eichenauer; Second Row: Dolman, Cook, Wasielewski, Hodges; Bottom Row: Thorngate, Kinneman, Burk.





RADIO CLUB

Top Row: Johnson, Chambers, Howell; Fifth Row: Dudley, O'Barr, Dolman; Fourth Row: Humphrey, Eichenauer, Wasielewski; Third Row: Grever, Holmes, Schmidt; Second Row: Coddington, Trimble, Kinneman; Bottom Row: Pettis, Hodges, Clark.

Critics Of The Air

"While I am here," Egbert reasons aloud, "I might as well inquire about the Radio Club, which is sponsored by the same teacher. Radio is along the same line as the movies, so perhaps some of these students are also in the Radio Club."

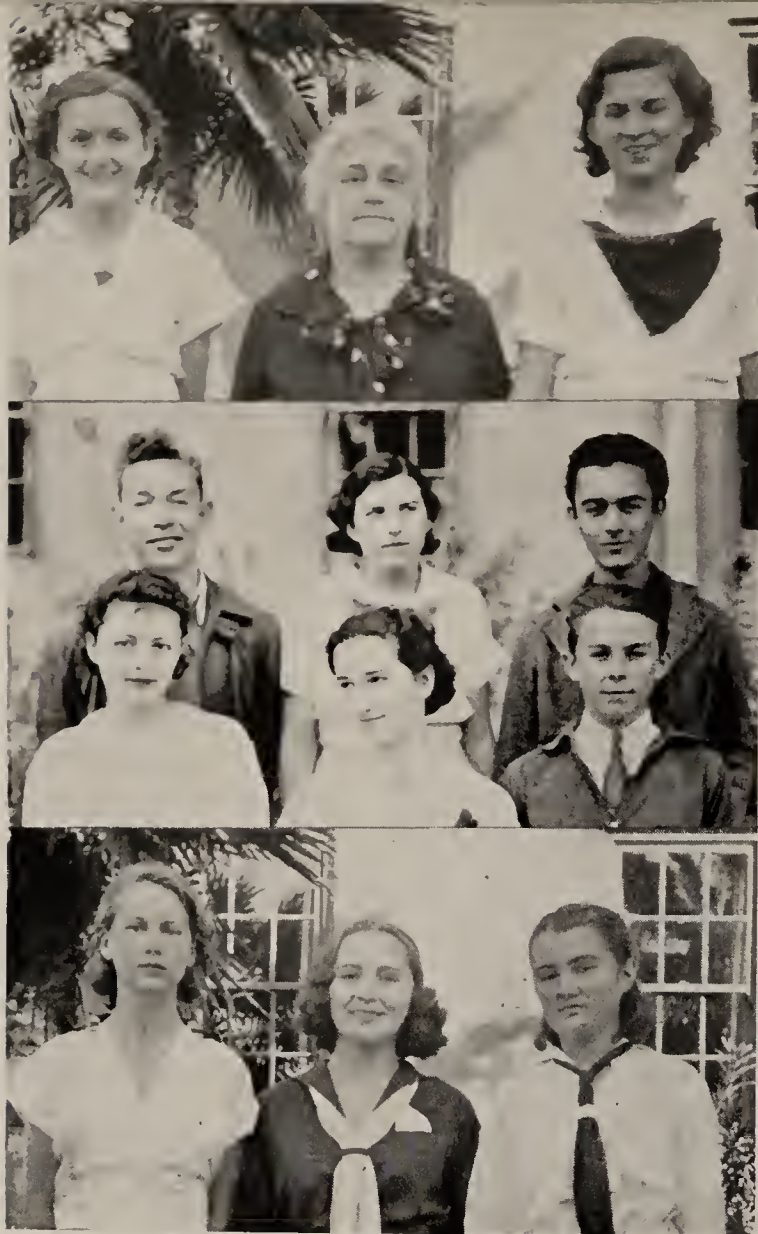
"Did I hear you mention the Radio Club?" asks a student who has overheard Egbert's question. I am also a member of that organization, and, as you say, radio is in a way like the moving picture. The similar characteristic is that they both have high entertainment value.

"This radio guidance teaches the members the importance of radio and how to evaluate the different programs.

"As speech is being emphasized this year in the English Department," the speaker continues, "it is also being emphasized in the Radio Club. Since one can't speak without having something to say, it is necessary to emphasize writing which in radio is termed 'continuity writing.' This takes in the writing of the speeches for the announcers, advertising, skits, and so on. The actual speech work given over the radio is called 'performance.' In this, one studies types of voice, sounds and ranges of different voices, and varied requirements of the announcers.

"Personally, I believe that these clubs are two of the most interesting and active in the school," concludes the club member.





SCRIBBLERS

Top Row: Wilson, Kinneman, Wasielewski; Third Row: Fishburn, Dolman, Walters; Second Row: Clark, Slaven, Wolfe; Bottom Row: Howell, Spruell, Hooker.

Scribblers Of Today —

The day is slowly dying
And night is growing near
The hours of day are flying
The sky is gold and clear.

"Perfect!" exclaims Egbert as he finishes the first stanza of a poem he is writing for the Scribblers Club, "I do believe I'll put that in the paper!"

Egbert is seated in the Publications Office while writing his masterpiece. As his mind is running over the possibilities of the second stanza, his train of thought is broken by an excited fellow reporter who bursts in and exclaims:

"Egbert, are you a member of the Scribblers Club? If you aren't I don't know what I'm going to do. Just now, I met the editor in the hall. She informed me that I had to write a story on the Scribblers meeting and I don't know a thing about it. I don't know when they meet, what they do, or what are their objectives."

"Well for once," Egbert says brightening, "I am to be interrogated instead of being the interrogator. All of my life I have been waiting for the moment when I could talk and not listen, but now that the time has arrived I don't know exactly what to say that could be of interest."

Shakespeares of Tomorrow

"Perhaps I had better begin my tale with the aims and accomplishments of the Scribblers (incidentally I am a member). Just as you entered I was attempting to compose a bit of poetry for the organization. You can, therefore, deduce from my words and the name of the club that it is strictly a society for those interested in writing. It also aims to inspire others to write who have had no previous interest in the art.

"But writing is not all we do. Like other clubs we have to have some enjoyable entertainment, a few parties, picnics and the like."

"Thanks a lot, Egbert," says the fellow journalist. "You don't happen to know anything else I can write on do you? I need more points for this six weeks."

"The other evening, however, in some of my spare moments I was watching a few Puppeteers, under Miss Music's direction, take their puppets through a couple of short plays. It is really remarkable how these high school students can manipulate the dolls so that they look nearly human. If I were doing it, I know I would get my hands all tangled up in those wires, but I guess it's all in knowing how."

M O R E S T U D Y

Top Row: Studious members of the student body check out books for over night study. A curious girl finds what her grade average is from Miss Stevens. Bottom Row: Miss Davis comments on the latest edition of Nuggets. Rows and rows of books in the library for student use.





NUGGETS STAFF

Top Row: Davis, E. Johnson, Martha Farris; Fourth Row: Hartley, Gaston, Margaret Farris; Third Row: Orme, Bird, Light; Second Row: Acuff, Redd, Parks; Bottom Row: Minton, Riggs, Klentzman.



REMARKS IN ORDER

Nuggets Editor, Nan Redd, and Bob Minton, Business Manager, marvel over their work in print.

Creative Writing In Print

Egbert has written a little poem about spring which he has called *Earth Reborn*. Having spent several hours over its composition and being proud of its original content, he naturally wants the world to know about it. In other words he wants it published.

The place for this poem is in the publication *Nuggets*, so Egbert goes to the English room in the Fifth Building where the magazine staff meets. Miss Delpha Davis is the instructor. She and the staff make an effort to offer the magazine every six weeks, and the material for the publication is written entirely by students in high school. Any subject is acceptable and may be in the form of essays, short stories, or poetry.

Material may be entered by any student through the English classes. The staff checks it over and selects the best work.

At the end of the year, the best material is chosen from all the preceding publications and submitted to the public in a larger book.

S t o r e h o u s e O f K n o w l e d g e

The editor calls Egbert to give him his next assignment personally. "We need a good feature of 250 words on library and study halls. No one quite realizes their importance so we need something quite picturesque and descriptive."

Egbert, feeling very important because the editor has chosen him to write the story, gathers up his material and heads for one of the big study halls on the second floor of the Eighth Building.

He enters the study hall and to his surprise finds most of the students in various positions of the resting stage. Those pupils sitting farthest from the teacher have their legs in the aisles and their heads on the desk. Not exactly graceful but quite comfortable looking in spite of the contortions.

"Well," muses Egbert as he sees these students in the arms of Morpheus, "I've been under the wrong impression. I thought students worked in here."

An ambitious student, however, finds a study hall period something besides a gay diversion. Lessons for the next day can be prepared, and, if any assignment calls for a reference which the home library cannot supply, it is most probable that the large, well-supervised school library can supply the need. The student obtains a slip from the study hall teacher to allow him entrance to the library.

All the books are kept in one large section separated from the rest of the room by an iron railing. A number of librarians and various students look up the references for the student, but no book is checked out for the night until after the sixth period.

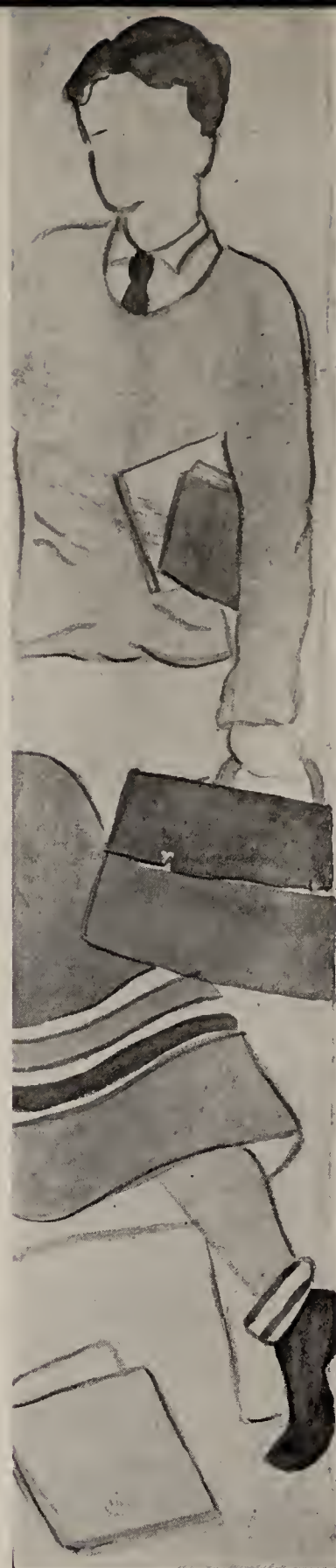
L I B R A R Y A N D S T U D Y H A L L

Top Row: Franklin, Stabler: Bottom Row: Robinson, Rogers.

The library filing cabinet is a constant source of information.







Academic Studies



HISTORY FACULTY

Top Row: Taylor, R. Adams, Riley, Hays, Tussey, S. Adams; Bottom Row: Montgomery, Sherman, Craig, Raymond, Forman.

The Happenings Of Today —

"I say the study of International Relations is the most vital of all history subjects. It gives the student a fair knowledge of the conditions that exist in the countries of the world today."

"But, I hardly agree with you. I believe American History is every bit as important as the subject you mention. In it one can not only learn facts about world relations today but can also continue to study the growth of the United States."

"I disagree with both of you, although I must acknowledge that these histories have some very interesting points. Southwest History is the subject which arouses immediate attention from a student living in this section of the country. It delves deep into age-old civilizations."

The place was in one of the history rooms in the basement of the Eighth Building. The time was one afternoon after school hours. The persons concerned were a group of history students discussing their favorite history class and just why they favored it.

As Egbert comes bounding along the hallway in search of something new and different in the news, he hears these same voices raised in friendly argument. He consequently resolves to drop in upon them without their knowledge, hark to the conversation, and subsequently write a feature about it. But despite his efforts to be quite and not arouse the subjects under observation, one student spies him. Egbert feels as though his story is completely lost because of his carelessness. Much to his surprise, though, one young man cries out. "Let us have a debate to settle the matter."

The History Of Tomorrow

"Betty, you like Ancient History the best. Why don't you give your little speech first?" a debator suggests.

"The main reason for my liking Ancient History is that one now hears so much of the present, its sorrows, its strife, that I like to withdraw to the past and study my ancient ancestors of the old world. I like to visualize the struggle man has made for existence; then the troubles of today seem to lessen. Now, Bob, you tell about World History."

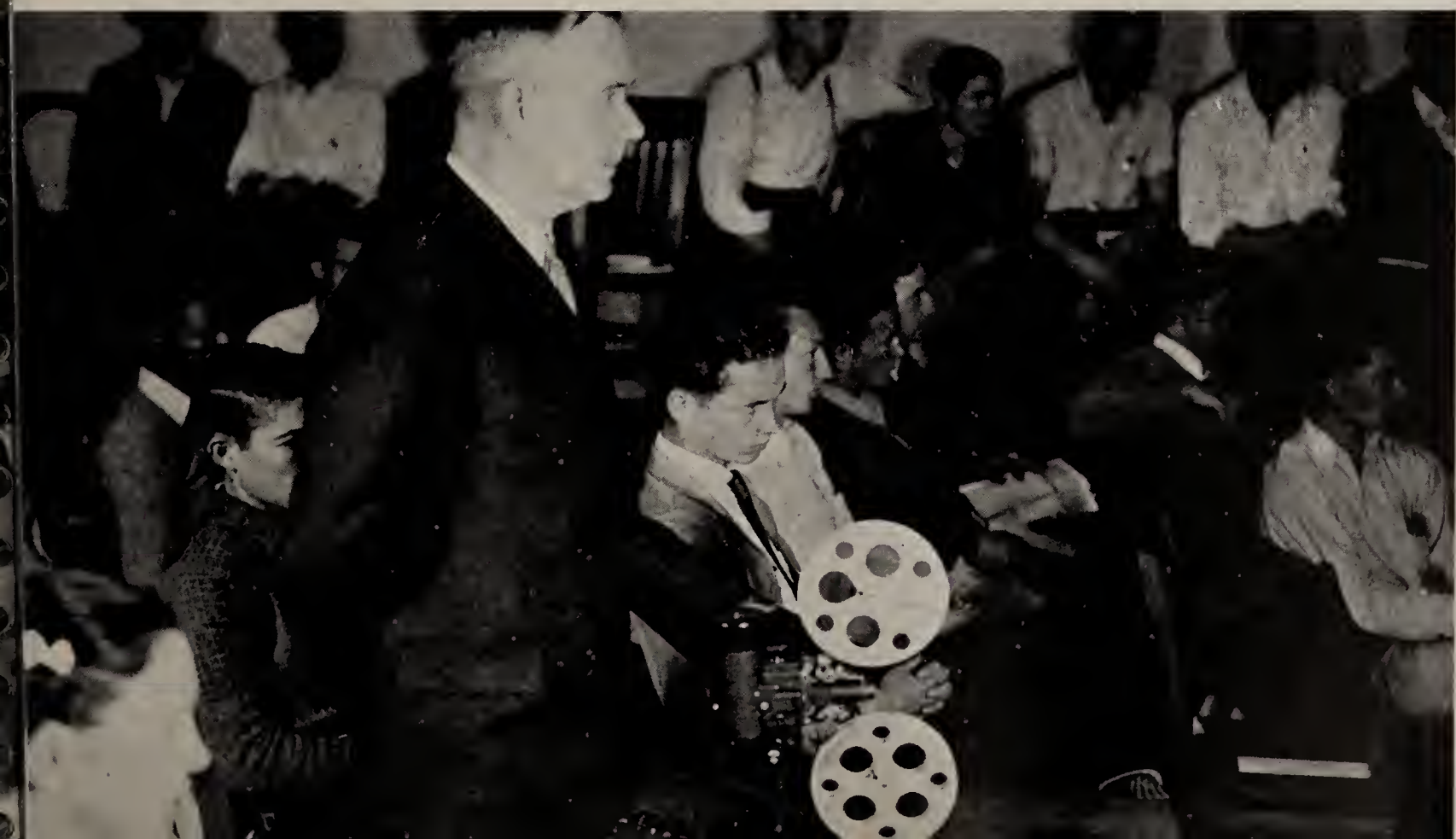
"Well, World History not only provides for the student a study of the happenings of the entire universe in past times but also in the present time. There is a president for each World History class who asks at the beginning of the period, 'What is the world news today?' Then follows a discussion of daily happenings and their probable effect on us and our descendants. American History also has always appealed to me because it makes me realize the efforts of our forefathers to build our nation."

Then a very studious appearing young man who has been standing on the sidelines informs his audience thus: "My ulterior motive for delving into the concentration of the annals of the antedivulian Southwest was in reality to have a complete cognizance of this area of alluvial soil upon which our consanguinity was collocated and which we, their progeny, now permeate."

In the midst of this outburst from one of the school's most learned faculty members, Dr. Clyde Taylor, Egbert quietly slips out the side door forgetting that he was to give a decision on the debate. He is thinking of the good story this debate will make for the paper.

MOVING PICTURES

Mr. Hays shows his class *Nathan Hale*, which he produced and filmed, using his students in the cast.



Exploring The Realms —

"Stop, there, young fellow," says Mr. Hays to Egbert as the reporter is walking by this teacher's room, "come here a moment."

The scribe walks quickly into the room, and, with a wave from Mr. Hays seats himself in one of the front row desks.

"Egbert," Mr. Hays begins, "why haven't there been more stories in the paper about the History Club? I have watched the editions closely and nothing of importance has appeared. Can you account for this negligence?"

"Sir, I am sorry for this grave error, but I will try to do all in my power to remedy it. Yesterday I handed in a story on the History Department which will help the situation somewhat. If you will just give me a short summary of the activities of the club I will make an interesting story of the facts, and the story will appear in the next issue of the newspaper."

"I will give you a few facts concerning the club and its organization," Mr. Hays begins, "and then perhaps you will be able to attend the meeting tomorrow night after school to get a better slant on its membership. You will find our meetings always well attended and the programs interesting and varied. Reports, movies and dramatizations form a part of most of our programs."

"The membership consists of those who enjoy the study of history and the conditions of the world today. The average person in this world has little understanding of how the activities of our forefathers have affected us and of how much the present day depression will change the course of the lives of our descendants. In the History Club we not only emphasize these things but also many others."

MARCH OF TIME

Social science students map out an imaginary trip around the globe.





HISTORY CLUB

Top Row: Wilson, Hall, Bilby, Glitsos, Mercer, Hays, Christy, Kimball, Lemon, Relfe, Baldwin; Fourth Row: Quinn, Fagan, Engdahl, Holmes, Taylor, Shockley, Ives, Sellers, Clohessy, Brown, Hobaica; Third Row: Cadwell, Dolman, Skelton, McFadden, Bell, LaSalle, Seib, Gollwitzer, Price, Johnson; Second Row: Wasielewski, Roberts, Allen, Anspach, Kent, Pollard, Beebe, Gavette, Hartman, Cavin; Bottom Row: Speropulos, Tapager, Cannon, Schelin, Cleim, Anderson, Ostland, Campbell, Schooler, L. Cannon.

Of The Yesteryear

After receiving so much interesting data Egbert is very elated, but he believes that he will attend the meeting as suggested by Mr. Hays.

The afternoon scheduled for the club to meet he hastens to the Recreational Hall, but much to his surprise there is only one boy there.

The lone attendant, noting Egbert's consternation asks, "Are you looking for the History Club?"

"Yes," Egbert answers.

"This afternoon," the boy informs him, "the club is bringing before the students of this school Charles E. Bull, famous for his characterization of Abraham Lincoln."

"Good," Egbert cries, "What a story this will make," and he runs quickly out of the Recreational Hall in the general direction of the Auditorium.



Magistri Linguarum Alienarum

"To be sure that no student will be permitted just to scratch the surface in any of our languages, it is required that two years of any foreign language be taken before any credit is given," explains Miss Ida McDaniel, director of the Foreign Language Department, to Egbert, the aspiring young journalist who is continually poking his nose into school affairs.

"In what languages do you help Phoenix students to become proficient?" inquires Egbert.

"We help them to speak French, German, Spanish, and Latin," was the reply. "The most popular of the languages taught is Spanish. This is probably due to the fact that Arizona is situated in a part of the United States where Spanish speaking people reside. There are thirty-seven classes of Spanish conducted in this school daily.

"Besides conducting regular classes for foreign language study, the instructors also sponsor clubs for the students. The Spanish Club is known by the name of Los Coyotes Espanoles. The French classes call their club Le Cercle Francais. The Latin clubs are more numerous, including Virgil S.P.Q.R., Prima Hora, and Legio Decima

"Legio Decima is the sophomore Latin club which is credited with the novel idea of having a Roman banquet each year, at which an honor guest is present and all presiding officers attire themselves in the Roman style of clothing."



F O R E I G N L A N G U A G E F A C U L T Y

Top Row: Caneille, Edwards;
Fourth Row: Hutton, Schlichter, Woodward; Third Row: Hoch, Conter; Second Row: Plummer, McDaniel, M. Morgan; Bottom Row: Mitchell, Boyington, Wiley.



VIRGIL S. P. Q. R.

Top Row: Whitley, McNeil, Riley, Moore;
Second Row: Lugo, Downey, Malan; Bot-
tom Row: Dick, Brock, Brierley, Blakley.

ORDER, PLEASE'

French club officers prepare to conduct a
club meeting.

Julius Caesar Again Commands —

"To be or not to be, that is the question," mumbles Egbert, newshawk, while meandering down a corridor on the third floor of the Eighth Building. Suddenly a voice breaks the stillness, "You're in the wrong country. This is the Foreign Language Department, not the English!" This comes from Miss Jewell Mitchell.

"Well, how was I to know," Egbert answers as he walks into the room. "In a school as large as this, one building is just as different from another as though it were in another country. As long as I am here you might tell me something about the Legio Decima."

The sponsor then proceeds to discuss this particular Latin club. "Legio Decima means the 'tenth legion,' the club being named after Julius Cæsar's favorite troops.

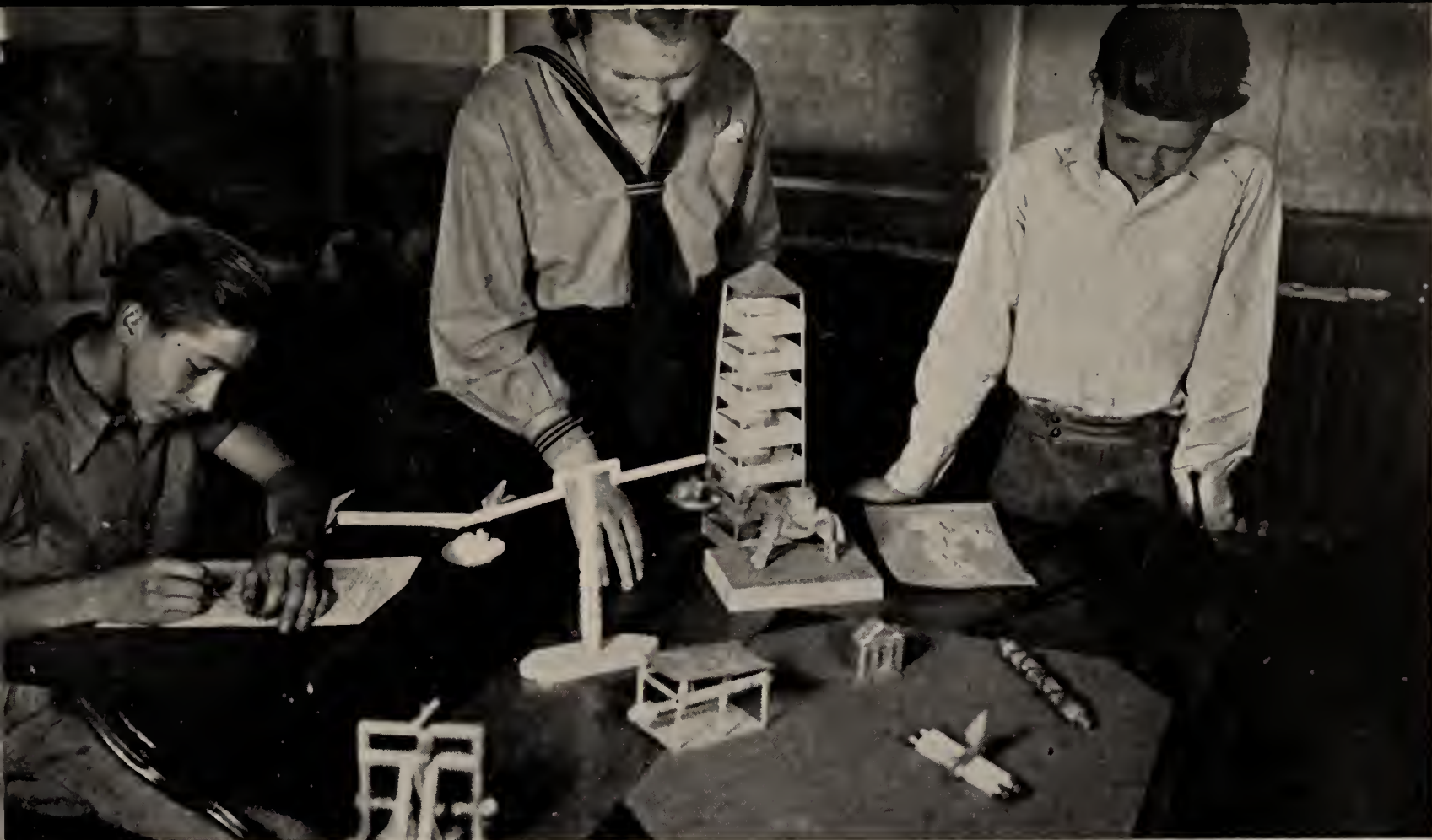
"It is an annual custom for the Legio Decima to hold a Roman Banquet. The officers attending wear Roman togas (or a good facsimile) and recline on couches or cushions while partaking of the evening's meal without the aid of silver and cutlery. It is also a custom to have Superintendent Montgomery as an honored guest, and the balance of the evening proceeds like an authentic Roman holiday.

"One of the most unique parts of this club is its initiation, which is also carried on in a similar Roman fashion, with the neophytes wearing wide bands in their hair and the girls coming to school minus the usual make-up. Each candidate, besides suffering his comical appearance, is required to learn a paragraph of some Latin quotation. When he meets an old member he must reply 'Ave, Cæsar' and recite his paragraph of Latin in answer to the old member's demand 'Ho, Servo!' "



LEGIO DECIMA

Top Row: Hoskin, Rosen-
gren, Bailey, Marks, Stock,
Snow; Ninth Row: Stocker,
Shivvers, Mendoza, Begle,
McNichol, Schlichter; Eighth
Row: Phillips, Sittenfeld,
Pratt, Weir, Higinbotham;
Seventh Row: Dodds, Smith,
Bradt, Ginn, Allen, Engdahl,
Haberman; Sixth Row: Fin-
ley, Ruth, Bell, Whitley,
Newton, Dolman; Fifth Row:
Hopper, Schupbach, Thomp-
son, Reed, Burk, Mitchell;
Fourth Row: Lugo, Holmes,
Summers, Brock, Potter;
Third Row: Rhoton, Holland,
Johannesen, Rice, Price; Sec-
ond Row: Langmede, Lane,
Relfe, Bennett, Roberts;
Bottom Row: Standing, Ar-
cher, Lenard, Cannon, Jenks.



LATIN ATMOSPHERE

First year Latin students display their projects.

His Favorite Tenth Legion

"Well, Egbert, as long as you are here you might as well find out about the other Latin club," says Miss Anna Schlichter, co-sponsor of the club.

"What is the name of the other club?" asks the reporter.

It is Miss Mitchell, the other sponsor, who answers this query with, "It is the Virgil S.P.Q.R. Virgil is the name of the volume of Latin used by those classes constituting the club. S.P.Q.R. is an abbreviation for the Latin insignia, Sanatus Populus Que Romanus, which in English means "the Senate and the Roman People," and is the national name for Latin associations.

"The meetings of the club are held every other Friday and are conducted in the manner of the ancient Roman senate. This is done in order to give the members practice in their subject and to give them knowledge of Roman customs.

"The Virgil chapter of S.P.Q.R." continues Miss Mitchell, "is proud of the fact that it is the oldest organized club in the school, and this topic is one of constant stimulation for the members.

"Presenting typical Roman plays in costume is a specialty of the Roman club, and often as an added feature a debate is staged on some long forgotten subject such as 'Resolved: That Aeneas was justified in leaving Carthage.' These debates, however, are given in English, and although the topic bears little meaning to the ordinary person one can at least understand the speech."

"Each year," adds Miss Schlichter, "two features of the club's curriculum are a scavenger hunt and a theater party."



GERMAN CLUB

Top Row: Apperson, Watkins, Bell, Barret; Fifth Row: Cox, Conter, Shaulis, Miller; Fourth Row: Carlile, J. Brodersen; Third Row: Hays, Toothman, Mar- ris, Gorby; Second Row: Howard, Thompson, Clark, Davis; Bottom Row: Sullivan, B. Brodersen, Shrake, Mitchel.

LE CERCLE FRANCAIS

Top Row: Le Tarte, Pinnell, Millar, Mains, Coe, Stevens, Davidson, Sheffer, Routh; Third Row: Humphrey, Hos- kin, Nickerson, Finnical, Smith, Fennel, Grever, Yet- ter; Second Row: Price, Thais, Williams, Wakefield, Edwards, Polk, Crump, Spil- berg; Bottom Row: Tootle, Yee, Arijasu, Caudillo, Col- ley, Hollander, Thamsen, Anderson.

The League Of Nations —

"The idea that clubs are made up of members of classes in foreign language is interesting," reflects Egbert, as he continues his rounds in the capacity of news digger, superior. "They coordinate for the further study and adoption of habits and customs of the people and speak the language they study."

"Let's see, since I've covered the extent of dead languages, I suppose I had better dig up some dope on a living language, such as—as French, yes that's right, French."

So Egbert proceeds again to the Foreign Lan- guage Department, where he learns that the French Club, Le Cercle Francais, is the Phoenix branch of a national club for high school French students. The club, sponsored by Miss Ida McDaniel, holds meet- ings every three weeks and conducts all business and programs in the French tongue. Occasionally an out- side speaker presents a talk. Membership in this so- ciety affords great opportunity for practice and knowledge of the French language, as plays and skits in French are presented annually.

With a great deal of interest, Egbert learns that a class for students interested in learning the German language has been initiated this year. This class is instructed by one of the teachers from the Junior College.



Is One Happy Family

"Is it true that the local Spanish Club, Los Coyotes Espanoles, is affiliated with an organization in New York, Institus de las Espanas, under the auspices of Columbia University?" inquires Egbert of Miss Eva M. Edwards, the Spanish Club adviser.

"Yes, and it is also true that a Spanish paper titled *El Fenicio* is published monthly by the club and is written entirely in Spanish," answers the teacher.

"We feel," continues Miss Edwards, "that our language is by far the most popular of those presented in the school. This fact is proved by the revelation that thirty-seven classes are being conducted in this language daily. The Spanish language is, of course, very valuable in many ways to us who live in this section of the country.

"Admittance to our club can only be gained by having an average grade of a 3 during two years study of the language. After entering, the members gain valuable knowledge and practice in learning more about the language, the people who speak it, and the customs of the people.

"Besides issuing the paper, this group conducts programs in Spanish, has numerous parties and picnics throughout the year, and they climax their activities with a banquet at a local Spanish cafe."



PRIMA HORA

Top Row: Fennell, Byles, Langston, Simmons; Seventh Row: Avance, Thomason, Whitcomb, Stone; Sixth Row: Fine, Cannon, Ingram, Richerson; Fifth Row: Caracoso, L. Stapley, Anderson; Fourth Row: Dudley, Friedman, Sarager, Nimitz; Third Row: Chambers, Kearby, Klepper, Volsheff; Second Row: Parker, Osborne, Mitchell; Bottom Row: Householder, Marshall, Karp, O. Stapley.

LOS COYOTES ESPANOLÉS

Top Row: Wilson, Valdez, Lyons, Diaz, Orme, Skomer; Third Row: Wribelt, Humms, Oviedo, Castle, Mauley; Second Row: Butterfield, Allsworth, Aros, Kahley, Bernal; Bottom Row: Samuels, Horrall, Mendoza, Olea, Yamamoto.





SCIENCE FACULTY

Top Row: Elliott, Butler, Clark, Aldridge; Second Row: Gambee, Griffiths, Young; Bottom Row: Hyde, Dixon, Turner, Wilson.

Scientific Investigation —

"Any of the P.U.H.S. chemistry instructors might have written either the book *One Hundred Million Guinea Pigs* or *Skin Deep*," muses Egbert as he proceeds to get information about the science faculty. "They seem to know every ingredient and the entire composition of products and items that are purchased by the American public. It is, however, their business to know these things and they surely do."

Mr. S. M. Alldredge, when lecturing to his classes, reveals that 4000 drugs and an equal number of dyes and other by-products are made from coal tar. It is also interesting to discover that aspirin, one of the most widely sold headache remedies in existence, is produced from coal tar.

Mr. H. C. Gambee confides to his pupils that, of the cold tablets made, some brands contain large quantities of Ammonium Chloride while in other brands just traces of the compound are present.

In the biology field of the Science Department Miss Glendale Griffiths is the teacher who conducts the scholars aspiring in this line. This is done through the arts of dissection, classification, collection, and the operation and maintenance of the hundreds of powerful microscopes contained in the classrooms.

The study of the land, weather, formation, origination, changes, and fluctuations causing storms and upheaval is followed in the physiography classes and clubs conducted by Mr. Young and Mr. Wilson.

I n T h i s S c i e n t i f i c A g e

"Explore the realm of the physicist, chemist and biologist," reads the assignment sheet before Egbert, our aspiring scribe.

Egbert, walking with the stealth that is especially noticeable among reporters, is amazed upon his entrance to the Third Building, for not only is the room filled with test tubes containing a variety of odors and colors but also the shelves on the walls are lined with ingredients to make more of the same products.

Particularly to be noticed by an alert journalist are the numerous sizes and shapes of the equipment. There are barometers, barographs, thermostats, hydrogen sulphide generators, electrolysis tubes, spectographs, and numerous other paraphernalia essential to successful work in the science laboratories.

Besides the chemistry laboratories, the Third Building contains rooms devoted to the examination, separation, dissection, and microscopic investigation of bugs, flowers, trees, atmosphere, sea corals, and metamorphic rocks.

When not at work creating compounds and mixtures in the work room, members of the Third Building classes participate in various science clubs—namely, the Pre-Medical Club and the Physiography Club.

The Pre-Medical Club is made up of science students who aspire to enter the medical profession. The club work of the members proceeds along medical lines independent of their regular school studies.

The Physiography Club acquires its participants from members of the classes in physiography. These members attend many field trips on which they study the various physical features of the earth, the different formations of rocks, and other properties peculiar to the nature of Arizona.

W A T C H I T Girls experiment in dehydrating a solid





Getting Back To Nature

A state containing both sunshine and snow surely will become noted for its vocational possibilities. Such was our reporter's impression of Arizona when he entered P.U.H.S. His conclusions were soon verified by both Mr. J. R. Wilson and Mr. C. E. Young, instructors in physiography and biology.

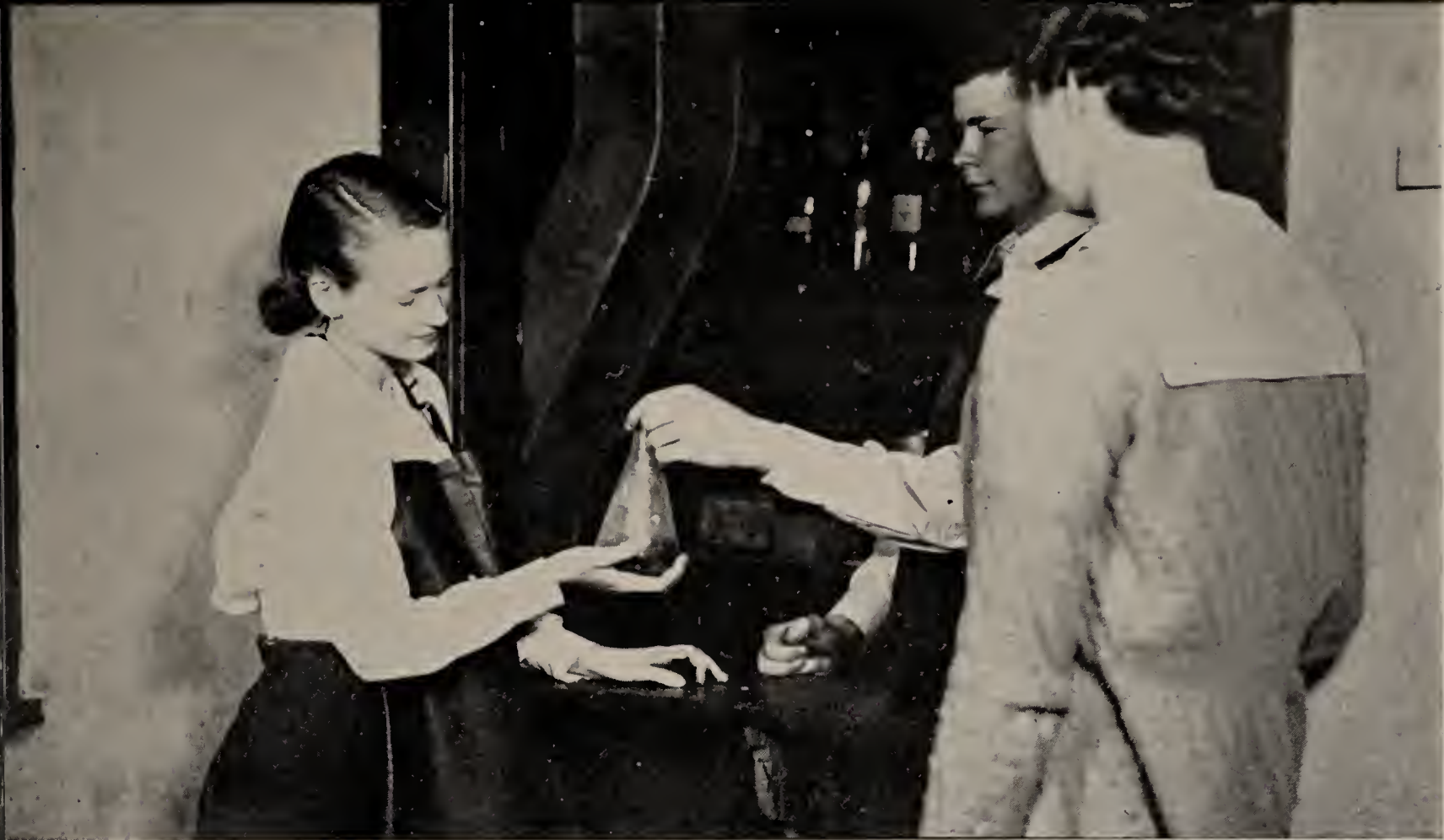
"Well, these men are surely in a place to know," muses Egbert. "They conduct the Physiography Club on its weekly field trips into the desert and mountains and also on its yearly trip to the snow covered regions of the state."

Under the guidance of President Woodrow Lewis, the club enjoys a variety of activities throughout the year. The exploration of the country surrounding Phoenix is only one of the branches of decidedly educational studies conducted by members of the club. They view motion pictures of great projects carried on by the government and private corporations, such as Boulder Dam, reforestation projects, Bartlett Dam, geological surveys, and other actions pertaining to rocks and nature.

The vice-president and treasurer of the club is Margaret Medearis, and the office of secretary is held by Lela Marks. The sponsor, Mr. Wilson, spends much time and effort mapping out new lines of endeavor for the clubs in the coming years.

PHYSIOGRAPHY

Top Row: White, Mangino, Bussell, Cressingham, Shaw, Goodman, Caywood, Young, D. Smith, Orvig, Pratt; Third Row: Hoskin, Dutton, Allen, Flick, Ayers, Hale, Burkhardt, Hebrew, Butler, Roger, Morales, Lewis, Nash; Second Row: Clark, McMannis, Marks, Cressingham, Sutton, Walworth, B. L. Smith, Knight, McLean, Oliphant, Foster, Northingham; Bottom Row: Wilson, Medearis, Charvoz, Hooker, Powell, Lanford, King, Knight, Lufty, Marks, Lively, Smith.



FUTURE M. D.'s

Physicians and surgeons of tomorrow. Right: A dispenser distributes material for qualitative analysis.



Figures Don't Lie To Them

"If it takes Homer Burnett plus Ralph Jacquemin minus Howard Relfe two hours to solve a great figure problem correctly, how many yards of awning does 'Tiger' Taggart need for his great 'figure' problem?" Now one can see from reading the first sentence, which constitutes the beginning of Egbert's mathematics story, that our reporter has two kinds of figures mixed.

The kind to be mentioned in a math story, of course, is that pertaining to solid and plane geometry, Algebra 3, trigonometry, and other courses that require intensified study. Egbert dislikes his Algebra 3 class. A systematic study like this unnerves him. At least that's what he says, but the real reason is that he doesn't understand the subject very well.

It is, therefore, a surprise to the teacher and also to Egbert that right in the middle of the teacher's explanation of an especially difficult problem one day, Egbert blurts out that he has solved a certain problem in question. He has the honor of being the only one in the class to do this.

The teacher decides that perhaps Egbert is a better student than he appears, so she sends him out with a group of other students to make some mathematical surveys. They go out and measure mountains, holes, canyons, curves, and angles. This is done by a ratio method. They find two dimensions by actual measuring and work out the third by solving its relation to another number. This kind of work is part of the course in advanced mathematics.



MATH FACULTY

Top Row: Wilkinson, Hoelzle;
Fifth Row: Munson, Music,
Tremaine; Fourth Row:
Farringer, Marker; Third
Row: Hendrix, Thompson,
Bartlett; Second Row: Wood-
en, Contris, Anderson; Bot-
tom Row: Baker, Churchill,
Downs.



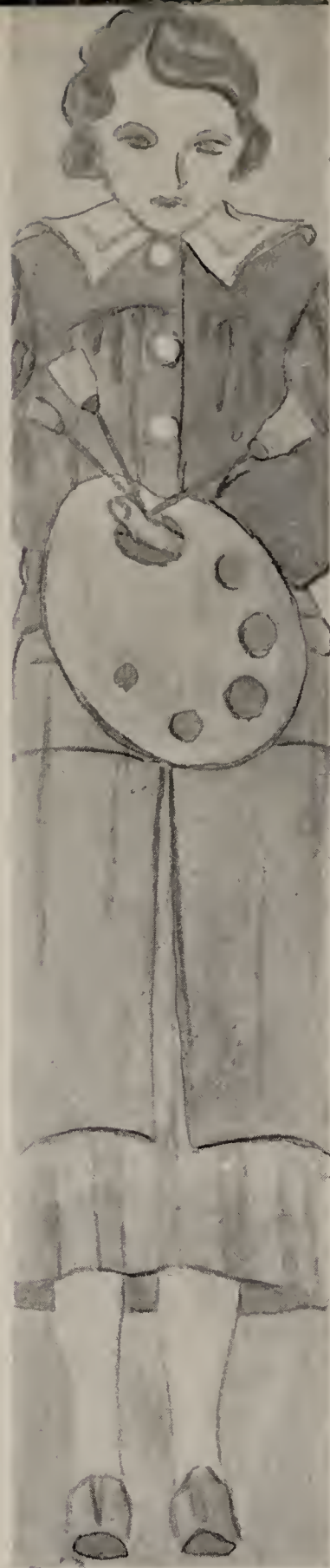
HOW HIGH IS UP?

Young surveyors survey the lay of the land.

M A T H C L U B

Top Row: Robertson, Day, O'Gara, Relfe;
Second Row: Marley, Wesson, Randall,
Lentz, Gibbs; Bottom Row: Tapager, Les-
ter, Gorby, Feighner, Kurtz.





Allied
City



FINALE OF LA ROSA ESPANOLA

CASUALLY sauntering toward the Eighth Building, Egbert reviews his assignment and scribbles viciously on a scrap of paper.

"Let me see," he mumbles, scratching his head, "I put the story in the copy basket about the art classes finishing the stage drops for the Girls' *Folies* and the Boy' *Follies* didn't I? I remember, students themselves draw the designs and paint them too. The material is laid out on the floor and the young artists do a bit of bent down painting."

By this time he has entered the Eighth Building and mounted the steps to the fourth floor where the art classes are held. Before him several aspiring artists are bending over their desks carefully painting Christmas cards. One of the industrious pupils, adds a faint hue of brown to the eyes of an Indian, another draws the adobe of the Southwest Mexican, and one small girl finishes a beautiful picture of the Christ Child.

Some students are working on posters which are to be used to advertise the different plays, games, and parties to be held in various departments of the school. Production of these posters is a job which lasts throughout the entire year.

A Thing —

ALLIED ARTS FACULTY





Closing scene of 1935 Masque of Yellow Moon. The background is modeled after San Xavier Mission.

O f B e a u t y

Murry, Kapanke, Rasbury, Brannin, Boyer,
Perkins, Etzweiler.



N EAR Mrs. Cordelia Perkins' desk, a boy with silver paint speckling his shiny face glares at our reporter, and then Egbert is facing the head of the Art Department herself.

"Now, what is it you want?" Mrs. Perkins says. "Could I tell you something about my proteges?"

"I have been silently observing them, and now I would like to know a little about the designs the students are to make on the *Masque of the Yellow Moon* costumes."

"I do not know just yet what the theme of the pageant is to be. Whatever it is, the designs on the costumes will correspond," she answers.

"This isn't on the subject," Egbert continues, "but are your students willing to work?"

"They are indeed. Those who study art have taken it because they like the subject and are usually interested in the beautiful as well as the commonplace things. There is something important about these Allied Art subjects. They take a student from the ordinary routine of every day life and give him a glimpse of something that those who are not interested in art never see, something beautiful of their own making."



This Way, Please

"Now, that is finished," says Egbert to himself as he hands in the story about a play given by the Masque and Bauble Club. Great is his surprise and misunderstanding when the editor, with little ado, hands the story back to him.

Never before has such a calamity happened to our hero, so thereupon he sits down and demands, "What is wrong with it? I mentioned the name of the play, what it was about, and also who was in it. I said that those who are eligible for Masque and Bauble are those students who make a grade of 3 or better in dramatics.

"But," answers the complacent editor, "You didn't give any atmosphere to your story. You should have ended it by saying something about the Auditorium Club girls and their ushering. Tell your public that the usherettes wear white dresses with red velveteen jackets, and you should have added that they usher at almost every dramatic function or musical entertainment which takes place in the Auditorium. It would have been easy to add a little about what the stage drops are like and if they are fitting for that type of play."

"I will patch up the story if you insist," Egbert responds, walking away slightly insulted by his reprimand and feeling his first real taste of bitter disappointment.

He immediately patches up the story as he promised.

LET'S GO PLACES

Art posters of far away places inspire the adventurer.

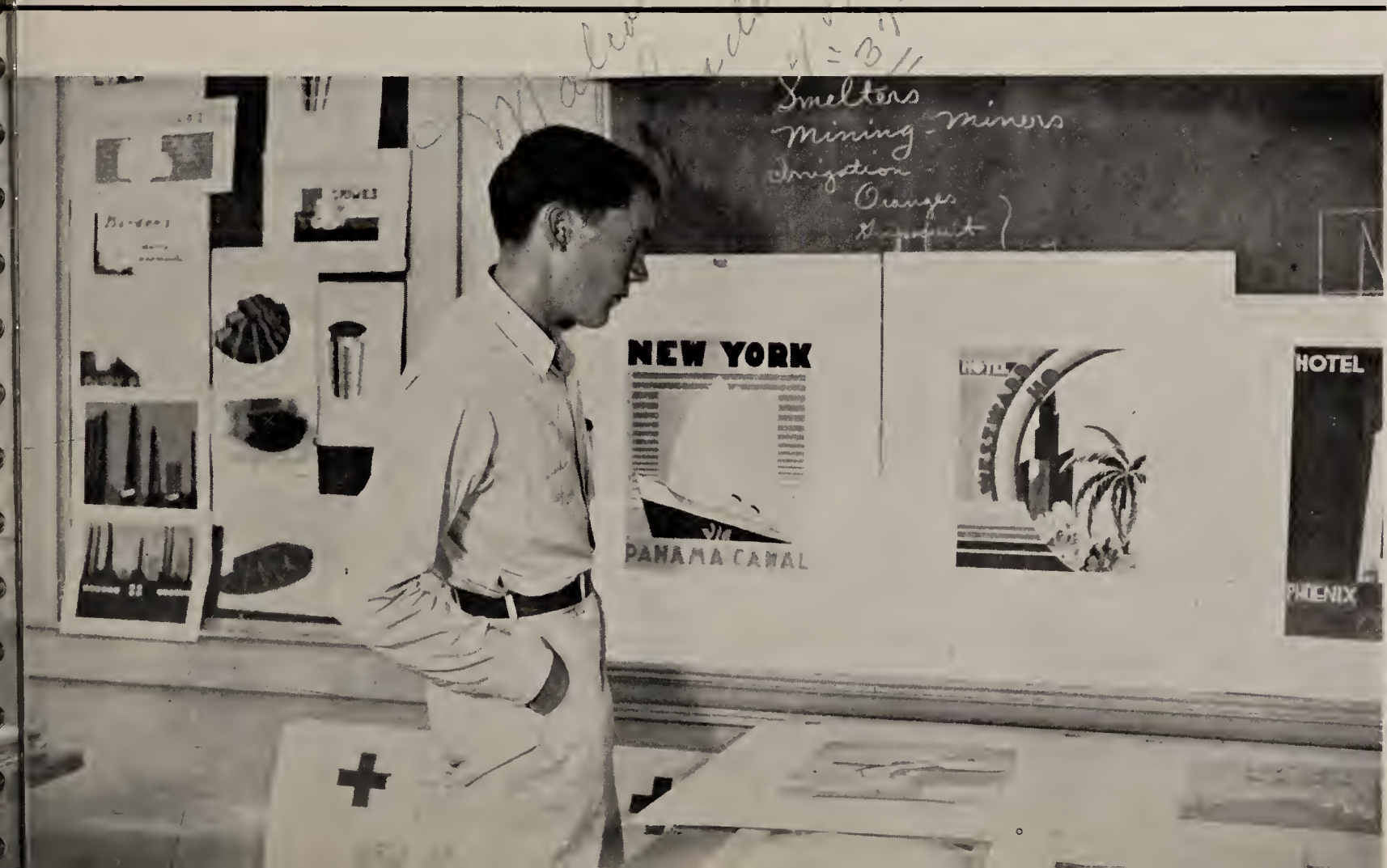


AUDITORIUM CLUB

Top Row: Sanders, Dines, Baldwin, Gollwitzer, Griffith, Thaxton, Crabb, Riggs, Tomaras, Taylor; Third Row: Roach, Udall, Allen, T. Williams, R. Williams, Nickerson, Rigg, Mayer, Nash, Parks; Second Row: Wisdom, Keith, Lively, Molan, Curry, Meckler, Mieggar, King, Rasmussen; Bottom Row: Potter, Humble, May, Gorby, Colley, Lunsford, Staples, Bowers, Owen.

MASQUE AND BAUBLE

Top Row: Owen, Lassen, Eckenstein, Christy, McClain, Zinser; Second Row: Thomas, Billingsley, Newton, Fife, Barbarino, Burkhardt; Bottom Row: Bray, Anderson, C. Smith, Bolin, Harris, Wilson, Shehane.





CLASS PLAYS

Members of the cast of *The Swan*, the Senior Class Play.

A scene from this year's Junior production, *Tons of Money*.

The Upperclassmen Entertain

CAST OF THE SWAN

<i>Princess Alexandra</i>	-	BETTY BURKHART
<i>Agi</i>	- - - - -	DAVID OWEN
<i>Prince Albert</i>	- - - - -	HOWARD RELFE
<i>Beatrice</i>	- - - - -	EUNICE FIFE
<i>Symphorosa</i>	- - - - -	HILDA BINDER
<i>Father Hyacinth</i>	- - - - -	DWIGHT MARTIN
<i>George</i>	- - - - -	CECIL MASON
<i>Arsene</i>	- - - - -	JIMMY WEIR
<i>Caesar</i>	- - - - -	WARNER WATSON
<i>Wunderlich</i>	- - - - -	BERNARD JONES
<i>Count Lutzen</i>	- - - - -	BOB DUDLEY
<i>Albert</i>	- - - - -	WILBUR ZINSE
<i>Princess Maria Dominica</i>	-	RUTH MILLAR
<i>Hussars</i>	- - - - -	{ HERBERT KENT LIVY WILLIAMS LEE HECK
<i>Ladies in Waiting</i>	- -	{ RUTH WILKIN EVELYN BOLIN NAN REDD

CAST OF TONS OF MONEY

<i>Sprules</i>	- - - - -	BOB MORRISON
<i>Simpson</i>	- - - - -	{ MARGARET PRICE IRENE WILSON
<i>Mis Benita Mullett</i>	-	{ MOYCA CHRISTY ELIZABETH TAYLOR
<i>Louise Allington</i>	- - - - -	WANDA THOMAS
<i>Aubrey Allington</i>	- - - - -	JUNIOR COX
<i>Giles</i>	- - - - -	WALTER GARBARINO
<i>Violet</i>	- - - - -	FLOSSIE MONTGOMERY
<i>Bennett</i>	- - - - -	RUTH MARY ENYEART
<i>James Chesterman</i>	- - - - -	GRANT SHIPLEY
<i>Jean Everard</i>	- - - - -	{ SHIRLEY MAYES MARCENE KING
<i>Henery</i>	- - - - -	JACK ROSE
<i>George Maitland</i>	- - - - -	GAIL GIONES

A mad slide down a bannister, a furtive dash across green grass, and Egbert bounces into the Auditorium, thoroughly disrupting the practice of the junior play. The actors and directors glare at the inquisitive reporter but prepare to re-enact the scene.

Egbert eases himself into a choice seat and prepares to watch Miss Bray, the director of both the junior and senior plays. He solemnly transfers an old wad of gum from a pair of tired jaws to a slightly dirty ear and settles back in his seat.

The junior play concerns one, Audrey Allington, played by Junior Cox, who, for the sake of money, feigns death three times. Many complications arise which make the play a delightful farce.

Wanda Thomas makes a charming leading lady, the penman discovers. He also forms the conviction that the junior play will be a complete success.

"Terrible!" exclaims a voice coming from a young man who has seated himself by Egbert.

"How dare you!" cries Egbert. "I thought that was indeed remarkable acting."

"Oh, it was pretty good. But just wait till you cast your optics on the senior play. Our leading characters are Howard Relfe, David Owen, and Betty Burkhardt. Listen to this story, newsboy. The mother of a princess, being a socialite, wishes her daughter to become the bride of a prince. The young lady—woe unto her—is madly in love with her brother's tutor. This is the main plot of the play, but to tell much more would be to ruin the production for you. Now don't you think we seniors are going to have a marvelous show?"

"Well, the plot sounds swell to me, but I will have to drop in on the practice sometime soon. Right now I must see Miss Bray before she leaves the Auditorium. Goodbye," says Egbert.

Les Folies

Mistress of Ceremonies	-	-	-	-	-	Introducing
Opening Chorus	-	-	-	-	-	Dance
Wire Trouble	-	-	-	-	-	Skit
Witch Dance	-	-	-	-	-	Dance
Wanted—Information	-	-	-	-	-	Skit
A Doll Shop	-	-	-	-	-	Dance
Dolls of the Nations						
Song Numbers	-	-	-	-	-	Girls' Trio
Parade of the Wooden Soldiers	-	-	-	-	-	Dance
The Old and the New	-	-	-	-	-	Skit
Dance Interlude	-	-	-	-	-	
Tap, Eccentric Toe, Rhythmic Toe						
A Tragedy in Rhyme	-	-	-	-	-	Skit
Musical Numbers	-	-	-	-	-	
Marimba, Whistling, Modern Solos						
No Visitors Allowed	-	-	-	-	-	Skit
Song Numbers	-	-	-	-	-	A Cappella Chorus
Poor Fellow	-	-	-	-	-	Skit
Dance Interlude	-	-	-	-	-	
Jazz Toe, Fantasy, Egyptian, Tap						
Balloon Dance	-	-	-	-	-	Dance
Cat's Meow	-	-	-	-	-	Skit
Scotch Dance	-	-	-	-	-	Dance
Rocking Chair Blues	-	-	-	-	-	Skit
Acrobatic Number	-	-	-	-	-	Ladder Act
If Thoughts Could Speak	-	-	-	-	-	Skit
Indian Songs and Dances	-	-	-	-	-	Musical

"MY, what a performance, what a performance," Egbert ejaculates as the curtain is lowered on the opening chorus of *Les Folies*, an entertainment given annually by the Girls' League. "I couldn't have done it better myself. And that novel idea of the participants being members of Hope Smythe's school for Hopeful Children and Hope Smythe herself as the mistress of ceremonies simply rocks the audience with merriment."

Thus we find Egbert immensely enjoying the production and gazing raptly as the greatest panorama of feminine loveliness and dexterity in Phoenix Union High School unfolds before his eyes. Indian songs and dances, graceful balloon dances, comical skits, girls' choruses, and many fascinating situations.

As the production ends, Egbert makes his way backstage to Miss Gladys Bookman, the director, who is surrounded by a group of excited girls. She tells him that the *Folies* was a complete success in that the skits and dances were carried out with greater care and artistic ability than ever before.

And so Egbert makes his way out of the now empty Auditorium. *Les Folies* is over for another year.



L E S F O L I E S

M O R F O L L I E S

The Girls Perform—



Hoot Mon! Bag-piper plays for the highland lassies.

Left: "Little Nell of the Golden West" and her family in that modern melodrama. Right: Maurice Phillips trips the light fantastic.

Mor Follies

Mr. Ceremonies	- - - - -	Introducing
Opening Chorus	- - - - -	Dance
	Anything Goes—Solo	
Beatrice Lillie	- - - - -	Skit
Orchestra	- - - - -	Song Numbers
	Bugle Call Rag, Beautiful Lady in Blue, If I Had	
	Rhythm In My Nursery Rhymes.	
Diagnosis	- - - - -	Skit
Dance Interlude	- - - - -	
	Eccentric Dance, Can-Can Dance	
Acrobatic Number	- - - - -	Tumbling
Negro Skit	- - - - -	Skit
	Soft Tap Dance	
Dance Interlude	- - - - -	
	Gypsy Dance, Balloon Dance	
Amateur Hour	- - - - -	Skit
Vocal Number	- - - - -	Solo
Oh, Ted!	- - - - -	Skit
Piano Numbers	- - - - -	Solos
Inn Keeper's Daughter	- - - - -	Skit
Dance Interlude	- - - - -	
	Lady in Red, Acrobatic Solo	
Vocal Number	- - - - -	Solo
Waltz Chorus	- - - - -	Dance
	Rhythm in Blue—Solo	
Grasshopper and the Ants	- - - - -	Skit
Orchestra	- - - - -	Accompaniment

"OH, the world owes me a living."
On the east side of the Auditorium Egbert finds, much to his delight, that the photographer is taking a few snaps from the skits and dances of the *Mor Follies*.

"Oh, the world owes me a living."
Egbert jumps fully three feet into the air as the same voice startles him to action. Behind the reporter, King Taylor, a participant of the follies, is dancing around in a circle.

"Say, fellow," says Egbert, calming down somewhat after his scare, "just what are you supposed to be in these follies?"

"Oh, I am the grasshopper in the skit 'The Grasshopper and the Ants'," answers King Taylor. "You are a reporter aren't you? Well, stand by and I will give you a few pointers on this super-colossal production.

"This year we are presenting many varied dances and such skits as 'Amateur Hour in the Town Hall'."

"Hey" yells an irate photographer, "Don't you want your big self in this picture, King?"

"Surely, hold that trigger, I'll be right there," and with this he ambles off.

The Boys Imitate



ONE ACT PLAYERS

Members of the cast of *A Scene From Chopin's Life*.

D r a m a t i c I n t e r l u d e s

Who is this worried personage we see hurrying across the campus one fine December morning? Yes, it's Egbert. He is doggedly following his pal, Tommy Tarzan, whose head he sees bobbing above the crowd in front of the stand.

"Tommy! Tommy!" he calls and is rewarded with an answering whoop.

"Did you see the one act plays last night?" Egbert asks his friend. "I forgot all about their being given."

"Yes, I saw them and I enjoyed the evening too. One of them was titled *White Gardenias*. It had a surprise ending which I enjoyed very much. Another was *Wienies on Wednesday*, a realistic play with its setting in a kitchen. The last and most difficult one by far was *A Scene from Chopin's Life*. The participants were in the authentic costumes of the time of the French Revolution. Music was worked into the background, a thing, incidentally, that is being done a lot today."

"Thanks a lot for the information, Tommy," remarks Egbert. "You are a true Tarzan; you have saved my life."

"Egbert, if you are in need of a few points you could get a good story on the stage crew. I think they are at work now in the Auditorium."

S T A G E C R E W

Top Row: Reed, Echols, Janssen, Randall; Bottom Row: Adams, Alexander, McNeil.

Dim The Lights For Action

As Egbert mounts the stage steps, he catches a glimpse of white overalls dashing madly to and fro across the stage. At one end of the stage is Mr. James Echols, supervisor of the stage crew, talking to one of the members. "As stage manager," he is saying to Vaughn Taylor, "it will be necessary for you to supervise the work of the rest of the crew and be generally responsible."

"Hello, Mr. Echols. Is this your stage crew?" the reporter inquires.

"Yes, I will tell you about them. This year we have organized a permanent stage crew to work behind stage before and during performances given in the Auditorium. Each member has a particular duty to perform which gives him more responsibility.

"Vaughn Taylor is our stage manager and he is aided by Robert Janssen. Bob Bunton with the help of John Randall takes care of the lights and the spotlight. The place of stage carpenter is filled by Harlyn McNeil. Scenes and art work are supervised by George Reed, and B. H. Alexander is taking care of properties. Amos Adams manages the curtains and drapes, and Bill O'Driscoll is head stage hand. These white coveralls you see the boys wearing are worn during performances.

"Now will that be enough to make a good newspaper story, Egbert?"

"Yes, Mr. Echols, and thanks."

"Say, who is this girl coming toward us with a wicked gleam in her eye?"

"Egbert," the girl cries, "why do you always leave the stories I'm interested in out of the paper. For instance just this last week the A Cappella Choir sang for the Southwestern Red Cross, and there wasn't a thing written about it. Why, we have sung for the Presbyterian Church, Methodist Church, Hiram and Rotary Clubs, and the Townsend Club. Only those who have the ability to sing well unaccompanied can participate in the choir."



Where Melody Reigns Supreme

"The other day you asked me what I know about the Boy's Advanced Glee Club. Well, now I have time. Start the questionnaire."

"What do you do in your advanced class?" Egbert inquires.

"We sing for different clubs and organizations. One of our most outstanding achievements was singing with Eddie Cantor, the movie star, at a Christmas benefit for the poor children of Phoenix. The Girls' Advanced Glee Club sang with us at this performance as they often do. We also sing for assemblies and sometimes in the *Masque of the Yellow Moon*.

"This year the Oratorio Society, made up of the Advanced Glee Clubs directed by Mr. Milton Rasbury, presented its third annual oratorio, *The Messiah* by Handel. The ability of presentation of the Oratorio Society has become greatly renowned throughout the Southwest.

GIRLS' GLEE CLUB

Top Row: Rasbury, E. Linville, McCarty, Nash, Moore, Dorothy Baker, Sanders, Thomason, Peavy, Baily, Tedder, Schmidt, H. Smith, Whitaker, Ginn; Fifth Row: Humphrey, Butterfield, Stapley, Doris Baker, O. Barnes, Rawls, Clark, Higgins, Limbach, Foster, Haby, Armstrong, G. Williams, Dains, Klentzman; Fourth Row: Hotmar, Judd, Johnson, Bell, Walworth, Benbow, Lynch, S. Smith, Mayer, Hull, Beaton, Fields, Haymes, Morris, Mayes; Third Row: Hallberg, Le Tarte, Rousseau, Verner, Fleming, Peck, Pierce, Arnold, Beard, Harrell, Knox, Lester, C. Williams, Wright; Second Row: Nelson, Linville, Veteto, Ney, Bright, Davis, Maddox, Meyers, Kellerman, Schelin, Bethancourt, J. Barnes, Enyeart, Dick; Bottom Row: Penny, Ferraboshi, Wise, Flake, Williams, Montgomery, Anspach, May, Fuller, Archer, Richardson, Lillywhite, Raber, Calkins, Dingle.





A CAPPELLA CHOIR

Top Row: Glass, Autsen, Payne, Van Cleve, Ebel, Aros, Biggs, Fletcher, Parsons, Howe; Third Row: Anderson, Looney, Summers, Dansby, Wright, Diller, Miller, Bass, Hansford; Second Row: Billingsley, Pitrat, Malan, Colley, Schofield, Rigg, Kunz, Mills, Bryant; Bottom Row: Brown, Taber, Fish, Pratt, McCormick, Palmer, B. E. Turner, A. L. Turner, DaPron.

BOY'S ADVANCED GLEE CLUB

Top Row: Philipson, Talley, Lindsey, Updike, McNeil, Riley, Jones, Hart, Troncin, Adams; Fifth Row: Barnum, Stelzer, Sutterlin, Tolleson, Hall, Bernard, Edger, Gonzales, Plake, Sapp, Dumas; Fourth Row: Hameister, Zinser, Vivian, Mercer, Barnes, Bell, Solomon, Jefferies, Brooks, Wright; Third Row: Rasbury, King, Schnorr, Smith, Fishburn, Finley, Calhoun, Shivers, Miller, Holmquist; Second Row: Murlless, Clifton, Orick, Cooke, Bechtel, Orr, Gray, Dana, Katich; Bottom Row: Mott, Wolfe, Cox, Geare, Loe, Lane, McNichol, Canaga, Cuthbert, Trayan.



G I R L ' S B A N D

Top Row: Peart, Gollwitzer, Tipton, Herrell, Stone, Freye, H. Linsey, Norton; Third Row: Boyer, Johnson, Foree, H. Johnson, Keck, Gleim, Linsey, Bush; Second Duke, Foree, H. Johnson, Keck, Gleim, Linsey, Bush; Second Row: Taylor, Tuthill, Faulkner, Moore, Reed, Debnam, Spencer, Davidson; Bottom Row: Schnider, Greve, Nakagawa, Wong, Marks, Rinkle, Frelove, Haire, Ishikawa.

O R C H E S T R A

Top Row: Kerr, Weir, Stafford, Sabeck, Richards, Schnider, Tipton, Ferguson, Wood; Third Row: Probert, Hirschy, Austin, A. Taylor; Second Row: Simmons, Gorby, Evans, Frederickson, Gaston, Sturgeon, Roberts, Burrus, Dixon; Bottom Row: Campbell, Burg, Woodward, Hawkinson, Etzweiler, Raber, Johnson, Taylor, Williams, Hunter.

Sing And The World Sings —

"Yes, Egbert, I can spare you a little time to tell you of my charges," Mr. Boyer, director of the Phoenix High Girls' Band, says.

"In the first place, the Girls' Band, which I direct is the only one of its kind in the state of Arizona. This year we have taken much time to work on saxophone, clarinet, xylophone, and other solos. Solo work gives the individual girl more of a chance for continuing her work after her school days. The usual band repertoire is light opera and musical comedies—such as Victor Herbert compositions."

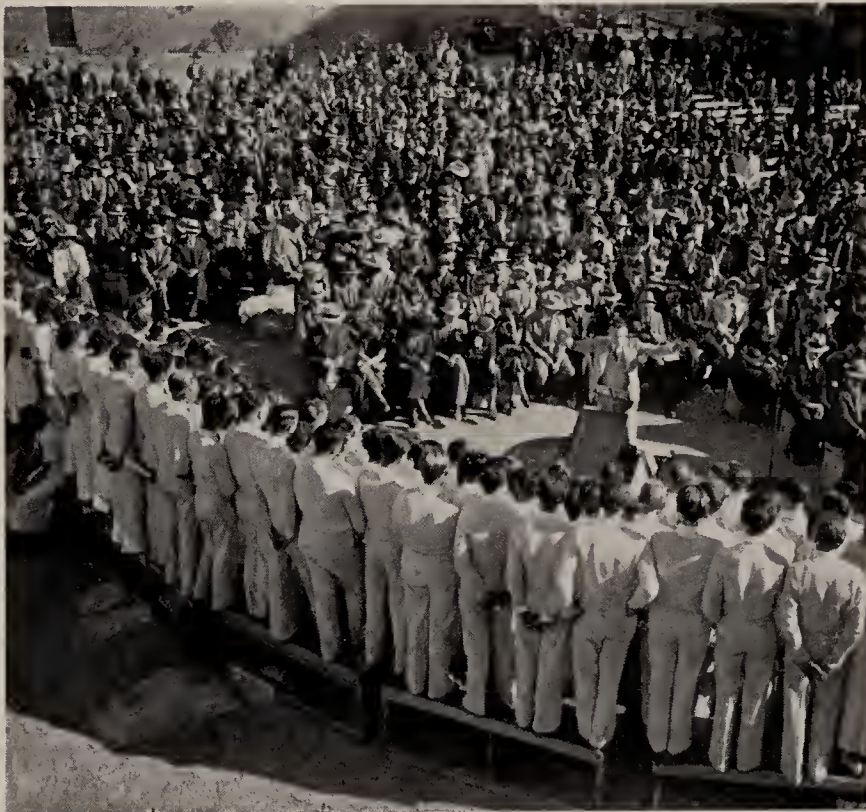
Egbert answers, "Now I want a short history of the high school orchestra."

"I'm afraid you will have to ask Mr. Etzweiler about that. There he goes now."

In one of the large Stadium rooms the orchestra is practicing. This musical group provides the music during intervals of plays, follies, and other dramatic entertainments. Each year it gives a concert to the public to demonstrate its achievements.



— With You



SING YOU SINNERS

Boys and Girls' Glee Club
sing for Cattlemen's conven-
tion, while the crowd looks
on.

Mr. Boyer directs the Girls'
Glee Club in a musical num-
ber.







Practical
arts



FUTURE FARMERS

Top Row: Gray, Kriegbaum; Third Row: Dains, Jacobs, Helm, Flint, Simmons; Second Row: Stermer, Brawner, Perry, Merrill, Tracht; Bottom Row: Acuff, Ryan, Brown, Adlam, Gavette.

CONSERVATION CLUB

Top Row: Plake, Humble, Beebe, Gavette, Melby, Baker; Bottom Row: Fitch, Marley, Acuff, Wiebelt, McClain.

FARM MECHANICS

Left: Boys in farm mechanics class make leather belts;
Center: This boy files a saw.

AGRICULTURE FACULTY

Kriegbaum, Watson, Mullins.



Courtiers Of Mother Earth

For the Agriculture Department Egbert hands in the following story to the editor:

Instruction in livestock production, crop production, farm mechanics, citriculture, farm management, and marketing are the outstanding features of class work in this department.

The plant production course comprises a study of the soils and field crops of the community. The crops are taken up in seasonal sequence and are supplemented by field trips and laboratory work. A detailed analysis is made of certain crop functions such as cotton or corn production and crop rotation. The control of alkali and weeds and the study of fertilizers and irrigation are also observed.

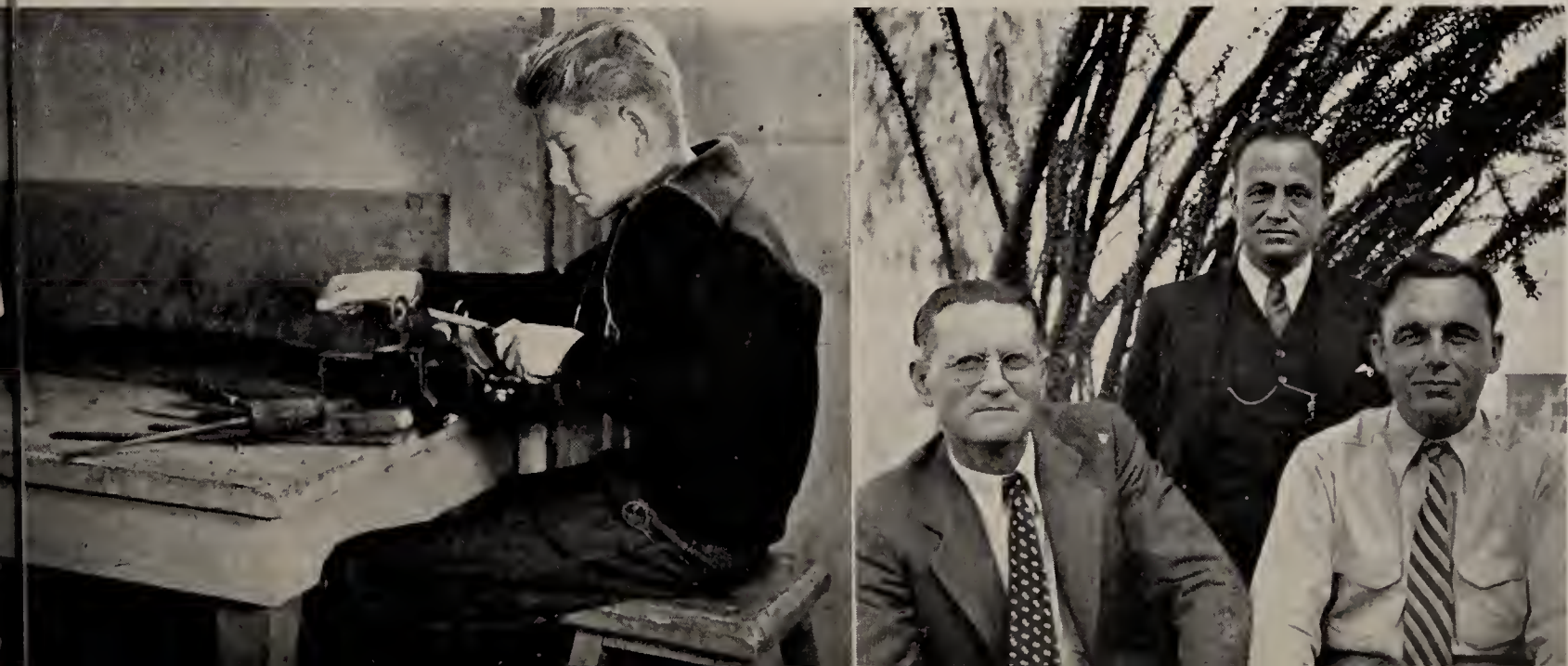
The farm mechanics section teaches the student how to repair and care for farm implements. He receives actual experience in the farm shop of the school, which is located in the Stadium.

(Egbert's discovery of this shop was almost disastrous. While searching for a member of the agriculture faculty, he was struck directly in the face by some unseen something, and he reclined at full length on the floor for a few seconds. Egbert had stepped on the blade of a garden hoe and the handle had struck him. Well, this is just one of the little tragedies in the life of a news reporter.)

Egbert considers this story a masterpiece, but when the editor reviews it, she promptly sends him to bring a complete story, not just a part of one. This is her criticism, "Egbert, you have completely omitted the two clubs, Future Farmers and Conservation Club." Properly rebuffed, the reporter adds the following to his story:

The club work for the department takes place in the Future Farmers and Conservation Clubs. The former organization is national and now consists of 105,000 members in this country including the territory of Hawaii. One of the main activities is the Public Speaking Contest, the four regional winners of which receive cash awards. A National Convention is held annually at Kansas City where approximately 2000 members meet.

The main interests of the Conservation Club are the discussions on soil erosion and forest restoration and preservation.



Jacks Of All Trades

On reading his next assignment, the reporter discovers that he is to interview the teachers of the various Industrial Arts studies. Prepared materially, as usual, he is about to walk from the Journal Office in the Fifth Building to the L shaped building which houses the machine and forge equipment when the editor calls him for a short interview.

"A new and entirely different project is being undertaken in the Industrial Arts Department this year. I leave it to you to discover what it is and to find out all the important points concerning it."

Still puzzling over the editor's words, our reporter confronts Mr. R. I. Turner, head of the department, with this innocent question, "What is the outline of the activities of a boy specializing in Industrial Arts?"

"Well," begins Mr. Turner as he calmly seats himself, "as a freshman, the boy spends six weeks in each shop in an effort to explore and gain a general impression of the course. The various fields of exploration lie in the drafting, woodwork, machine, forge, print, and electric shops. In his second year the student may elect any one of the shops for specializing."

Meanwhile, Egbert has been jotting down an occasional note and trying to muster courage to ask the teacher what the new project is to be. Mr. Turner, however, voluntarily offers the information desired which is, that the carpentry class is building a house this year in cooperation with the National Housing Administration. The home is to be completely modern with all up-to-date conveniences. This project is located on Willeta Street west of Fifteenth Avenue, and the proceeds from its sale will be used to pay for the original building materials.

Egbert's personal curiosity causes him to ask the next question, "From where are the materials for this project coming?"

One of the builders standing near by, wearing an apron and carrying a hammer, sputters an answer through a mouthful of nails. Egbert studies over the unintelligible answer and finally concludes that the boy said the materials are all Arizona products.





INDUSTRIAL ARTS FACULTY

Top Row: Goff, Waters, Heidenreich, Crockett, Goodwin; Bottom Row: Mackey, Steinegger, Hill, Shehane, Henry, Turner.

WOOD SHOP

Left: P. U. H. S. print shop prints all programs and tickets for school affairs. Boys in wood shop make furniture. Bottom Right: Two members of the wood shop class put the finishing touches on their cedar chest.



FLYING COYOTES

Top Row: Douglas, Conley, Brown, Grashman; Second Row: Farringer, Kurz, Yee, Fie, Jung, Woodruff; Bottom Row: Cooley, Soule, Lane, Macdonald, Doug, Ellis.

RADIO AMATEURS

Top Row: Gibbs, Garrett, Williams, Randall, Janssen, Brower, Garcia, Clark; Second Row: Ragland, Miller, Shehane, Faulkner, Dancey, Boring, Berner; Bottom Row: McCally, Flannery, Yoshimura, Bromberg, Coddington, Brown, Roeder.

Phoenix High On The Ether Waves

"W6LQY calling CQ, calling CQ, CQ, CQ," monotonously drones the voice of the licensed radio amateur, Bob Janssen.

"W6MLC answering W6LQY," adjoins John Gibbs, and the hook-up is accomplished.

Egbert listening to this dialogue over a short wave radio apparatus is immensely thrilled with all the material he is securing for his story.

The school call number is W6MET.

Flying Coyotes is the name of the club consisting of students interested in aviation. The main activity of the members is to hold contests for the best model planes.

Cogs Of The High School Wheel

While strolling aimlessly about the campus one day, Egbert is inspired to write a short feature, and he decides that the Cafeteria will be a good subject.

He visits Mrs. J. E. Watson, supervisor in the Cafeteria, and asks her about her employees.

"There are eleven members on my regular staff and fifty student helpers. Some work in the school lunch stand which is a joint business with the Cafeteria." During this conversation she has trisected a golden brown apple pie and offered Egbert a piece. Naturally he can't refuse the luscious offering, and he walks out of the Cafeteria thinking that his original inspiration wasn't a bad idea after all.

He reaches the editor just as he is finishing his pie, and because he has not saved a bite for his overseer he is ordered on another venture to find out about the maintenance crew, a force similar to that of the cafeteria.

This group numbers twenty-seven. These men clean the campus and buildings, keep the clocks in order, care for the shrubbery, and control heat production for the school.

CAFETERIA FORCE

Top Row: Greer, Quick, Moore, Mayberry, Hutson;
Bottom Row: Watson, Heath, Phelps, Chambers, Morgan.



MAINTENANCE

Top Row: Schwartz, Wright, Echols, Redd, Bailey, Muther;
Third Row: Atkinson, Nelson, Speake, Hamblen, Martin;
Second Row: Linville, Perkins, Scribner, Estes, Ruff, McLaughlin;
Bottom Row: Mayberry, Stephens, Hendrix, Cambell, Martin, Wilson.



HARD WORKERS

Left: Cooks select their vegetables for today's salad. Center: These girls go domestic on us but evidently enjoy their work. Right: The hardest part of cooking—washing the pots and pans afterwards.



HOME ECONOMICS FACULTY

Scully, Tarleton, Sayre, Reed, Wilson, McQuesten, Wood.

HOME EC. CLUB

Top Row: Owen, D. Roberts, Roberts, Fields, Griffin, McQuesten; Second Row: Lopez, Watkins, Johnson, Jones, Busenbark, Bruens, Payson; Bottom Row: Howe, E. Smith, Smith, Allen, Odom, Shaffer.





The Way To A Man's Heart

The chance of a lifetime? Well, hardly, but nevertheless it is quite a thrill to Egbert to write a feature story on the Home Economics Department. As he is in need of material and first hand information for his story, our reporter dashes over to the First Building where the sewing, cooking, home management, and child care classes are held.

He has no trouble finding the kitchens, for he senses a faint aromatic smell of cakes and cookies filled with hidden and inviting raisins and having vanilla or lemon flavoring, or perhaps cinnamon and ginger. With all this baking going on, Egbert is worried thinking that perhaps pastry making is the only accomplishment of the cooking classes.

"No," answers the instructor with some dignity, "these classes learn the relative value of all foodstuffs to the body. They study how to make the most appetizing dishes which fulfill all the body's needs and then put their knowledge into practice."

This little conversation is enough for friend reporter, and he leaves just in time to miss helping wash dishes.

On entering the sewing room he makes the sad mistake of going in without knocking and finds himself surrounded by a group of shocked young dressmakers who are trying on original dress numbers in various stages of completion.

Egbert manages to get through the group to the teacher who tells him that these are the classes which cut out *Masque of the Yellow Moon* costumes, learn secrets about various cloths, how to clean garments, and above all to economize for the sake of the family budget.

"Now, will that be enough material for your story?" Miss Ruth Reed, the teacher, asks.

"If you could tell me just a few more facts about the art of the home, I would appreciate it exceedingly," Egbert answers.

"Perhaps, you would be interested in the child care classes. These classes are offered to the upper class students only. Children from the ages of 2 to 5 are taken care of during school hours by the girls taking this subject. The diet, exercise, entertainment and habits of the children are supervised and recorded by our students."



C O M M E R C I A L
F A C U L T Y

Top Row: Brock, Mathews, Fox, Coleman, Burdsal, Simpson, Glass; Bottom Row: Gates, Williams, Rodgers, Beye, J. E. Clark, Michael.

Future Business Leaders —

"What is this, a tapping class?" exclaims the young hopeful as he bursts into a big room where a large number of typists are tapping away at their keys to the rhythm of Schubert's *March Militaire*.

The next moment Egbert is startled almost to the point of running, for a shrill whistle has penetrated the room to conclude the typing. Following this blast, quietness is restored and the instructor turns to Egbert to question his intrusion.

Since nothing—not even a shrill whistle—can stop this newshound when he is on the scent of a good story, he walks boldly up to the teacher and states his mission.

"I want a story, Mr. C. L. Michael, a long story on the Commercial Department, and as you are the head of the department, I chose you as the best one to give me the information. I should like to know about the secretaries who serve the different teachers, the students at the telephone switchboard, and the typists in department offices," Egbert informs him.

Whereupon Mr. Michael tells the news sleuth that those girls and boys—he admits that the girls are very much in the majority—are the office trainers, who are offered the opportunity to practice all things that will be expected of them when they go out into the business world. They even work at the Y.M.C.A., the Y.W.C.A., Community Chest, and other such places not in business for profit, as part of their study.

Train For Office Positions

Egbert is informed that typing is perhaps one of the most popular subjects in the commercial curriculum and that a majority of the student body takes advantage of the course. Typed papers are preferred by all the teachers, and students who have had typing soon find it more convenient to type their themes.

This art, however, is not the only outstanding subject offered in the Commercial Department, for the Fourth Building hums and buzzes with its many classrooms. Egbert decides to watch another class in action. As he enters one of the shorthand classes for local color, the teacher's back is turned and Egbert sees an empty seat close at hand. He tiptoes in so as not to disturb anyone, the teacher especially. But oh, the cruel fate of a reporter, he falls unceremoniously over the leg of a desk. The teacher merely turns and smiles and asks if she can be of assistance.

"Uh, yes, rather in a sort of a way. Sure," he gulps. "I'd like to listen to your instructions for the rest of the period."

Mrs. Sadie Coleman assents and turns to the class to give a short dictation exercise which emphasizes the new principle just learned. This exercise consists of simple sentences. She goes quite slowly at first and then speeds up. No scratching sounds issue from the hurrying pens and this is quite natural since shorthand is a language of its own, made up entirely of curves, lines, dots, dashes, and circles. An average speed for these first year students is sixty words a minute.

She volunteers the following information: "A special shorthand dictation class during the seventh hour under my supervision has been formed this year making it possible for a senior to take his first year of shorthand and also receive the benefit of second year work all in two periods a day."

L I S T E N N O W !

Advanced typing class takes dictation from Ediphones.





COMMERCIAL CLUBS

Top Row: Ward, Clifton, Layman, Markel, Call, Harris, McFadden, Skelby; Second Row: Mathews, Agnew, Holloman, Schick, Sumid, Davidson, M. Cannon, Van Cleve, Welch; Bottom Row: Flick, Sutton, Udall, Bowden, L. Cannon, Fields, Pope, Ostland.

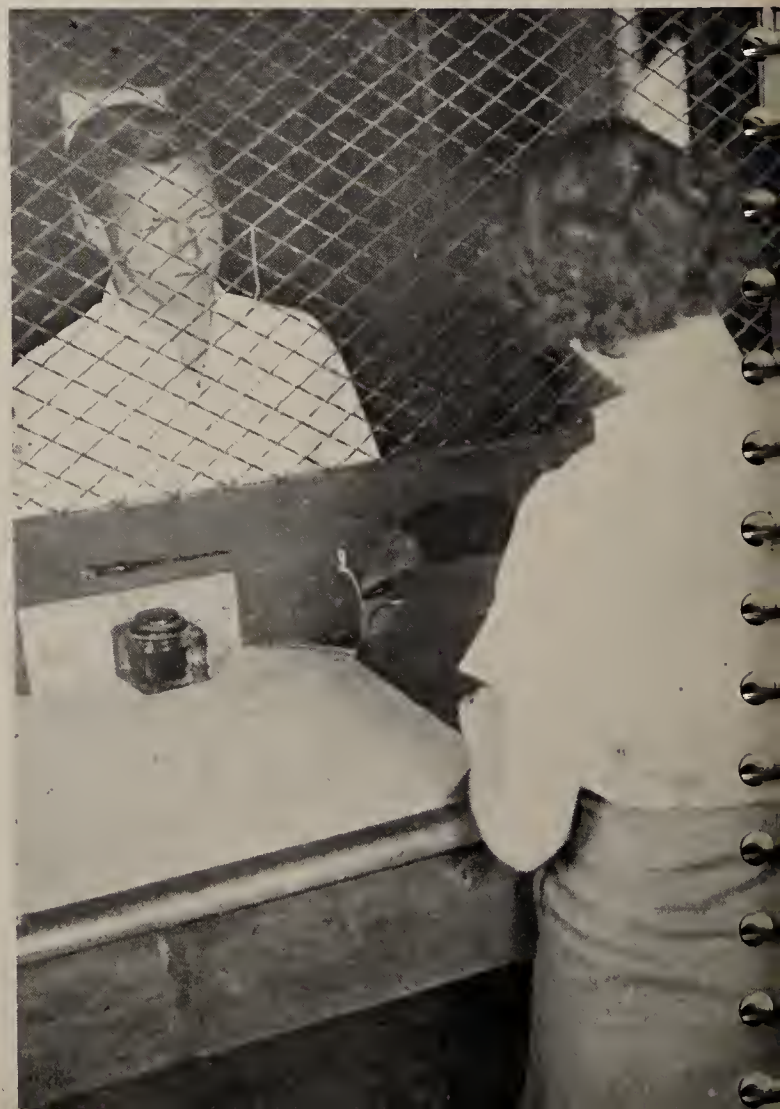
Good Secretaries —

Egbert makes note of these points and then proceeds to ask Mrs. Coleman about other commercial subjects.

"Salesmanship is a subject which a person takes, or rather which takes a person, makes a convincing speaker of him, and brings out his personality to help in selling an article. All the points of law concerning industry are taught in commercial law. Commercial mathematics is merely an intensity of common everyday arithmetic.

"Then there is bookkeeping in which the problems of a bookkeeper are presented to the students and the correct solutions taught. Business practice, industrial geography, and business organization are also offered. You are probably interested in the Commercial Club, too, but you had better see Mrs. Mathews, the sponsor, concerning that," and with this remark as a dismissal, Mrs. Coleman turns back to her class.

TICKETS PLEASE!





OFFICE TRAINERS

Top Row: Avance, Bigenis, Adams, Stilt, Gordon, Jacoby, Skelly, McFadden, Haskins, Burdsal, Marsh, Lanman, Owens; Third Row: Childers, Peart, Welty, Swartout, Percival, Shefer, Musun, Walls, Manriques, Johnson, Scott, Ferraboschi; Second Row: Woodward, Spangler, Detwiler, Prescott, Williams, Gulley, Stephenson, Rasmussen, Smith, Sutton, Schelin, Phillips; Bottom Row: Bowden, Ostland, Belyeu, Pope, Bowers, Belsher, Martin, Sutton, Purifoy, Kemick, Flick, McColl, Wisdom.

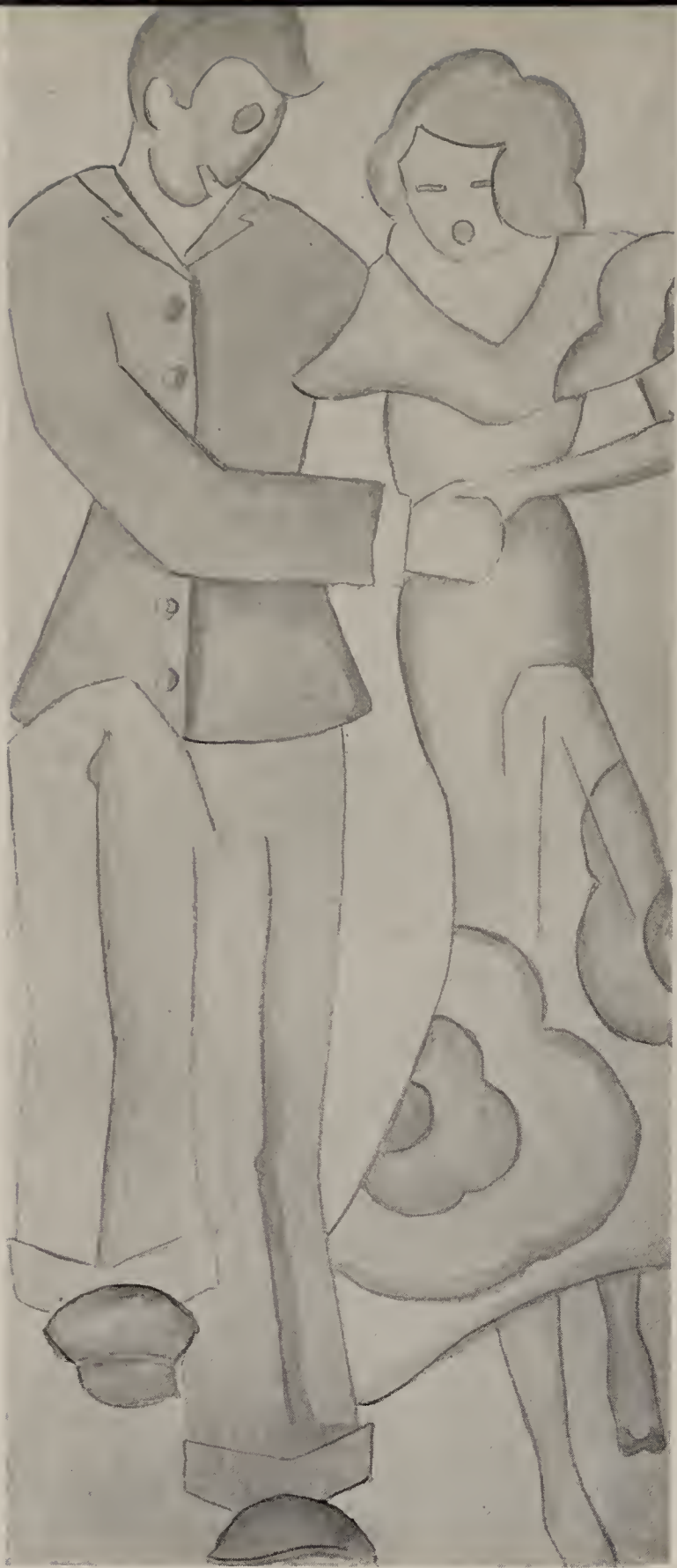
In The Making

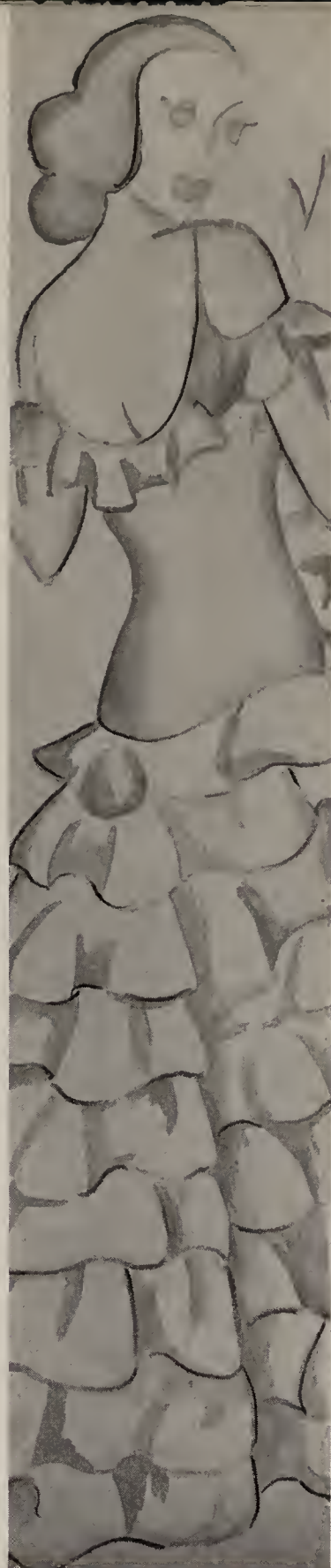
"Give me the two best seats in the house"



After leaving Mrs. Coleman, in order to assemble his points of knowledge so that he can place them on paper, Egbert takes time out and stands quietly on the Fourth Building balcony. This balcony is one of the last evidences that the building was once a private home and is now the oldest building on the campus.

Coming out of the building he meets Mrs. Gertrude Mathews who is just the person he wants to see to find out about the Commercial Club. Confronted, she tells him that the Coyote Commercial Club was organized in 1928 for those students who were especially interested in business conditions. Only those who have a high grade average and have had three units of commercial work, or have had two units and are taking a third, are eligible for membership.





Health Education and Military



HEALTH FACULTY

Payne, Schnabel, Treat.

HEALTHY AND WISE

Left Bottom: Health education class tests distance car travels after brakes have been applied. Left Center: Students checking car speed for traffic violation in school zone. Right: Using an artificial heart for a guide, the Health education class dissects a cow's heart.

Health Is Beauty, Beauty Health

"Hey, reporter, don't sit there doing nothing! Hie yourself over to see Mr. Treat and get a story about the Health Department," shouts the editor at our poor reporter.

Mr. Treat informs the news-gatherer that the department has grown by leaps and bounds. A new teacher, Mr. Payne, has been added to the faculty and three more classes have been organized. One new class is for the purpose of teaching students the easiest and safest way to drive a car.

A chart on the wall shows one of the projects. The temperatures of different classrooms were recorded by the students to find what improvements could be made in ventilating the school buildings. Another chart, a map of Arizona, shows the spot and number of automobile accidents that have occurred since the first of the year.



Sportswomen Convene

After a search around the field for Mrs. Hetherington, sponsor of the Girls' Athletic Association, our reporter finds her coaching a basketball game at the end of the playing field. She turns the game over to one of the students and volunteers the following information:

"All girls interested in sports are eligible for membership in the G.A.A. Closely related to the club are the after-school sports and the Letter Club, which are both sponsored by the G.A.A. Through acquiring 450 points a girl wins a small letter. A total of 750 points earns a large letter; 1000, a silver pin, and 1500, a gold pin. Upon receiving her large letter a girl becomes a member of the Letter Club.

"Socials are held after each season of sport, the most important of which is the Mother-Daughter Banquet at the close of the basketball season."

A cup is presented each year to the outstanding girl athlete of the school.

G. A. A. B A N Q U E T

GIRLS' ATHLETIC ASSOCIATION

Top Row: Woodall, McIntyre, Kitterman, Eckenstein, Parmenter, Clemens, Joseph, Patterson, Finney, D. Watkins, Boettcher, M. Begley; Third Row: Parrack, Hudlow, Nelson, Bruens, McNichol, Burgess, Parrack, Dines, Barbour, Beauchamp, Standring, R. Begley, Pollard; Second Row: Urman, Strembel, Thomas, E. Moss, Davis, Meckler, Walsh, Vasquez, Parsons, A. Lee, Basham, Stockton, P. Watkins, Downing, Rand; Bottom Row: Sanders, Jackson, Norwood, Johnson, Moore, Mann, Belyeu, B. Moss, D. Smith, Lee, L. Begley, Braswell, Watkins, Kohatsu, Toyama.





THE TIP OFF "BY A WATERFALL"

Girl athletes take part in a fast game of basketball.

The natural dancing class goes through a graceful movement.

"NOW for the girls' Gymnasium," quakes our reporter. "How is a poor, bashful guy like me going to manage this assignment? Woe is me! But why should I let a little thing like a girls' gym frighten me?" he says as he throws out his chest, squares his shoulders, and glares challengingly through his horn-rimmed spectacles at the girls playing speedball.

Putting on his best Clark Gable manner he goes to the office of the head of the Physical Education Department, where Miss Hurley agrees to conduct him on a tour of the gymnasium.

"The work is composed of alternate days of outdoor sports and of dancing which makes up the inside work. Clog, folk, and character dancing are usually taught, although there are two special classes for natural dancing."

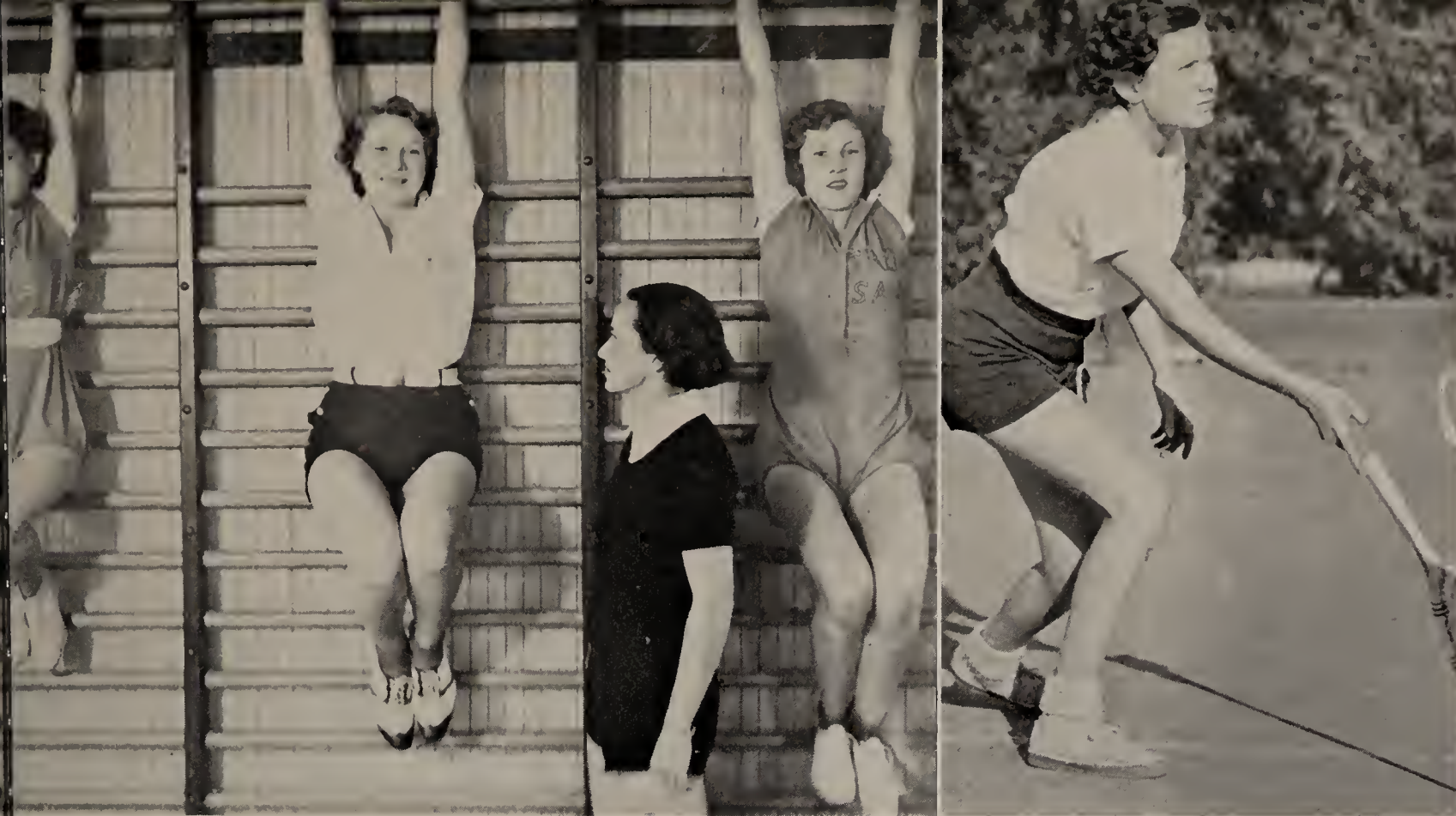
"That little cottage over there always has been a mystery to me. What is it?" queries our observer.

"That is where special attention is given to any girl who has poor posture or other health difficulties which can be overcome by corrective exercises. Exercises are given to overcome these defects."

Stand Straight

GIRLS' GYM FACULTY





A PERFECT FIGURE

Left: Physical education students do their daily dozen.

EYE ON THE BALL

A girl net champion practices her forehand drive.

Y o u n g L a d y

“IS it true that your department has charge of the dances in the Masque?” asks our see-all, hear-all and know-all reporter.

“Yes, we learn the theme of the Masque and plan our dances accordingly. Approximately fifteen hundred girls take part in these dances. Many weeks of steady practice are necessary to perfect our work for the annual production. Of course we have nothing to do with the costumes.

“Besides this work, we usually stage a demonstration of calisthenics. This year, however, we found it necessary to omit this activity.

“Oh, yes, we must not forget the clubs which are sponsored by the gym teachers.

“What about the Girls’ Military Unit, of which I’ve heard so much?”

“Military may be taken in place of the regular class work. The girls learn the same military drills and commands as the boys’ units. An equal amount of credit is given for this as for regular class work.

“I won’t take any more of your time now, Miss Hurley. Thanks,” says Egbert as he goes on his way.

D’Arcy, Jack, Cooper, Hetherington, Hurley



Score, Love-Forty —

"Along with the regular work of the gym classes, tennis is taught to girls who are interested. Miss Cooper has charge of the classes," one of the girls on the tennis court tells our news-hound. "We, who are playing now, are beginners, but the tennis team practices next period."

Finding that the period is about over, he sits on a bench on the side-lines to wait the arrival of the team. Making use of his spare time, he questions the girl sitting beside him.

"About how much longer will it be until the tennis team comes out?"

"Oh, this period lasts about three more minutes," answers the girl.

"Who is the best player on the team?"

"I really couldn't say. They are all outstanding, but Lois Barbour and Maxine Hudlow are taking turns as the number one player. One day Maxine's name leads the ladder, and then Lois noses her out of the way. It's a toss-up between the two of them. I really couldn't say just which one is better. They both show remarkable form in the game."

"Does the team compete with other schools?"

"Yes, they've made quite a record for themselves. You will have to ask Miss Cooper for details. They enter the public open court tournaments and other contests that are open to high school students. There goes the bell, I'll have to go now. Miss Cooper will probably be here with the team, so you can ask her all the questions you wish. She won't mind."

She leaves and within a few minutes the team, composed of Lois Barbour, Maxine Hudlow, Elsie Purcell, Jessie McCarthy, Marjorie Parsons, and Dorothy Wilkinson, arrives on the tennis courts in the rear of the Auditorium.

Egbert has become so absorbed in watching the girls practicing that he does not notice Miss Cooper standing beside him.

It is not until she inquires about his presence that he says, "Miss Cooper, will you give me a list of the games the team has played with other schools and the open tournaments they have entered?"

STEADY NOW, WHOA!

ALL STAR BASKETBALL

GIRLS' TENNIS TEAM



I t ' s Y o u r S e r v e

Left: A member of the El Kawajo quiets a skittish horse. Right: El Kawajo girls start out for a ride.

Botcher, Ong, Walsh, Moore, Stremble, Watkins, Smith.

Cooper, Hudlow, Parsons, McCarthy, Kitterman, Purcell, Barbour.



"Of course. We defeated Tolleson and Glendale 3-1, Buckeye 4-1, Mesa 6-0. In two exchange matches with the University of Arizona, we lost once, 4-3, and won the other time, 4-2. In two other exchanges with Arizona State Teacher's College at Tempe, we lost 4-3 and tied 4-4. We have games scheduled with Miami, Globe, and Yuma. We expect to enter the Arizona State Open Tournament and the University Week Tournament. I'm sure our top girls will win in both contests. That's about all I can think of right now."

"That's enough, thanks," says our reporter.

He goes back to the *Journal* office to write his story.

"Let me see; have I missed anything? All clubs accounted for. After-school sports and Physical Ed. Activities are all here. I have it, swimming. How could I forget swimming? I suppose Mrs. Hetherington is the person to interview."

He finds Mrs. Hetherington in her office and questions her in regard to a swimming club.

"We have had swimming as an after-school sport for several years, but this year, unless a sufficient number of girls request it, that sport will be eliminated. We usually swim at the Y.W.C.A. There are quite a few girls here at school who have a great deal of talent, so perhaps we'll have a swimming meet later in the year."

"Is there a Hiking Club?"

"There has been one in previous years, but it was disbanded this year for some reason or other."

"I guess that covers everything. See you later."

"Just a minute, Egbert," calls a girl dressed in the usual green and white girls' gym uniform. "Would you like some news material for a story?"

"I don't believe much has been said about the sports ability tests given the girls at the end of each year. These tests consist of such events as these: the volleyball test in which a certain number of balls must be served within a definite square and the baseball test of throwing the ball through a wooden frame."



SPEEDBALL ALL-STARS

Top Row: Botcher, Barbour, Strembel, M. Begley, Patterson; Second Row: Ong, A. Lee, Moore, M. Lee.

They Stole The Show —

After the eighth period Egbert wends his way to the girls' gymnasium field to view a basketball game between the junior and senior girls who have gone out for after school sports.

As he watches them quickly send the ball from one end of the court to another, Egbert is conscious of how much more easily girls can play the game of basketball than can members of the opposite sex. It is not so easy for girls to foul another player in the game as it is for the boys because the girls' court is marked with certain zones from which they can't move.

Egbert notices that Miss Elizabeth Jack, one of the physical training instructors is the referee for the game. She carefully watches the actions of every girl to catch all fouls. But she seldom has to blow the whistle and the battle wages back and forth with many well aimed shots finding their mark to fall directly through the hoop.

Through a conversation with a girl on the sidelines he learns that any girl who wishes may go out for sports. The juniors and freshmen play two afternoons a week, while the seniors and sophomores play two other afternoons. Points are given for regular attendance. By making a team a girl can earn additional points. Tumbling, volleyball, speedball, basketball, baseball, and sometimes swimming are the sports scheduled. Tumbling is always the first after school sport of the year. A sport season lasts about two months. At the end of each season, teams are chosen from each class.

GOOD SERVE THERE THE TUMBLING SQUAD



VOLLEYBALL ALL-STARS

Standing: Whitaker, Stremble, Patterson, Acuff, Finney, Rand; Kneeling: Stockton, Tonneman.



In After-School Sports

The very fast basketball game which Egbert has been watching is won by the seniors. After the game a teacher sits down beside him and asks what he thinks of feminine basketball players.

"I can say that they play better than I," he said, looking very wise behind his horn-rimmed spectacles. "Those senior champions are really good. Why don't you let them play the boys?"

"The girls are not allowed to compete with the boys, play inter-school matches, or play on any of the valley teams."

"Valley teams? What do you mean?"

"You know, these teams which are sponsored by downtown business houses. It's all right for the girls to carry on their activities in that way during the summer. But while they are going to school it is too much for them to play after school and then play again at night. Before that rule went into effect quite a few girls were doing just that. It was not only bad for their health, but it also interfered with their studies."

"A girl was telling me about the point system you use. Will you explain it more fully?"

"Fifty points are given for being present, twenty-five more for making a team, and twenty-five more for making the all-star team. A total of 750 points wins a large letter. When a girl receives her letter she automatically becomes a member of the Girls' Letter Club."

Volley ball teams practice before the tournament.

Girl's tumbling team in their pyramid formation.





BEGINNERS EL KAWAJO

Top Row: Jamison, Sloane, Davidson, Dudley, Allen, Sparks, Snedeker; Third Row: Lee, Woodall, Trimble, Holmes, Dains, Darcey, Kitterman; Second Row: F. Meckler, Bonder, Holland, Jenks, Gordon, McCarthy; Bottom Row: I. Meckler, Gleim, Florian, Firth, Chambers, Langford, Padlock.



ADVANCED EL KAWAJO

Top Row: McIntyre, Gilpin, Davis, Miller, Patrick; Third Row: Kitcherside, Hover, Nickerson, Campbell, Lane; Second Row: McLaws, Montgomery, Cobb, Allen, Simmons; Bottom Row: Mullen, Karnofsky, Menderson, Watson, Sanders.

They Ride The Desert Sands —

"What comes next?" wonders our reporter as he leafs through his notebook. "Hmmm, the El Kawajo Riding Club."

He goes to the gym to see Miss Cooper, sponsor, who tells him of the activities of the club.

"The club is increasing in popularity each year. From the small number of twelve members two years ago we have jumped to a membership of seventy-five this year. There are three classes, two beginners and one advanced. We have gymkhanas, breakfast rides, and steak fries."

B u t T h e y D o n ' t T o t e G u n s

"Pardon me, but could you spare a few moments to tell me how you earned that sweater and big letter you're wearing," asks our reporter, detaining a girl attired in a school sweater. "You see, I'm reporting for the *Coyote Journal*, and you could help me a lot if you'd give me the information I need."

She looks at his blushing countenance, horned-rimmed spectacles, and notebook, decides he's sincere and replies, "Of course. What is it you want to know?"

"How did you earn it?"

"I went out for after-school sports each year and played as well as I know how. I made a few teams now and then, but I'm not a very good athlete. It took a lot of hard work, but it was worth every bit of it."

"How many points does a girl earn for attendance after school?"

"Fifty for attendance, twenty-five more if she makes a team, and twenty-five more if she is chosen for the all-star team."

"How many different sports are there?"

"We have baseball, basketball, volleyball, speedball, tumbling and swimming, but we can earn additional points by joining the Rifle Club and participating in tennis activities."

"What are some of the activities of your club?"

"We don't do very much, it's more or less an honorary club. Now and then we have business meetings. The initiation of new members is about the only important event. Anything else?"

"I think that's enough. Thanks a lot."

L E T T E R C L U B

Top Row: Acuff, Whitacre, Eckenstein, Hudlow;
Bottom Row: Finney, Moore, Lee, Barbour, Purcell,
Botcher.



Our Kings Of Sports —

"A summary of the boys' physical education activities is your next assignment, Egbert. On your way," orders the editor.

At the Stadium he finds a boys' class in full swing. Wandering from one end of the field to the other, he jots down material for a story in his traditional memo book.

At one end of the field he finds a basketball game in progress and learns that basketball is one of the boys' favorite sports. A little farther on is a volley ball court where no one is playing, and his guess that the season for this sport is over proves correct.

In the course of our scribe's observations he receives a resounding thump on the head from a stray ball. A player of indoor baseball on a nearby court retrieves the softball and with a grin says, "Better luck next time."

"I think you need protection," says one of Egbert's friends, "I had better go along with you."

Changing the subject Egbert says, "What about track?"

"Didn't you see the fellows pole-vaulting and jumping when you came through the gate?"

The scribe confesses he hasn't and decides to notice them as he leaves. In a near-by sawdust pit are two boys trying to do a flip. One of the acrobats tells Egbert that tumbling is becoming increasingly popular.

"It looks as though I have covered everything."

"Everything but boxing and wrestling. Mr. Payne, of the Health Department teaches that in the afternoons. By the way, adds the boy, I'd almost forgotten. Newly added to the long list of these events is the sport of fencing which has been entered into whole heartedly by a small group of those interested. Due to the absence of a coach in Phoenix, the would-be fencers have been journeying to Tempe where under the tutorship of Bob Fitzsimmins they have developed a form and grace that would be of great aid to any fencer. Mr. Fitzsimmins emphasizes the importance of practice and relates how championships have been lost because of someone's failure to practice continually."



LETTERMEN'S CLUB

ON COYOTES



At Home And Abroad

"Don't tell me that the faculty plays in intramural games too," exclaims a thunderstruck Egbert. He is viewing the intramural basketball field covered with home room teams playing one game after another. The whole field dotted with advisers watching their charges play for the honor of the group is indeed an unusual sight.

Especially is their presence noted every time a player makes a flashy play. Then a throaty yell ensues that would surpass any rooting section.

Urged on by the teachers, this year's home room tournaments prove to be the most successful ever conducted. More boys are participating as a whole and more showing up every night for their games than ever before, as Egbert soon finds in attempting to cover all of the games played.

The freshman football tourney starts the season, with the games being played on the Junior College field. Because of lack of equipment and consequent danger in injury to a student when not properly protected, it is conducted as a touch tourney instead of a regular football match.

To prove the necessity for agility of a *Coyote Journal* reporter, poor Egbert discovers that he has to cover fourteen games on the first night of the intramural basketball meet. These are played by the sophomores and the seniors on the numerous basketball courts behind the Stadium. The basketball turnout proves to be the largest in intramural sports for the school year, and it is estimated by Egbert that at least one-third of the boys in the school take part. For this tourney the home rooms are divided according to class, and the winners of each class championship finally play each other for the school title.

Ball one!—Oh Yeh—Egbert, acting as umpire for one of the indoor baseball games entered into by thirty-two home room teams, is again doubted by a player, so he decides to quit his job as umpire and go to some secluded spot and write a story about the intramural baseball season. From Mr. E. D. Tussey Egbert manages to find out that over 300 boys participated, and they unanimously voted to use regular baseball rules for their playing.



Top Row: Orme, Ray, Carlton, Rees, Reed, Caywood, Leister, Cantrell, Conley, Harris, Colvocoresses, Duke; Second Row: Skinner, Kaser, Cooper, Jamison, Baker, Gatchel, Phillips, Arnold, Roach, Floberg, Eggleston, Linebaugh; Bottom Row: Thomas, Landy, Giones, Lindstrom, Ybarra, Ashcraft, Alexander, Wilcox, C. Mitchell, Bunton, King, Taylor, D. Mitchell.

Left Center: Boys enroute to El Paso take time out to see sights. Left Bottom: Thumbs down on Austin High. Right Center and Bottom: Student body turns out en masse for annual outdoor assembly.



INTRAMURAL BALL WINNERS

Top Row: Mason, Bilby, Rees, Hirschy, Ginn, D. Calhoun, Orr, Heck; Bottom Row: Blaine, Lindsay, Lester, Gatchel, P. Calhoun, Alexander.

ATHLETICS EN MASSE

Shadows grow long on the intramural basketball games played on the east side of the Stadium field.

When School Work Is Done —

"My what an array of pennants," muses Egbert as he hangs around backstage to watch the awarding of trophies to the winners of the various intramural sports. This big one goes to Mr. E. L. Rodgers' home room for the freshman touch football championship.

"They surely like colors," cogitates Egbert as a red pennant goes to Coach Caldwell's home room for the senior class and school title in basketball, and a blue streamer is presented to Mr. Tussey's group of baseball winners.

It's Tee Time For The Boys

"Fore!"

"Four nothing," cries the exasperated Egbert, "I made it in three—it's par on this hole."

The accosters of our golfing reporter are members of the P.U.H.S. golf club who are playing their qualifying round for the Greenway Tournament. The team which will participate in this tourney is chosen by elimination rounds.

The P.U.H.S. Golf Club has no officers and holds no regular meetings, but it issues membership cards to any student interested in playing or learning to play the game. The club is sponsored by Mr. H. H. Heidenreich, instructor in industrial arts, and he has arranged with the Ingleside golf course to give a reduced rate to all students presenting their cards.

Another off-the-campus sport besides golf is finding its place among the usual high school sports. Polo has already become recognized in a few of the leading schools that are continually adding to their sports curriculum, and Phoenix High School must be included among these.

9——— 10——— 11———

G O L F C L U B

An irate member of the Gold Club stops counting after an afternoon in the traps.

Top Row: Broesamle, Owen; Third Row: Roundy, Reed, Colvocoresses; Second Row: Landy, Skinner, B. Johnson; Bottom Row: King, Engdahl, Kaser.





ATHLETIC SCHOLARSHIP SOCIETY

Top Row: Kaser, Linebaugh;
Third Row: Carlton, Gatchel,
Colvocoresses, Cantrell;
Second Row: Ginn, King,
Reed, Baker, Bottom Row:
Giones, Alexander, Ashcraft,
Nehf.



THAT DROP KICK

Look out there, the man's
doing a flying drop kick.
Ugh!



STADIUM CLUB

Top Row: McNeil, Bell,
Shumway, Echols, Smith;
Fourth Row: Jones, Her-
ring, Scott, Campbell, An-
derson, Dewey; Third Row:
Dains, Rees, Longseth, Owen,
Bussell, Isom; Second Row:
Goodman, Hartsook, Dudley,
Pearlman, Gavette, Orick,
Orr; Bottom Row: Giones,
Engdahl, Marley, Beebe,
Jackson, Phipps, Wooden.

Tickets Please, Use Tunnel C

Organized for the purpose of securing a group of boys to usher in the Stadium and in the Gymnasium during the games and other affairs held there, the Stadium Club has become one of the largest organizations in the school. The club, supervised by Mr. W. J. Wooden, sponsors a dance each year.

Somewhat similar in purpose to the Stadium Club is the Officials' Club. The members referee and umpire at the intramural games. It is sponsored by Mr. E. D. Tussey.

The Lettermen's Club, supervised by Coach R. R. Robinson, was organized for boys who have earned letters in any of the various sports. Initiations are held at the close of each season of every sport. A picnic and a dance are the club's social events.

The Athletic Scholarship Society was organized for the purpose of recognizing school athletes who have earned a letter in some major sport and also kept their grade average at a 3 plus or better. This honorary club is organized each spring after the first semester grades have been recorded. Its purpose is to encourage athletes to take as much interest in their school work as in athletics.

After completing his review of these four athletic organizations, Egbert suddenly remembers that he has forgotten one activity in his survey of minor sports—tumbling.

Tumbling has come in for its share of honors during the last two years. The boys' act in the *Mor Follies* and the Masque displayed great talent. The girls, too, have become interested. A team, composed of Louise Moore and Harold Butler, offers an act which is unusual and unlike any other in the valley.

TUMBLING TEAMS

The boys do their stuff for the camera. Adagio dancers practice a little.



Tramp, Tramp, Tramp —

"*There's Something About a Soldier*, so I've heard. Now the opportunity has arisen for me to discover exactly what it is," muses our newshawk as he enters the Stadium field. "First I had better review the history of our local Military Department, so I won't appear too ignorant.

He takes out a small pamphlet and reads, "In 1930 a unit of the Reserve Officer Training Corps was established in Phoenix Union High School, supplanting the Arizona Cadet Corps. Previous to this time all sophomore and junior boys were required to take military training.

"Phoenix Union High School now has an official and complete course in military training, supervised by Major O. I. Holman."

Rounding the corner of the Stadium he sees columns upon columns of khaki-clad figures, and the R.O.T.C. Band, playing *El Capitan*, adds to the picture. After watching them drill for a few minutes, the reporter goes in search of the Major.

Addressing Major Holman Egbert inquires, "Just what is included in the military training course? I have been assigned a story on the general activities of the military division of the school."

To the reporter's question Major Holman replies, "The course consists not only of regular infantry drill, as most people think, but also machine-gun drill, wall-scaling, marksmanship, firing data, elementary topography, map reading, sanitation, and first aid."

"What's this Federal Inspection everyone is so excited about?"

"Federal officers review the squads and question the students about anything connected with military training. All the squads, including the Girls' Military Unit, participate. It usually lasts all morning. We have a regular individual inspection each Monday, so the boys, and girls too for that matter, have had enough practice to weather this Federal Inspection easily."

Our reporter learns that although regular daily maneuvers are held on the military drill field, the inspection takes place in the Stadium.



WE'RE IN THE ARMY NOW



The Army Marches

"The uniforms your corps wears are very attractive, Major. Do the students buy them?"

"No, Uncle Sam supplies all the uniforms and equipment for instruction. Last year those blue and white insignias were adopted. The silk-embroidered felt identification are to be worn on the left sleeve of the military coat, while the enameled design is attached to the lapels.

"The boys of course buy their own hats and belts and are allowed to keep them after graduation. The number of girls taking military is considerably less than the boys. They buy their own uniforms which are white and black.

"This girls' marching unit was instituted last year because of the continued requests from the high school girls for such a group. This year they have performed between halves at several different football games. It is remarkable that the girls learn the commands and marching order much more easily than the boys."

"Do you hold any contests of any sort? With other schools, I mean."

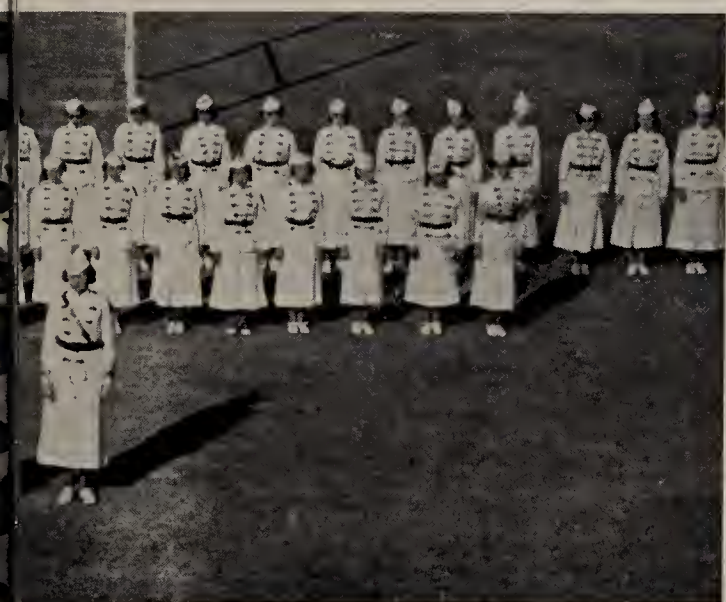
"In the Greenway Field Meet we compete with Tucson and the Indian School."

"The squads surely add a great deal of color and force to the parades around town, and the Masque of the Yellow Moon certainly couldn't get along without them. One year, I remember, the military units marched for the annual Masque performance. They were dressed in white, shiny suits and according to several I overheard they stole the show. That definitely explains what a good job you have done with these students. Isn't that boy signaling to you, Major?"

"Yes, he is. I'll have to see what he wants. Oh, yes, here's a copy of the *Blank File*, our military paper. See you some other time."

Major Holman walks over to the boy who has been trying to attract his attention and says, "What do you want?"

Rather hesitantly the boy says, "I've been out of uniform two days now. I sent my uniform to the cleaners and it hasn't come back yet."



Freshman unit of R. O. T. C. lines up for inspection.

Center Left: Cadet Major Bethancourt; Center: Officers inspecting units; Center Right: Captain McMullin.

Girl's Military Unit stands at attention.



COMPANY A

Top Row: Preston, Beardsheare, Wigley, Stephenson, Howard, Saunders; Third Row: Bartee, Thompson, Lewis, Call, Cline, Johnson; Second Row: Mitchell, Gray, Swisher, Shartzler, Chrisman, Brown; Bottom Row: Moore, Robertson, Treat, Dorris, Underwood, Rogers.



Top Row: Kaemmerling, Bell, Gibbs, Robertson, Currie, Lane; Third Row: Colvocoresses, Miller, Starnes, Walton, Brown, Hunter; Second Row: Young, Edgar, Smith, Buckles, Woodman, MacLeod; Bottom Row: Sellers, Munger, Krull, Stebbins, Jones, Parks.



Top Row: Stidham, Hall, Carrascoso; Third Row: Pickrell, Lambert, Martin, Crozier, Biggs, McGrady; Second Row: Green, Osborne, Blakley, Hintze, Roeder, Lester; Bottom Row: Scott, Shepherd, Williams, Stratton.

Battalion Attention! Forward March

Cooperation is tuned to the highest degree to make the wheels go in the Military Department. Under the direction of Major Holman the department has taken on the appearance of a miniature West Point. Strict rules and regulations are enacted. Officers lecture to the other cadets several times a week on subjects such as maneuvering, first-aid, military tactics.

Until this year officers were chosen regardless of class, but a new ruling this year states that only seniors are eligible for commissions.

After three long years of intense study and drilling, twenty-one boys who have worked their hardest are rewarded with advancement to the commissioned ranks by the United States government. At the same time several certificates of lower rank are awarded by the state.

Last year a freshman company was formed, which is not included in the official R.O.T.C. unit. Its purpose is to prepare the younger students for entering the R.O.T.C. in their second year with a little knowledge of military affairs. This company is commanded by senior officers.

Egbert has learned the above information from the Cadet Major, Wiltz Bethancourt. As luck has it, the whole Battalion Staff is with the Cadet Major, having just returned from a short interview with Major Holman. So instead of having to look up each of them separately Egbert just jots down the names of the whole group at once. They are as follows: Adjutant, Jack Schoonover; Ordinance Officer, Kenneth DeHoff; Supply Officer, Felix Bertino; Personnel, Vaughn Taylor.

R. O. T. C. OFFICERS

Top Row: Gray, Relfe, Ryden, Adams, Eaton, Hirshy;
Second Row: Subers, Swisher, Millar, De Hoff, Clark,
Haislip, Bertino; Bottom Row: Stough, Dudley, Pratt,
Irvin, Schoonover, Sapp, Arnold.





R. O. T. C. C L U B

Top Row: Gray, Relfe, Adams, Randall, Bertino, Arnold, Hodges; Fourth Row: Edgar, Hunter, Swisher, Haislip, DeHoff, Lane, Subers; Third Row: Wolfe, Dudley, Stough, Clark, Irvin, Millar, Ragland, Burky; Second Row: Holmes, Weyrick, Thornton, Schoonover, Bethancourt, McManus, Cage, Carr; Bottom Row: Langston, McLain, Underwood, Pratt, Marley, Humphreys, Roeder, West.

Pass In Review! Squads Right

"Where's that pamphlet they gave me in the Military Department? Can't lose that," says our reporter to himself as he searches through his pockets, "Oh, here you are, you answer to a reporter's prayer. I knew you wouldn't desert me. Think how many more questions I'd have to ask if I lost you. What do you know about the R.O.T.C. Club?"

He reads, "The R.O.T.C. Club is the recreational military organization of P.U.H.S. It is composed of second, third, and fourth year cadets, who have good scholastic records. The purpose of the club, which is sponsored by Major Holman, is to bring together all boys interested in military."

Our reporter suddenly remembers that the club is having its initiation, so he goes in search of a neophyte. He finds a boy dressed in a military uniform, his face painted grotesquely. This boy is pulling a toy cannon, and his companion shoulders a wooden gun.

"Don't shoot, I'm only a reporter," begs Egbert, beginning his interview. "What are the activities of your club?"

"We sponsor the Military Ball, Military Spring Dance, and a banquet. The ball and dance are two of the most gala entertainments of the school year.

"Truman Rudderow is president, Jack Clark, vice-president, and Charles Stough, secretary-treasurer," he answers, grinning through his war paint.

COMPANY B

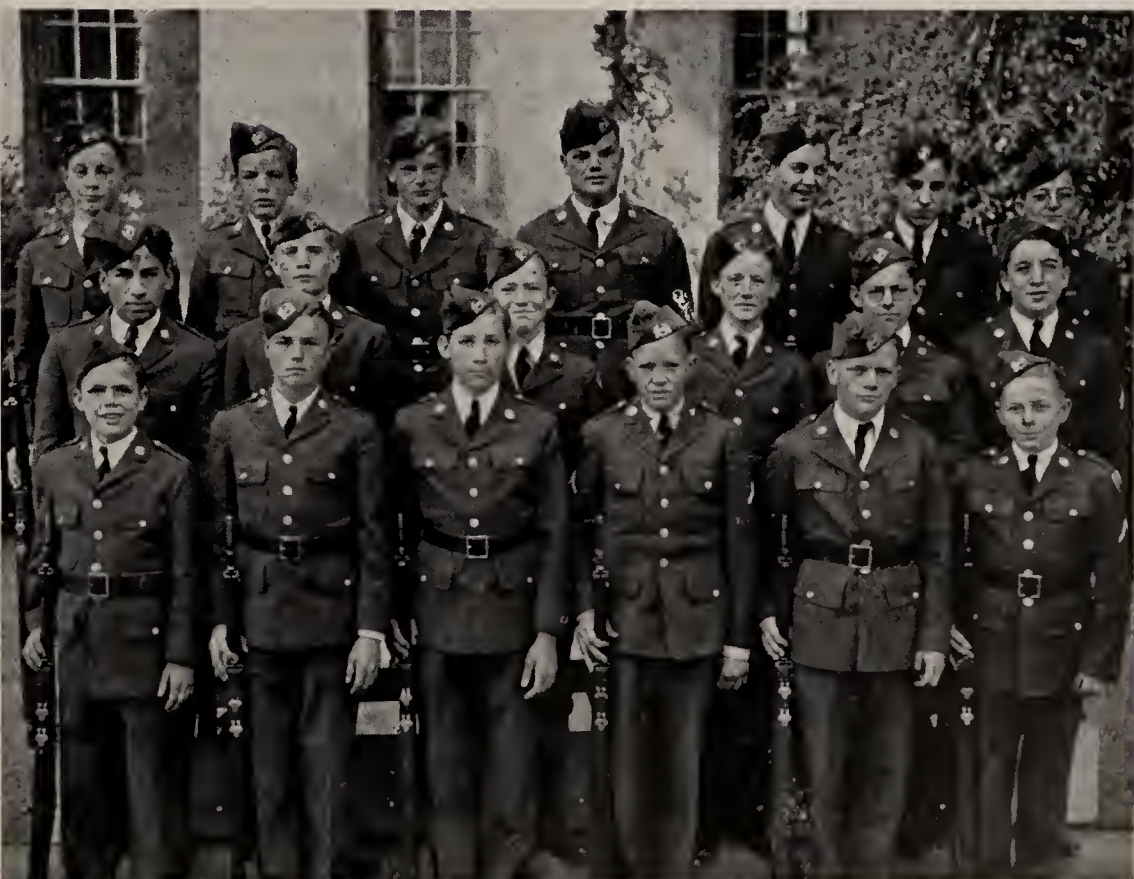
Top Row: Montenegro, Hamilton, Wolfe, Griffin, Herman, Cardwell, Price; Third Row: McManus, Kidwell, Starnes, Broan, Nesbit, Johannessen, Leedham; Second Row: Langston, Leaverton, Hodges, Grubb, Keeney, Glass, Lafferty; Bottom Row: Luther, Richardson, West, Cheney, D. Marley, Headlee, Carruthers.



Top Row: Twitchell, Simmons, Johnson, McCutchen, Armstrong, Gibbons, Morrison; Third Row: Eads, Foutz, Hanes, Green, Burkey, Antrim, Haberman; Second Row: Weyrick, O'Driscoll, Pinaire, Thornton, Yslas, Wiebelt, Jackson; Bottom Row: Marquis, Furthmiller, Buck, McLean, Fitch, Kearns, Burk.



Top Row: Wimmer, Nickerson, Olson, Burke, Irving, Cage, Heldenfels; Second Row: Candillo, Harris, McKenzie, Alexander, Metz, Faggioli; Bottom Row: McBrayer, Nunnely, Stacker, Stephenson, Newhall, Lynch.





RIFLE CLUBS

Top Row: Bethancourt, Stough, Relfe, Thompson, Schoonover; Second Row: Arnold, Bertino, Haslip, Clark, Hunter, Irvin, Randal; Bottom Row: McCutchen, Weyrick, Langston, McManus, Burkey, Bartee, Canyon.

Top Row: Dolman, Baxter, Moore, Eckenstein; Bottom Row: Bolin, Whiteman, Meckler, Wasielewski.



Ready On The Firing Line —

"There should be a Rifle Club around here somewhere. That's perfectly logical, for what good is a military man who can't shoot? Here comes an amateur soldier now. I'll question him." This comes from Egbert as he wanders carelessly around the military field.

"We shoot in the rifle ranges which are in the Stadium," says the cadet. "The shooting distance is 50 feet, and the marks are different sizes of ringed paper. The riflemen shoot from a sandpit covered with a canvas. There are two positions from which they aim, the prone position and the sitting."

"What are these mail-order matches I've heard about?"

"Instead of traveling to the schools with whom they are competing, the teams exchange the highest records by mail."

“Washington Post”—Sound Off

“No, I have to see about the R.O.T.C. Band while I’m over here. See you some other time. Wonder where the band hides out. Guess I should merely follow my ears. What does the pamphlet say about it?”

He reads. “The R.O.T.C. Band is designated as the official high school band and plays for all formal parades and inspections of the military unit. The band represents P.U.H.S. at our pep assemblies and other events. It also entertains at the football and basketball games. During the halves of the pigskin game the band marches across the field, sometimes forms the initial letter of the teams, and plays the school’s pep songs. The membership consists of about fifty musicians.”

Upon reading this paragraph, Egbert remembers the time he was watching Phoenix’ annual Armistice Day parade. He noticed then that the R.O.T.C. Band was marching.

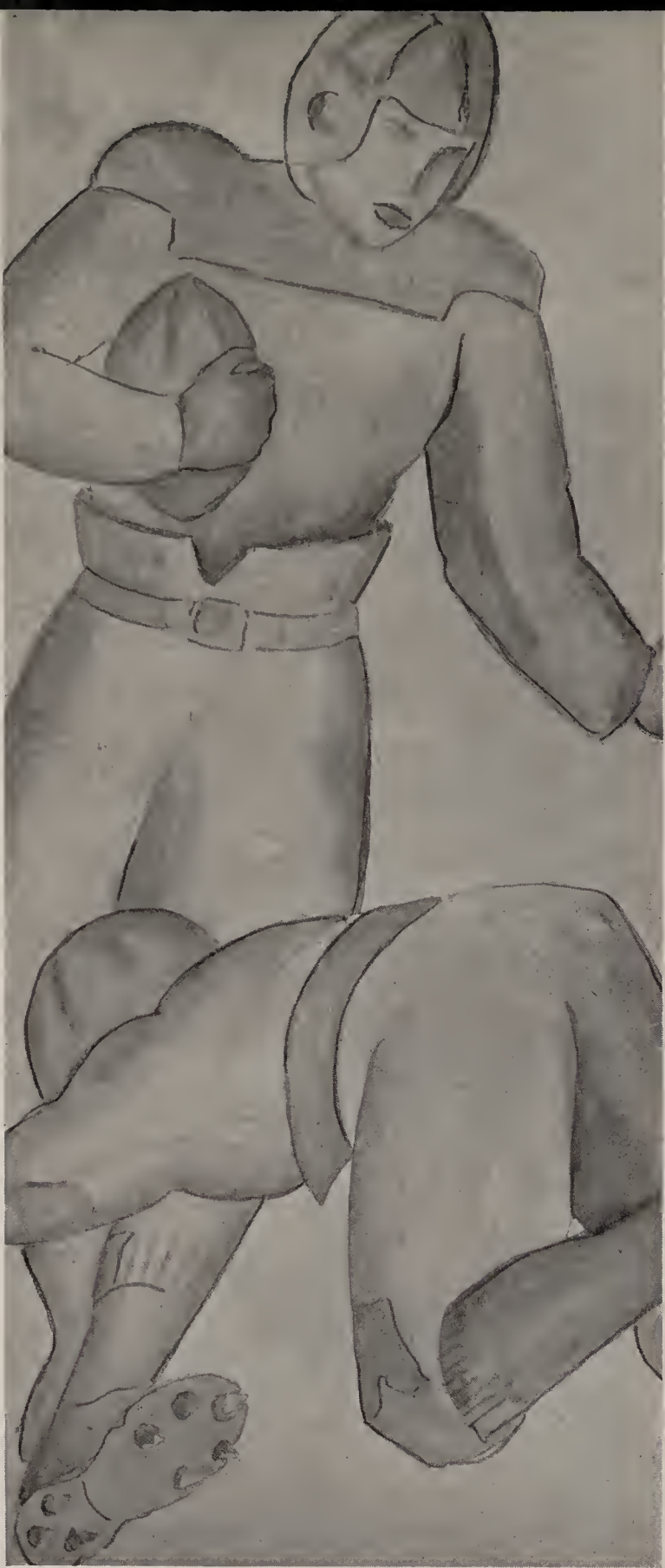
After explaining his purpose to Mr. Etzweiler, director of the band, he is informed that the band also plays at the Pioneer’s Reunion and the Rodeo at Wickenburg.

Every year the band is assisted in giving a concert by the girls’ band, the orchestra, and the A Cappella Choir. This concert is shown the public at a nominal price to display the musical ability of these different organization.

R. O. T. C. B A N D

Top Row: Jackson, McFadden, Ankerberg, Ferguson, Sullivan, Dobney, Shaw, Stearman, Stauffer, Kerr, Janson; Third Row: Lindsay, Brobert, Hillhouse, Mitchell, Birtle, Heydon, Procter, Wright, Baker, Pelsue, Pettis, Acton; Second Row: Kuhn, Whitaker, Ley, Benson, Richards, Alexander, Bradfield, Soule, Stevenson, Haun, Daws, Minnette, Hollander; Bottom Row: Elting, Mason, Simmons, Pratt, Murdock, Hirschy, Weir, Etzweiler, Sabeck, Lyon, Wood, Ruth, Young.







Major Sports

EGBERT'S major assignment this week is a short summary of the Coyote football season. Entering the playing field during this last week of practice, he encounters a group of five individuals in practice uniforms.

"Say, are you fellows on the football team? I've never seen you in a game," says Egbert.

"We," says one short member of the group stepping forth and assuming a Napoleonic stance, compose the Bench-Warmers Society of this year's squad. I am Dean Mitchell, president and shortest man on the team. These other mugs are also officers of the society. Meet Harold Caywood, first vice-president; Tom Carlton, second vice-president; Harvey Shahan, secretary; and George Reed, treasurer.

"The reason you never see us in a game is that we hardly ever get in a game. Any member who plays regularly is automatically ousted from the organization. We do see all the games, however, and can give you any information you want about the games this season or about the coaching staff and team personnel.

"Coach R. R. "Robby" Robinson and his assistants "Mac" McComb and "Rolly" Caldwell make up the football coaching staff. This year, from a large number of veterans and good material from last year's second team, they formed a powerful football machine which did not let down once during the season.

"The Coyotes were undefeated in ten games against the best schools in the Arizona State, Southwestern, and Southern California conferences. They tied with the San Diego Hilltoppers and the University of Arizona Frosh. In tying the freshmen the team established its reputation for the season."

Phoenix was awarded the State and Southwestern Championship. The only other claimant to the title was Flagstaff High, but on the basis of stronger opponents, the local school was awarded the title.

Hopes were held that the Coyotes might also win the Rocky Mountain championship, but arrangements for a game could not be made so the plans were abandoned.

Each year the Arizona Republic selects an all-state team. This year six Coyotes were named on the mythical team.



TALK, ACTION, CHEERS

Phoenix 31—Douglas 0



Top: Athletic Manager Landy, Football Manager Roach, Coaches Caldwell, McComb and Robinson discuss the season's record.

Center: A moment of suspense in midfield during the El Paso game.

Bottom: The smiles of victory on assistant yell leaders Stough, Fletcher, Oberly and senior yell leader Wilcox.

Phoenix 20—Yuma 0

ON the eve of the first game which is against Douglas High School to be played at Douglas, the sports editor of the paper posts information for reporters. The editor also makes an oral plea to the writers.

"I want you to find out what kind of a team Phoenix will have this year. Those who have witnessed the early practice sessions are confident that the Coyotes have a strong outfit," declares the editor. "We want to get the news for this edition and give our readers an idea of the team's ability."

Football has just made entry into the sporting mind of Douglas High School rooters when our reporter takes up his beat at the Douglas game. He witnesses the first Coyote fray and victory No. 1, Phoenix 31—Douglas 0.

Playing under a blazing September sun the Coyotes make a fine showing against their first opponents. Douglas threatens only once during the entire game. At that time Coach Robinson's charges stop a determined Bulldog offensive on the Phoenix 35-yard marker.

The line exhibits unexcelled offensive power. It is one of the few starts in which the "pack" leads its opponents in statistics.

Dick Floberg, halfback, displays skill that the Douglas team finds hard to combat. Others in the backfield who keep the running and passing functioning are Tom Eggleston, Willard Taylor, and Jerry Brown.

Back home the following week, Egbert goes to the Yuma game on the Phoenix Union High School gridiron. As the Coyotes trot on the field they see Egbert seated on the players' bench.

"Who's going to win this game?" he asks George Roach, football manager.

"Why, Phoenix!" replies the manager as he tends to equipment. "The Coyotes will beat them."

Scoring first in the opening quarter the local squad takes the offensive from then on. Again in the second the ball crosses the Yuma goal only to be called back.

Sturdy Bill Leister and Virgil Cooper, halfbacks, open wide holes for the ball carriers. The fans are impressed by the work of veterans Ed Ray, guard, and Charles Orme, tackle.



Phoenix 7 — Austin 6

The *Phoenixian* has arranged for Egbert to make the trip with the squad to El Paso for the Phoenix-Austin High School Game.

Our reporter has never been out of the state. He finds it a thrill when the time comes for the squad to take the special Southern Pacific car to the Texas city. Piling into the compartment Egbert starts the trip Friday morning, October 10. The contest is to take place the next evening.

The Coyotes find unexpected opposition in a fighting Austin eleven, but they develop enough reserve to eke out a 7 to 6 victory. This game has proved a nightmare to the local squad. They have battled fiercely with their rivals for the full four quarters.

Neither team manages to push over the goal in the first quarter. The contest rages back and forth, up and down the field.

Midway in the second period Kayle Linebaugh, center, intercepts an Austin pass and lugs the ball to the El Pasoans' 8-yard line. This puts the Coyotes in scoring position. Two plays later Willard Taylor, fullback, slashes off right tackle for the touchdown. To gain the extra point, Jerry Brown, quarter, passes to Taylor.

Then an air attack of both elevens fails to click in the third quarter, most of the passes being intercepted. A strong cold wind hampers handling of the ball.

Early in the final quarter Austin scores its touchdown by a pass. The try for extra point by place kick fails.

INTERFERENCE

Guards pull out of the line to block for Pasqualetti on an off-tackle smash.



FIRST TEAM LINE

Bond Harris, end; Charles Orme, tackle; Harold Cantrell, tackle; Allen Young, guard; Kayle Linebaugh, center; Ed Ray, guard; Don Gatchel, end. The following were named on the official all-state team: Harris, Orme, Young, Linebaugh and Ray.



Phoenix 0 — U. Of A. Frosh 0; Phoenix 19 — Tucson 0

“**W**HAT was the score? Who won?” inquires a young lad as the spectators rush from the Stadium tunnels. “I’ve missed another game that the Coyotes played.”

Egbert goes on to explain the battle between the Red and Black and the University of Arizona Frosh to the disappointed freshman. The young man is overjoyed to hear that the score was 0-0.

Coach Robinson employed defensive strategy against the Wild-kittens. The local club pitted its strength against the Frosh ground plays, using the toe of “Red” Taylor, to back the Wild-kittens into mid-territory for the greater part of the game. Two or three times the Frosh nearly scored, but they never reached pay dirt.

Taylor consistently outkicked the older team’s backfield ace. Some of his boots traveled around sixty yards, and he averaged 39 yards for the evening.

The absence of three regular men, Bond Harris, Dick Floberg, and “Big Ben” Pasqualetti didn’t seem to handicap the Coyotes. Phoenix was outweighed by an average of over 10 pounds to the man.

Seven days later the Tucson High School Badgers are to come to the Capitol City. After the Frosh game a trainload of rooters accompanies them in hopes that their 1935 team might get the fourth win in twenty-four years of competition.

Hardly a minute after the referee’s whistle sounds, our reporter sees the Coyotes knocking at the visitor’s goal. But the squad cannot put power into a united action for the tally. On two occasions the Robinson-instructed team does the same thing before finally scoring.

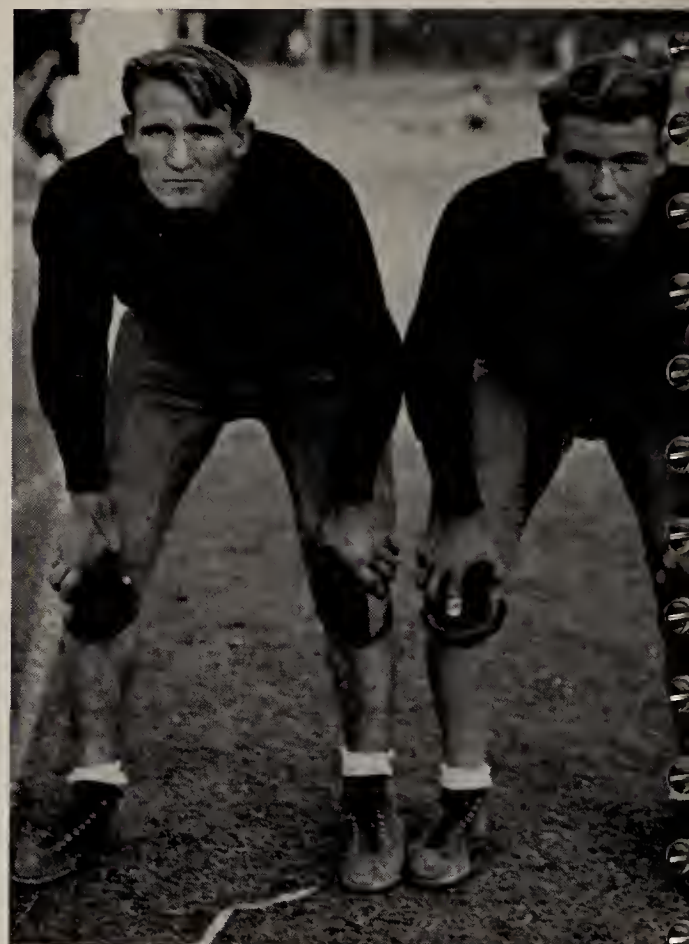
Late in the quarter Phoenix gets a break when a player blocks a punt on the 1-yard line. On the second try, Ben Pasqualetti plunges over for the score and then adds the extra point.

Credit for the second touchdown goes to Taylor and Harris when the husky right end receives a 20-yard throw near the goal posts. Another pass to Pasqualetti for the point falls incomplete.

Phoenix takes possession of the ball in the third period after Art Nehf intercepts a pass on the 25-yard stripe. Jerry Brown and Taylor experience no trouble in carrying it across for a third tally.

FIRST STRING BACKFIELD

A BLOCKED KICK



Phoenix 12—San Diego 12; Phoenix 6—El Paso 0

Cooper, halfback; Leister, halfback; Floberg, quarterback; Taylor, All-State fullback.

The Phoenix line breaks through to block an El Paso punt in the end zone.



“DID you see the last two football games mister?” inquires Egbert of an elderly gentlemen. “I’m a reporter for the *Journal* and I would like to get your opinion of the games.”

“Yes, I witnessed the contests, young man. I haven’t missed a Coyote football game in fifteen years. Why, I graduated from this school. Used to do just as you are doing for the *Journal* when I was a student. This is the way I would make it:

“Phoenix Union High School kept its undefeated pig-skin record intact when it tied the strong San Diego Hill-toppers 12-12 and won a Southwestern Conference victory from the El Paso Tigers 6-0.

“Hard tackling and accurate passing on the part of both elevens marked the brilliant contest between San Diego and the Coyotes. A beautiful pass over the locals’ wall featured the first score for the visitors just as the first half ended.”

“Wait a minute,” exclaims Egbert with surprise, “you mean to say you would use all those flowery phrases in your write-up? Wow! If I used such stuff the editor would “can” me quicker than that. Listen how my story sounds for instance, on the second touchdown.

“In the next period, after the San Diegans had brought the ball out to their 20-yard stripe, a fumble occurred. Virgil Cooper recovered for Phoenix. On the second first down Dick Floberg passed to Bond Harris, who lateralled to Allen Young, guard. Young crossed the goal line untouched. Willard Taylor’s pass intended for Jack Lindstrom, left end, bounced off Lindstrom’s fingers incomplete. There, those are facts!”

“Let me think, Mr. Reporter, about this encounter with El Paso,” continues the former member of the student body. “Seven thousand people rose when Floberg made a 50 yard run to the Tiger’s 15-yard line at the opening of the third quarter. Further attempts for a touchdown during this period proved unsuccessful.

“Coach Robby’s men worked down to the Texas goal line again following an exchange of punts in the fourth period. Then out of a jumble of humanity Harris leaped high for a finger tip catch on the 1-yard line. Ben Pasqualetti downed the ball in the end zone to win the game 6-0.



THIRD STRING
BACKFIELD

Shahan, halfback; M. Phillips, halfback; Ybarra, fullback; Mitchell, quarterback.

EGBERT is down with a head cold this week-end and so does not get to see the Phoenix-Bakersfield game. Reading the sport page of a local newspaper Saturday morning he finds the game described in the following story:

"Bakersfield outplayed the Phoenix Coyotes at the Phoenix High Stadium last night but failed to have that certain "something" that wins ball games.

"Bond Harris started the Phoenix victory march when he intercepted a pass from Roy Harper, Driller fullback, intended for James Moon, left end, and raced 59 yards before he was tackled by Gene Gardner, Bakersfield left half, on the visitor's 23-yard marker.

"In the second quarter Don Coyote turned the trick that changed visible defeat to victory. Several times Jerry Brown tried at the line unsuccessfully, then moved far back and shot a pass that found the Driller defense napping. Don Gatchel snagged it on the 2-yard line and crossed the goal.

"It was the first Phoenix win in the history of competition between the two schools."

"Sorry I missed the game," exclaimed Egbert.

Phoenix 6—Bakersfield 0

AROUND RIGHT END





SECOND STRING BACKFIELD

Fie, halfback; Dixon, fullback; Alexander, halfback; Brown, quarterback.

Phoenix 13—Indians 0

Willard Taylor dashes into open field with the official and a pack of El Paso Tigers in close pursuit. A lone Coyote blocker remains between the Texans and Taylor.



TODAY is Thanksgiving, the date of the most colorful and picturesque game of the year, when the Phoenix Coyotes meet their traditional rivals, the Phoenix Indian School Braves.

Egbert has been assigned a follow-up story on the game and a feature on the native Indian dances and ceremonies presented between the halves.

The Indians' main threat is Cecil Dick, quarterback, who manages to play all over the field, but his team mates cannot give him enough support to stop the Coyote pack.

Strategy is employed by the Phoenix High quarterback in the form of the spread formation in which the team lines up clear across the field. The Redskins stand bewildered and watch the ball travel 35 yards into scoring territory. Then the by-now-famous passing combination of Taylor and Harris functions to place the ball in the end zone.

In the closing quarter an Indian back juggles the ball on the pass from center and Bill Leister deftly grabs it and scurries over for the second touchdown.

The Indian dances presented at the half add much color to this annual fray.



STICKY FINGERS

The forward pass proved a dependable yardage gainer for the Coyotes throughout the season. A completion of one of their favorite passes is shown as Bond Harris leaps high to snatch the ball in front of an Indian in the Thanksgiving Day Game.

Always There When Needed —

SECOND STRING LINE

Conley, end; Kloster, tackle; Duke, tackle; Ashcraft, guard; Skinner, center; Nehf, guard, and Lindstrom, end.

THIRD STRING LINE

C. Mitchell, end; L. Phillips, tackle; Carlton, tackle; Reed, guard; Caywood, center; Arnold, guard, and Baker, end.



P h o e n i x 1 3 — M e s a 7

The most important late season game this year is with the Mesa Jackrabbits, for at this time the Southwestern Champions will be determined. Gathering pre-game dope, Egbert finds the Jackrabbits a formidable threat with eleven victories and no defeats against comparatively strong opponents. The psychological viewpoint is also a determining factor since Mesa and Phoenix are traditional rivals and the Jackrabbits always play the best game of their season against the Coyotes.

Egbert is fortunate enough to find a good seat in the overcrowded Mesa stands. Taking paper and a pencil he prepares to jot down notes for his story.

The first quarter is played as first quarters usually are with each team testing the other's strength and at the same time keeping its own goal line protected. In the closing minutes of the first period Phoenix gets a break and places the ball on the Mesans 3-yard line. Opening the second with 3 yards to go the Coyote rears and charges over on the fourth down. Ed Ray provides one more point with the conversion.

Mesa makes four challenges before a touchdown is made. Callis Eaves, Mesa's all-state quarterback, starts the Mesa offensive rolling by carrying the ball to Phoenix' 5-yard marker. Joe Allen plunges through the center of the line to tie the score at 7-7.

Midway in the third, Pasquelleti intercepts a Mesa pass on the 40-yard line and starts the Phoenixians on their second march to the goal.

S E C O N D T E A M

Top Row: Ruiz, Shaw, Grossbeck, Gemmil, Sutter, Bennett, Swift, Helms, Painter, Close, MacLeod; Bottom Row: Nelson, Johnson, Fie, Williamson, Whiteley, Van Haren, Lyons, Christiansen, Bons, Dominquez.





IN CONFERENCE

Coach Robinson gives instruction to the first five: Lindstrom, forward; Linebaugh, guard; Harris, center; Mitchell, guard; Taylor, forward.

T h e y ' r e O n T h e i r W a y —

School is dismissed and the reporter starts toward home. As he passes the tennis courts, Egbert sees Jack Lindstrom sitting on one of the benches inside the court. Egbert realizes that here is the boy he wants to see for his dope about the men who played for the past season on the Coyote basketball squad.

"Jack, weren't you an all-state forward last year? Your height and weight increased to improve your value and ability on the present team. Tell me something about the other members so that I may write it for my paper."

"Sure, I'll do my best. Willard Taylor was my running mate as the other forward. Coach has a top-notch in the red-haired freckle-faced boy."

These two, Egbert knows, formed the offensive power for Phoenix. Not a quintet in the state could match their fast break when in proper working order.

"Coach Robinson varies George Thomas' job although most of the time he played him at the forward position. He is a junior and will probably play next year. Bond Harris, the tallest and heaviest lad, returned to varsity basketball courts after a season's absence. He's a clever ball handler with lots of experience. Bond alternated at center and guard. Oddly enough, the smallest man, Dean Mitchell, worked opposite Harris at running guard. Mitchell's scoring won many tussles for the Coyotes."

"And don't forget to mention the two sophomore boys, Ray Ybarra and Senon Castillo, who are prospects to fill the places left by you and Taylor," says Egbert.



SECOND QUINTET

Resting between periods are Thomas, forward; Ybarra, forward; Castillo guard; Vivian, guard; Munson, center; and McClure, manager.

W a t c h T h e C o y o t e s G o

When the sports editor posts the assignment sheet this week, Egbert finds that he has been scheduled to write a summary of the Coyote basketball season. There are two sources of this material, the files of the *Coyote Journal* or Coach Robinson. Since another reporter is busy at the files, Egbert makes his way to the Gymnasium. The coach is not in sight but the reporter finds Gregg McClure, manager, busy getting towels ready for the laundry.

"Say, Gregg, can you tell me something about the season's games? I have to write a complete summary for the *Journal*."

"Sure, Egbert," replies Gregg. "Our opening game was played against Tolle-son here. They played us a tight game, probably because of their long training season but the final score was 42-37 in our favor."

"At Globe the following week we played the closest game of the season against the Tigers. We finally won that one 22-20. Many shots were made but few were good for points."

"I hear the Miami boys gave the Coyotes a few headaches in their game here," says Egbert.

"Yes, the Vandals journeyed here during the Christmas holidays. Led by the consistent scoring of Taylor and Lindstrom in the second half, we won 39-30."

"Boyd Shumway, center for the Winslow Bulldogs, sank shots from all over the floor to bring the visitors close to a victory in the game a week later."

WRITING the remainder of his summary Egbert describes the traditional Mesa game held in Phoenix.

After two quarters of real basketball in which the score was tied three times and the lead changed three times, the second half proved a drab comparison. The Coyotes took control of the situation and completely outclassed the Jackrabbits, who scored only four points in the last period.

On their first out of town invasion the Phoenixians lost to the Duncan Wildcats but came through to win from Las Cruces and Albuquerque. The invaders proved to be no match for the Wildcats as Lindstrom was the only one who could hit the hoop. When he was ruled out on personal fouls, the Coyote offensive collapsed.

Next evening the Phoenix quintet avenged the defeat of the previous night by walloping the Las Cruces Bulldogs 44-14. Lindstrom again led the attack with six points.

Because of Albuquerque's win over Mesa it had been figured that the Red and Black would meet defeat in that game, but the Coyotes upset all dope and whipped their hosts 37-24. The victory placed the invaders in top place for the Southwestern Championship. Faultless defensive work of Mitchell and Harris kept down the New Mexican's score.

When Phoenix went to Tucson after returning from their barnstorming trip, the old Coyote-Badger rivalry was revived. Rios, Tucson running guard, who had done little scoring previously, won the game for the Badgers with his long shots. The game was a rough and tumble affair.

The Indian School under Coach "Molly" Malone scored heavily in the second quarter and went ahead to win, 34-26. The third and last periods were played on practically even terms except that the Coyotes were unable to break through the Indians' stonewall defense in the last frame.

The 1936 Pup team won more than three-fourths of the games on their schedule. Coach McComb's boys lost only to teams with greater experience. As usual the seconds led the Coyotes into battle by playing the preliminary. Their schedule is identical to the Coyotes for all home games and several trips.

Basket Counts —

COYOTES AND PUPS

THE SQUAD POSES



One Free Throw

Bottom: Hogue, manager; Goodwin, Twitchell, Kileen, La Prade, Kirschbaum, McComb. Lower Row: Burkhart, Schupbach, Malone, Dixon, McNeil, Nelson, Geare.

McClure, manager; Castillo, Munson, Vivian, Mitchell, Lindstrom, Thomas, Taylor, Ybarra, and "Robby."



EGBERT'S account of the State Tournament is short, but tells all that needs to be told.

"Just as the Capitol City lads appeared on the floor to meet Clarkdale in the quarter-final round of the State Tournament at Tucson, the Arizona Scholastic Board stated that Charles Munson was ineligible and that the team could continue no further in the championship. The ruling came as a surprise to the Phoenixians. They had defeated Tucson the day before. Thereafter little interest was shown in the meet."

Turn back the time with Egbert five weeks. The place is Phoenix Union High School Gymnasium. On this occasion the scribe has just completed his story of the Valley Tournament held January 29, 30, 31 and February 1.

His summary when he completes it for the *Coyote Journal* reads as follows:

"Sixteen high schools from all points of the Salt River Valley were represented in the tournament at Phoenix. The Phoenix Coyotes took an easy victory from Gila Bend, 52-23, in the No. 1 tussle on the opening date, Wednesday night, January 29. Willard Taylor sprained his tricky ankle midway in the game.

"It was in the quarter finals that Phoenix ran into trouble and was eliminated. H. C. Platt led the Litchfield Park Owls to a surprise win over the Coyotes. The Owl forward garnered nineteen points for high honors, trailed by Jack Lindstrom, Coyote star, with sixteen.

"Up until two minutes before the bell Coach Robinson's charges led by three points. Bond Harris and Dean Mitchell had been ordered out on personal fouls halfway into the fourth period. The audience grew frenzied with excitement as the minutes tolled away. A stall failed for the "pack" and Litchfield took possession of the ball. With two minutes left to go Platt scored two goals in rapid order. His teammate Fletcher sewed it up with another field counter. Score at the end was 34-31.

"The four valley teams which reached the championship and consolation finals last year were again leaders in this tournament. Buckeye defeated Mesa in the championship, and Tolleson whipped Wickenburg in the losers' event.



PLAY BALL

The outfield of the Coyote nine. Left to right are Cole, Hogue, La Tour, Van Haren, and Nehf.



Batteries for today's game are, left to right, Gray, Ayres, Fennell, Twitchell, and Goodwin.



As manager, Bill Boyer looks over the infielders, Lindsay, Close, Klentzman, and Rees.

Come On—Slide, Brother, Slide

"Get in Egbert, there's room here for you if you don't mind sitting on my knees," says Bob Lindsay to Egbert, our reporter, as the baseball nine embarks for its first game.

"Where are you going, Bob?" asks Egbert. "I've got to cover this game for the *Journal*."

"We're going to Buckeye," replies Coach McComb's star second baseman.

At Buckeye the scribe finds Vic Gray on the mound for Phoenix with Danny Twitchell behind the bat.

With good support from the field, Gray and Lowell "Stick" Ayres, who follows him to the box in the sixth, pitch the type of ball that is to carry the Coyote nine through a fine season. Four errors by the Hawks and a walk enable the Phoenixians to push over seven runs in the first inning.

The strength of the Red and Black is shown by the score. Valley league games are limited to seven innings and at the end of that time the count is 11-1.

We won't explain how Egbert got to Tolleson High School for the game the following week. He stood on the sidelines of the Wolverine diamond as the battle progressed.

At the end Egbert has a few notes. Only one hit kept Vic Gray from having a not-hit-no-run game. The Phoenix sluggers knocked the ball all over the place to whip the home squad 15-0. Curtis and Nelson of Phoenix were each credited with three hits.

I N S T R U C T I O N

"Mac" checks four of his huskies as they warm up. Left to right in action are Nelson, shortstop; Ybarra, right field; Schupbach, third base; and Curtis, shortstop.



He Winds Up, Throws The Ball —

Before the season was half over, Egbert found that even a reporter is not sacred at a ball game. A foul tip nearly drove him to the showers while he was witnessing the Peoria-Phoenix ball game. The game was won by Phoenix, 18-2. Although it was lopsided, excitement reigned throughout because of the many daring plays by both the Red and Black nine and the Panthers.

After riding out to the Indian School in one of the Coyote player's autos Egbert stayed in the car and fell asleep. When he awakens, the fracas is almost over. The reporter resorts to asking Bill Boyer, manager, what has happened. Bill tells him that four circuit blows, two by Ray Ybarra and one each by Bobby Rees and "Stick" Ayres put the Coyotes far ahead of the Braves.

"Did you say Rees is pitching?" exclaims Egbert. "Gosh, I didn't know it."

"Sure," replies the manager, "he is pitching fine ball, allowing only seven hits in almost seven innings he's hurled."

"The game is over. We won 14-2."

Coach McComb carried Egbert along to Tucson to see if he could get a real story when the Coyotes played the Badgers.

There our star reporter saw Art Van Haren, lead-off man, open the first stanza hitting barrage with a single. Blows by Klentzman, Rees, Ybarra and Lindsay completed a five hit assault that garnered four runs. Things went even until the sixth when the Coyotes scored their final two runs. Vic Gray pitched spectacular ball for the full nine innings. The Old Pueblo squad was limited to two runs. The final score was 6-2.

I T ' S A H I T !

When bat meets ball as in this photo the outfielders streak for the center field fence.



Mighty Casey Has Struck Out

A young man is strolling along a sidewalk near the Phoenix Union High School Stadium on an April afternoon when an over-the-fence ball bounds into his shin bone.

"Yow!" yells Egbert. "Gosh! Is there a game today? Whew! What will the editor do about this?"

He walks through the gate to the players' bench and sits down just in time to see someone knock a homer to left-center.

"Hello, Glen, what's the score?"

"Well," replies Glen "Skinny" Hogue, utility man on the Phoenix nine, "It's 1 to 0 since Lindsay hit that homer. Glendale Cardinals were up first but we retired them one, two, three."

Alex Popoff, the Cardinal twirler, cannot silence the Capitol City batters. In the fifth with two on base Ray Ybarra, right fielder, cracks out a homer which scores three runs. Gray demonstrates skill at the plate as well as on the mound. He singles in the sixth and Ayres brings him in with a double.

Coach Crouch's team scores a run in the sixth on an error and again in the seventh on a walk, a stolen base, and a wild throw.

Altogether, Phoenix gets eight hits for seven tallies and the Cards make one single and two runs. Vic Gray has struck out thirteen men.

"This win makes the Red and Black contenders for the Valley and State titles, doesn't it, Glen?"

Ed Stanley John Robert

PHOENIX PUPS

Top Row: Manager Beebe, Whitley, Lyon, Orput, Olea, Bass, Mr. Tussey; Bottom Row: Ayers, Terry, Haun, Madrill, Dean. Regulars not in picture: Stanley, Cohn, Norwood, Routh.





FIELD AND CINDER

Virgil Diaz, Harvey Shahan, and Jack Childress round the track on the first lap of the mile run.



At the pit, Manager Bob Howlett talks with Ken Kenworthy and Bill Soper, broad jumpers; Ted Keswick, high jumper; Wilfred Stacey, pole vaulter.



The field events are of interest to Woodrow Duke, javelin thrower; Bob Whitely, football passer; Harold "Pick" Cantrell, discus man.

The Real Test This Time

When the deadline comes for Egbert's copy to go to the printers, our reporter has reviewed only four track meets in which the Phoenix High School thin-clads have participated.

The first contest of the year according to his story was a three-way meet with Mesa and the Phoenix Colored High. Mesa barely nosed out the Coyotes in this affair 60 1-3 to 59 2-3. Failure to win enough second places caused Phoenix to lose.

Then the Coyotes won a triangular meet the following week by defeating the Phoenix Indian School 90-26. The Phoenix Colored School trailed with only 20 points.

Tucson next took the Phoenicians to camp in a dual meet 77-54. Here the locals failed to win the points conceded them.

The Mesa Relays held another setback for the Red and Black. After a reign of many years Phoenix was able to capture only fourth place in this year's relay. A well balanced Yuma team copped the Coyotes' honors.

Yuma High School, Egbert learns from observers, becomes the favorite to unseat the Capitol City cindermen in the Greenway Field Day Track Meet just as in the Mesa Relays. The Coyotes need more power in the dash and distance events to rate a chance to cop the Greenway.

Phoenix is strong in the hurdles and pole vault. Don Gatchel is considered the state's premier hurdler and is certain to win at least one first in the Greenway. Eager of Tucson will have to be beaten in the high hurdles by the Phoenix man.

STREAMLINED

Don Gatchel leads the way at the next-to-last barrier in the hurdle event with Thompson of the Colored High School, and Castillo of Phoenix trailing.





SPEED COUNTS

Friendly allies on the cinder trail are grouped around their helmsman, Captain Don Gatchel. They are Whiteman and Aycock, dashmen; Linebaugh, Castillo, and Gatchel, the hurdlers; Fuller and Alexander, middle distance thin-clads.

Never Look Behind You —

"Say Coach," says Egbert to head Coach Robinson, "how do you think your present track team measures up to those of previous seasons? I see Mesa nosed the Coyotes out by two-thirds of a point in the first meet."

"Well," answers 'Robby', "the boys this year will have a hard time equaling the records of former track stars, but I believe they will shape into a strong squad before the season is completed. As to the meet last week-end, I will say that the Jackrabbits have a strong squad this year, particularly in the weight events.

"The scores for the meet were Mesa, 60 1-3; Phoenix, 59 2-3; and the Phoenix Colored High, 15.

"Don Gatchel stepped in to fill the shoes of John Salyer, last year's captain, when he tied for high jump honors and won two hurdle races. His point total was 13 for high man.

"Mesa took all of the field events but the football throw. Captain Hunsaker of Mesa came within inches of the state record in the shot put when he put the iron ball 49 feet 7 inches. Veteran Bill Aycock took the 100 yard dash in 10.4. Other men taking firsts were Shahan, mile; Christianson, pole vault; Weilt, 440-yard dash; Soper, broad jump; and Childress, the 880.

"In another triangular meet the Coyotes decisively defeated the Phoenix Indian School 90-26. The Phoenix Colored trailed the Braves with 20 points.

"Bill Soper, two year letterman, gave a fine performance in the broad jump."



Frank Lillywhite

SECOND TEAM

Top: Champie, Fraser, Vitek, Valadon, Kirschbaum, Allman, Preston, McDowell. Bottom: Robinson, Orth, Keefer, Fox, Noe, Jennings, Lillywhite.

Keep Your Eyes Straight Ahead

Looking in his mail box Tuesday morning, Egbert finds his account of the Tucson meet and the Mesa Relays with "rewrite" written with copy pencil across the top. Sadly shaking his head, our bespectacled commentator sits himself down at a table and after much head-scratching and pencil-chewing produces the following story:

"The Phoenix Coyotes lost two important meets in losing to Tucson at the local Stadium and placing fourth in the Mesa Relays held at Mesa.

"In the Tucson meet, the visitors took the lead after the second event and held it to win the contest.

"Castillo, Gatchel, and Keswick tied for first in the high jump to revive local hopes with 9 points. After sweeping the high jump the Coyotes trailed 37-35.

"In the mile, Tucson took first and second. Stein, an Indian boy, far outdistanced his schoolmate and Harvey Shahan, Coyote miler. Harold Cantrell took five points in the shot put by a 42 foot, 11 inch toss. The Southerners swept the 220-yard dash and annexed first and second place in the 100.

"Phoenix was able to take only one first place in the Mesa Relays. Gatchel took the 120-yard low hurdles in 13.7 seconds. Gatchel broke the high hurdle meet record in the trials but Eager of Tucson beat this time to win in the finals.

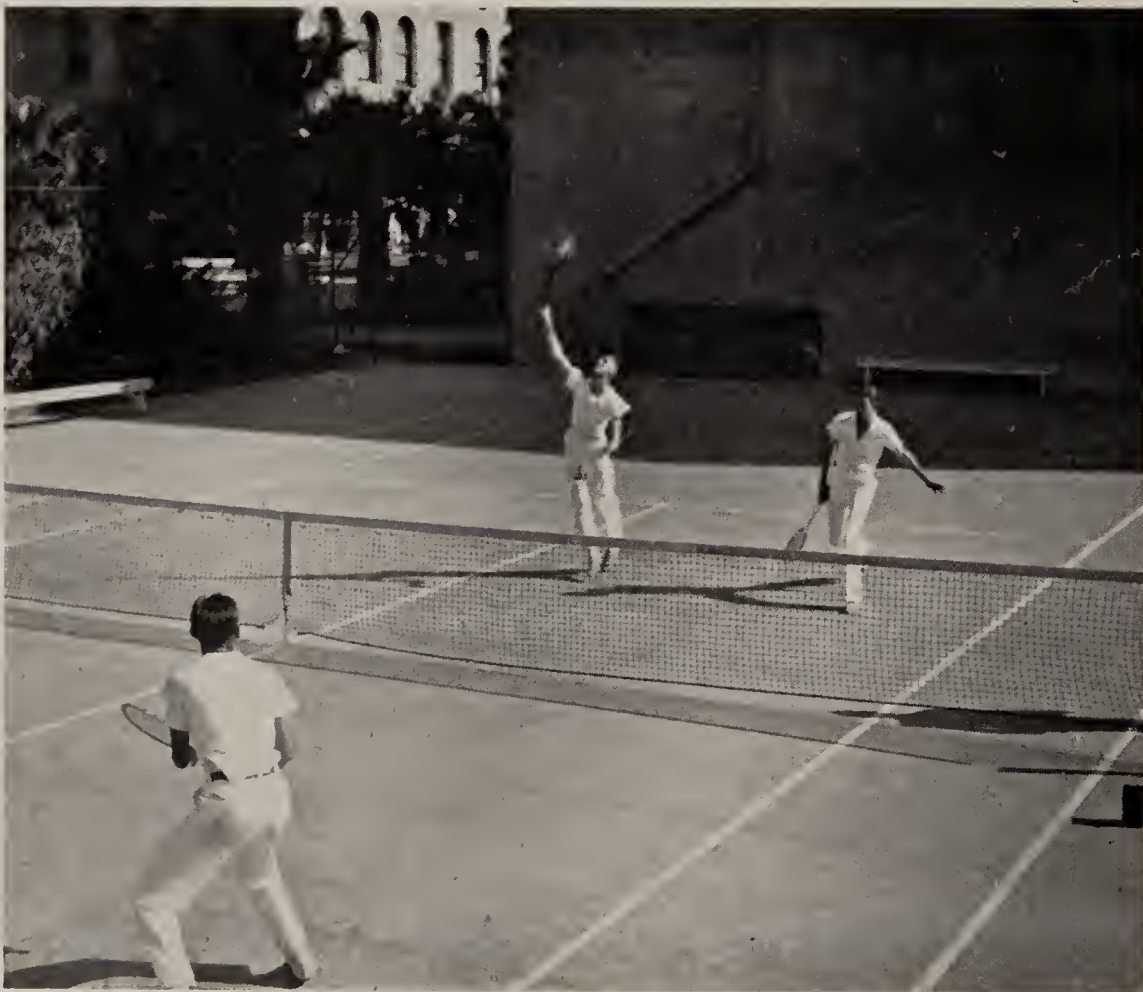
"The Coyotes took fourth in the meet, scoring 74 points. Yuma High won with 98, a 20 point lead over Mesa and Tucson which tied for second and third."



TENNIS SPOILS

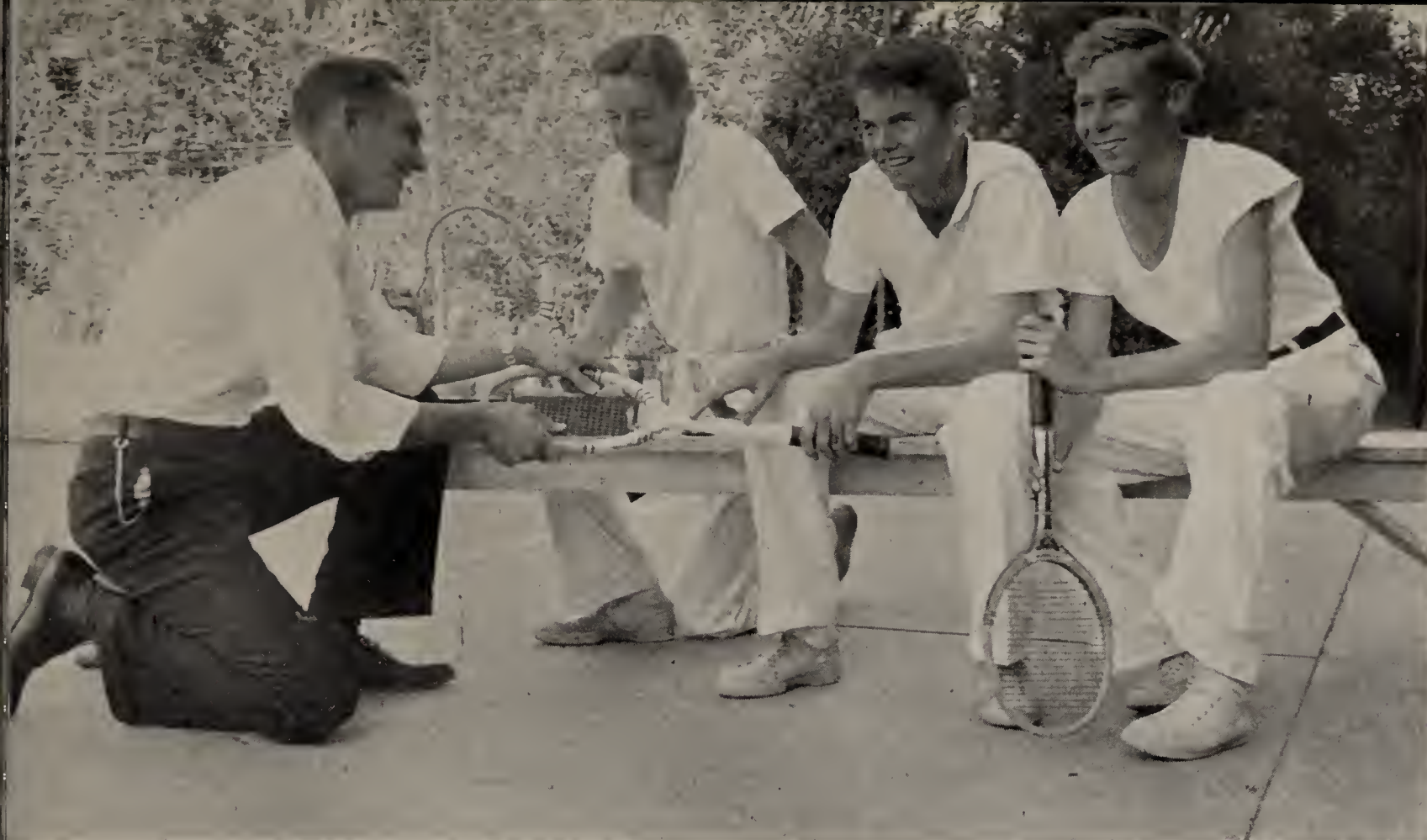
Alden Colvocoresses, No. 2, Roy King, No. 1, and Coach William Gates inspect trophies won in previous years.

Those Dashing Racqueteers



S M A S H !

King meets the ball to ace Colvocoresses in a fast doubles match.



3 ON A MATCH

Don Baker, manager, gives a word of advice to Gene Kaser, No. 5, Allen Ginn, No. 3, and Bill Jamieson, No. 4, before they start their matches.

“WE Played the Tucson High School Badgers on Friday afternoon and the University of Arizona Freshmen Saturday morning. The boys beat both opponents by the score 4-3.”

Coach William “Bill” Gates explains the first invasion and first matches of the 1936 Coyote tennis team to our newshawk, Egbert. Tennis is a major sport at this school and so gives the players many interscholastic matches.

“Whom did you choose for the trip, Mr. Gates?” asks Egbert.

“The first five ranking men on the ladder,” answers the coach. “Roy King, No. 1; Alden Colvocoresses, No. 2; Allen Ginn, No. 3; Bill Jamieson, No. 4; and Gene Kaser, No. 5. It was the first trip for the latter three boys. Only Roy and Alden were returning lettermen on this year’s squad.

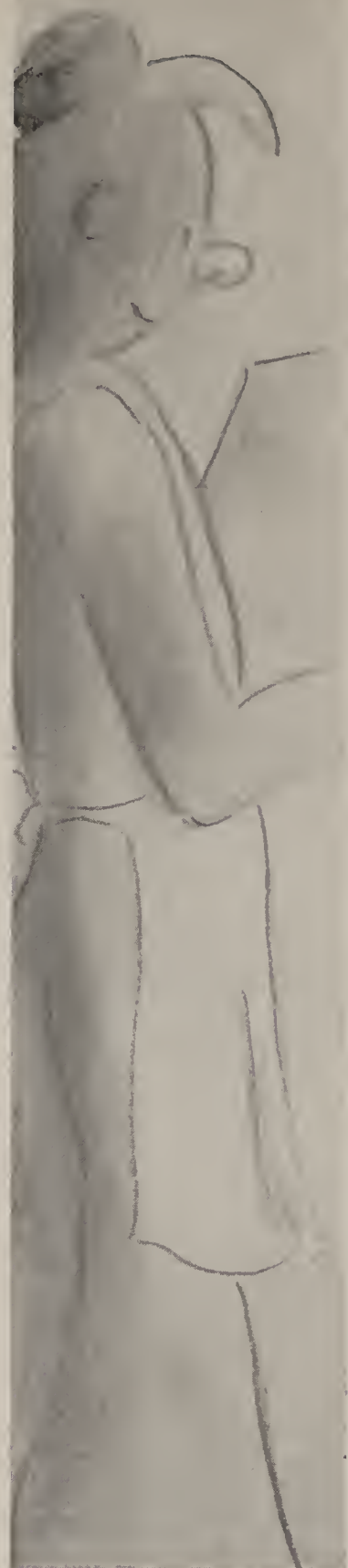
“When Tucson played us a return match several weeks later, the Coyotes again won, 4-2. The same boys played against them. At Tucson King beat Ganem, but on the local courts the Badgers took their first point when Ganem won in three sets. Jamieson and Ginn revenged their early season defeats by taking Smith and Bowers respectively in the singles.”

“Is the team going to the Coast again this year, Mr. Gates?” inquires Egbert. “I remember they set a fine record last year on the Coast trip.”

“Yes, I believe five boys will make it. Then too, we are going to play in the state interscholastic tournament this year. Teams will be chosen by districts to go to Tucson where the meet will be held, May 2. Besides that we have matches scheduled with Globe, Miami, Mesa, and Yuma.”

“All right, Mr. Gates, thank you very much. I’ll go write it up now.”





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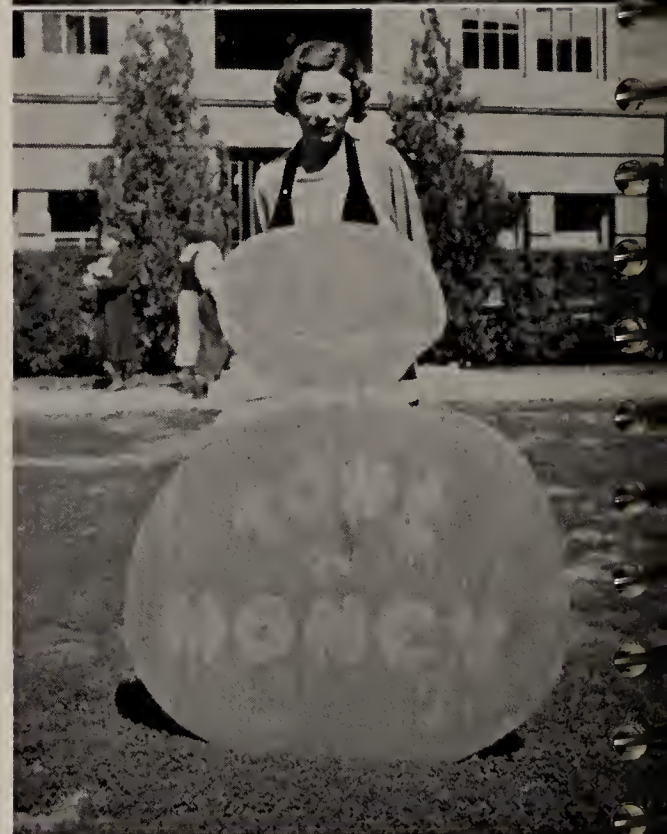
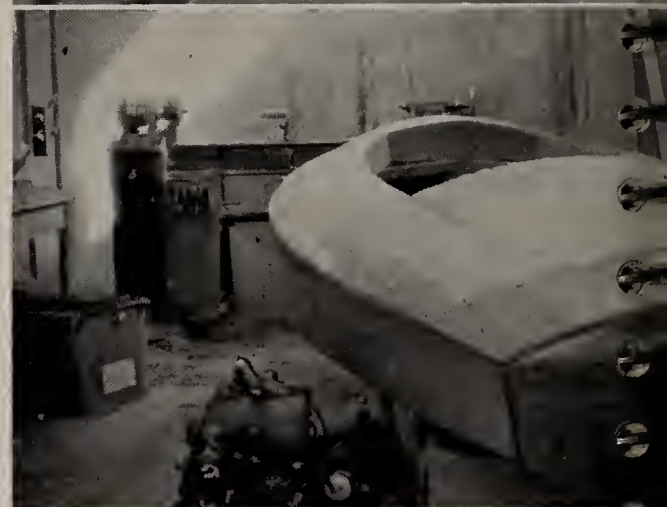
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GEORGIA RUPPELIUS took the picture of the teachers jumping rope, and the one that reminds you of "Ooh, What a Little Moonlight Can Do To You" was taken by FERN JOHNSON. VIRGINIA NICKERSON found the boys on the fire escape, and JANE ECKENSTEIN caught the Central Council vacationing at Rosemary Lodge.

In case the plumbing fixtures of the Sixth Building should break, this boat was waiting, according to JACK NEAL. Wooden of the wild and wooly west was snapped by BURNETT HARTSOOK, and the two advertising solicitors were spotted by CHRISTINA UNDERWOOD. "There's Something About a Soldier" was submitted by JOHN MURDOCK.

MARSHAL NORTINGTON took the Tons of Money. The girls climbing Governor Hunt's monument were taken by RUTH UDALL. JOHN KOPPEN snapped the knitting party, and BURNETT HARTSOOK caught the boys in the Cafeteria.





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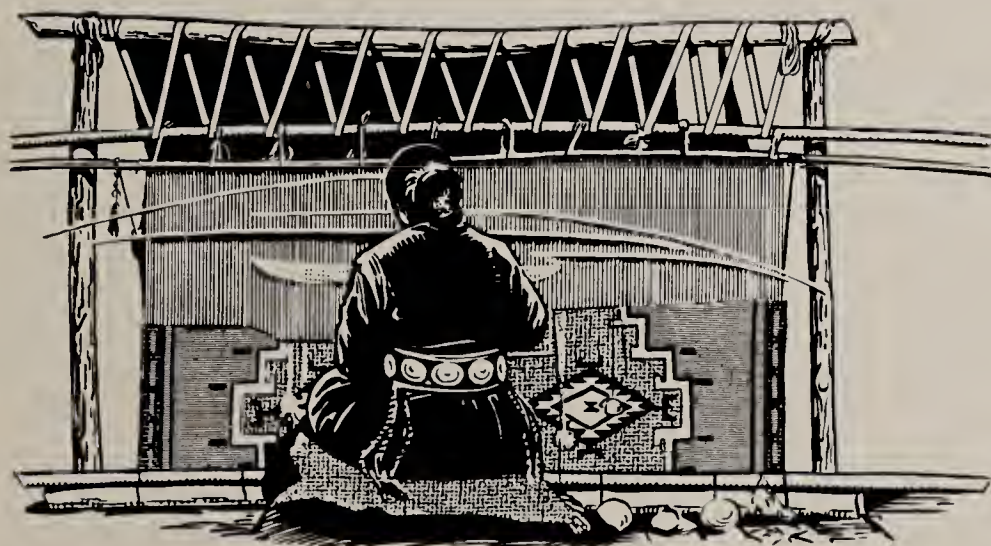


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Tramp, Tramp, Tramp, the student body is marching, marching in the football pep parade. Thirty-eight—, thirty-nine—, forty—. Ugh, ten more to go; I'd rather ride a bicycle. "Stay within the white line," he yells as you nonchalantly stroll across the street. Just the mother instinct in one of the Commercial Club initiates.





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MIAMI GLENDALE SUPERIOR



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Especially suited for students' needs

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Adams at First Avenue
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A Home Fire Insurance Company
Owned and Operated by
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Home Office
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Phoenix, Arizona

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Service — Protection — Promptness



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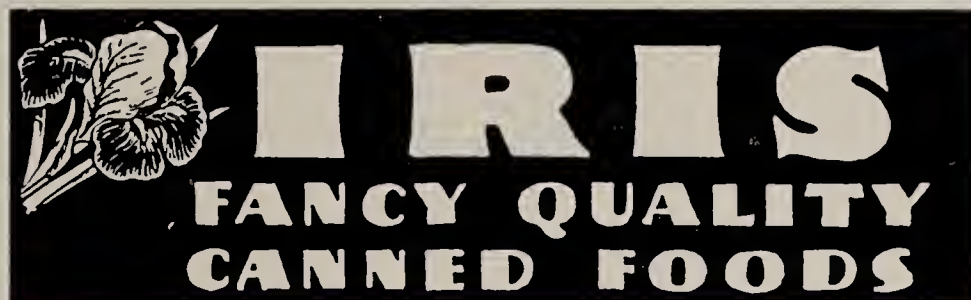
Authorized Dealer

7TH AVENUE AND WASHINGTON

◆ ◆ ◆

F. I. STAFFORD,
President

Ph. 4-4101



With fancy quality IRIS BRAND food products,
at fair prices, "YOUR INDEPENDENT GROCER
SERVES YOU BEST"



REGULAR
and DRIP

You Be the Judge

THE picture of the girls eating ice cream was taken by ELAINE LEWIS, while the group of basketball champions was submitted by MR. WOODEN. JACK ELAM viewed the freshmen military unit from atop the Stadium.

Gentlemen and tea, as cornered by BOB YETTER. WING JUNG caught the girls taking a stroll during the lunch period, and JOHN ONG found "So He Wooed Her Again." The sport stars were grouped by LULA TOMARIS.

Exploring the *Coyote Journal* by ELEANOR WASIELEWSKI. The model airplanes were caught by WING JUNG, and the teachers indulging were photographed by ELEANOR WASIELEWSKI. BILL MINNETTE seems interested in the southeast corner of the Eighth Building.





Several Sensational Shots

SINCE 1897

This institution has steadfastly adhered to the quality standard in clothes for men and young men.



*McDougall
& Cassou*

130 NORTH CENTRAL

GRADUATE
TO A NEW

DE SOTO



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DISTRIBUTOR

DE SOTO

PLYMOUTH

CENTRAL AT ROOSEVELT
PHOENIX

We extend our sincere wishes of success and good will to the Graduating Class of '36 and thank the entire student body for the wonderful business given us during the past year.

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PROFESSIONAL BLDG., PHOENIX, ARIZONA

AND

GROSSO'S

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CANDIES

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Newspapers Our Specialty

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U. S. GOV'T
GRADED
MEATS**

THE ONLY U. S. GOV'T.
INSPECTED PLANT IN ARIZONA



BAKE SUCCESSFULLY

WITH

**ARIZONA[★] STAR
FLOUR**

ARIZONA FLOUR MILLS

Phoenix - Tempe - Mesa - Safford
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WISH YOU SUCCESS

LEATHER COATS
LUGGAGE
LEATHER GOODS
RIDING TOGS
SPORT SHIRTS

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*N. Porter Saddle
and Harness Co.*

FIRST STREET AND ADAMS

THE MOST COMPLETE
LINE OF QUALITY

Home Furnishings
IN THE
SOUTHWEST!

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FAMOUS FOR FAIR PRICES
AND GENEROUS CREDIT

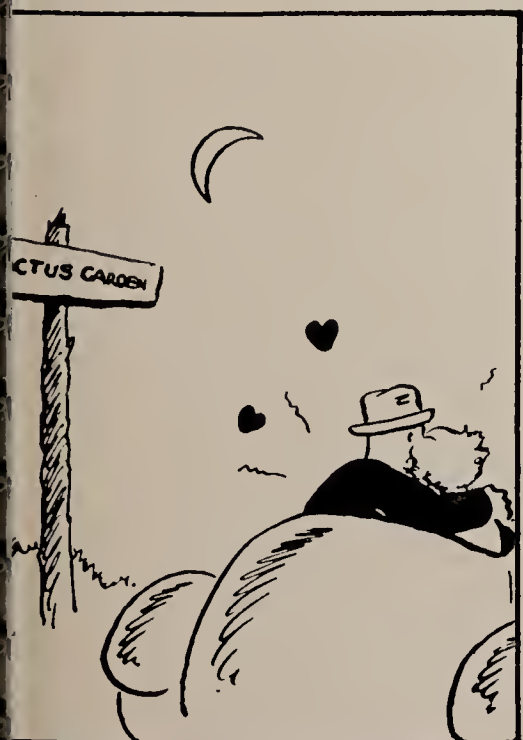
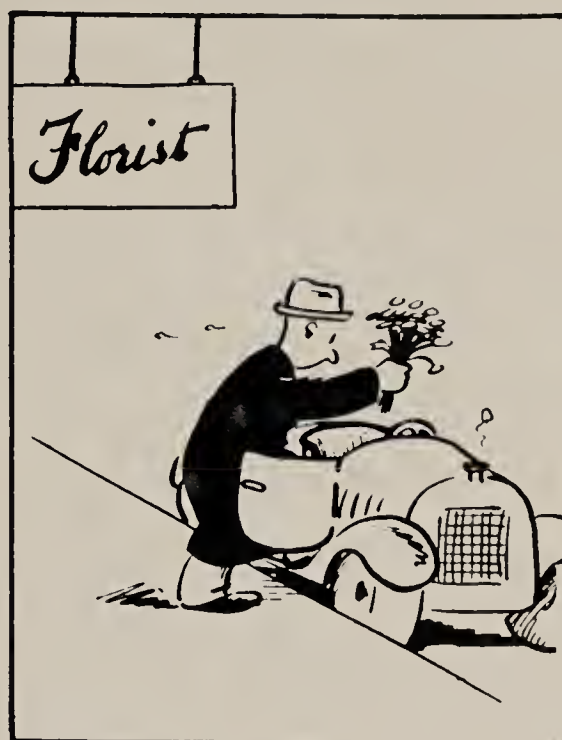
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**DORRIS-HEYMAN
FURNITURE CO.**
"The Metropolitan Store"
FRANK E. COLES Pres

Adams at First St.

Phone 4-4747

**STOP
GO-
STOP
GO-**
4 out of
every 5 miles



Costly Driving . . unless you have a "stop-and-go" gasoline

Just as your car needs 3 shifts of gears, your gasoline needs 3 kinds of power! It should have one power for *quick starts* . . . one for *fast pickup* and hill climbing . . . one for *steady running*!

Super-Shell combines these 3 different kinds of power in one fuel—the *first* truly balanced gasoline! Try a tankful. See how it saves money in "stop-and-go" driving.



SUPER-SHELL *Saves on stop-and-go driving*

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TO THE
CLASS OF 1936



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PHOENIX, ARIZONA

*Best wishes to the
Class of 1936*



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Phoenix, Arizona

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PHOENIX, ARIZONA

Phone 3-6928

325 Security Building

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THEATRE**

The Saratoga Cafe, Inc.

HEADQUARTERS FOR ATHLETIC TEAMS

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*Foxworth - McCalla
Lumber Co.*

1418 West Jefferson Street

PHOENIX, ARIZONA

GREGG SHORTHAND SCHOOL

Summer Term June 1

Beginning and Review Closses in all
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140 SOUTH CENTRAL AVENUE

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of

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Luhrs Tower

Phoenix, Arizona

IF IT'S NEW IT'S HERE

*The
Vogue*

APPAREL FOR WOMEN AND MISSES

First Avenue ot Adams

CONGRATULATIONS TO THE
CLASS OF 1936

♦ ♦ ♦

The Parent-Teacher Association of
the Phoenix Union High School wish-
es to express gratitude and appre-
ciation to the faculty and students
for their friendliness and good will
evidenced during the past year.

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A system that will save 20 to 40 per cent on
your automobile upkeep and expense
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Most Unique Paint Store in America
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Yee F. Sing, Prop. Phone 3-5519

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Welnick's Market

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FISH POULTRY

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STORAGE — MOVING — PACKING
Phone 4-4141 301 South Fourth Ave.
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COMPLIMENTS OF A. J. BAYLESS MARKETS —AND— RITEWAY STORES

Complete Food Stores
Your Home Town Grocer



MAY THE CLASS OF 1936 —
LIVE LONG AND PROSPER

Miller Bros. Motors, Inc.

525 West Washington — Phoenix, Arizona

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LAFAYETTE

REO

TRADITIONALLY YOURS
FOR FINE JEWELRY

N. Friedman Jewelers

CORNER CENTRAL AND WASHINGTON
Quality Jewelers Since 1900

DON KELLER

Portraits by Photography
Kodak Finishing

Phoenix, Arizona
303 Title & Trust Bldg. Phone 3-3356

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2500 Students Participate

Today, on one of the last assignments which Egbert is to cover during his high school days, he is ordered to get the story on the *Masque*.

"This concluding story should be as picturesque as possible," says the editor, "because of the superb and magnificent quality of the production." Egbert, feeling very insignificant and unqualified to write such a masterpiece, hardly knows where to begin. He decides to start with the name and theme and continue to the finale.

Hearing that Mrs. Cordelia Perkins, head of the Art Department, is in charge of the pageant, Egbert goes to her to get the needed data. *Thunderbird* is the title of this year's Masque. Lester Hayt will read the theme part and James Desouza will read the part of Eternal Youth. These are the only speaking parts in the entire production and these characters remain unseen. The rest of the dramatization is in pantomime and the characters are as follows: First Man, Charles Bernard; First Woman, Elizabeth Taylor; Coyote, Warner Watson; Owl, Jack Rose; Bear, Sam Wright; Eternal Youth, Dwight Martin, and Shooting Star, Walter Garbarino. These actors are under the supervision of Miss Mila Bray and Mr. J. M. Smeltser.

The dances include about seven hundred students and are in three parts. First is Health of the Nation symbolized by Youth and Strength. Next comes Wealth of the Nations illustrated by harvest crops, and last is Happiness characterized by a soft waltz, a stiff skirt dance, and a waltz of the Blue Danube.

A specialty dance with snakes will be given by Winifred Luplow. It is estimated that 2500 students will take part in the Masque.

QUEEN OF THE MASQUE

Evelyn Bolin (seated). Attendants from left to right are Helen Norwood, Margaret Bruens, Katherine Strembel, Betsy Nehf, Joan Egan, Margaret Ives, Lois Humphrey, Patsy Penny.





NATIONAL HONOR SOCIETY

Top Row: Davidson, Strembel, Finley, Humphrey, Martin, Patrick, Crist. Third Row: Rhodes, Linville, Redd, Musun, Meadows, Donnell, Pope. Second Row: Hudlow, Hand, Welch, Price, Hoskin, Butterfield, Ives. Bottom Row: Le Tarte, Purcell, Myers, Foree, Lemons, Mieger, Schelin.



Top Row: Bertino Gatchel, Judd, Shumway, Vivian, Colvocoresses, Hirshy. Row Three: Clark, Owen, Reed, Kaser, Taylor, Peavy, Dunst. Row Two: Harriss, Neiswander, Bugarin, Mains, Parks, Sergeant, Armstrong, Udall. Bottom Row: Montgomery, Ney, Higginbotham, Rousseau, Van Meter, Marley, Gorby, Oliver.



Top Row: Watkins, Gust, Ginn, Hatchett, Berner, Cage, Lindsay, Relfe, Jansen. Row Three: Engdahl, Ausere, Lindstrom, Baker, Dudley, Wigley, Reid, Clifford. Row Two: Kernick, Zeittin, Cox, Calhoun, Burnett, Amerson, Orr, Pinnell. Bottom Row: Johnson, Millar, Elliott, Cannon, Allen, Supple, Whitcomb, Slavens.



VALEDICTORIAN James Engdahl.

SALUTATORIAN Nan Redd.

Our Scholastic Brain Trust

Egbert is now to write the story which will conclude the big assignment he received several months ago. The assignment was to cover all the activities of P. U. H. S., and Egbert has accomplished this with the exception of the story on the National Honor Society, the valedictorian, and the salutatorian.

As he is walking down the fire escape preparatory to consulting some authority on the honor positions previously mentioned, Egbert meets James Engdahl, who has been selected valedictorian because of his score on the comprehensive examination and his scholastic grades.

"Hello, James. Since you are the valedictorian, perhaps you can tell me about the different honor awards."

"Yes, I can. The National Honor Society is composed of the students with the highest all-around scholastic standing. This year out of over 700 graduating seniors 116 boys and girls were chosen for this honor. The valedictorian is also chosen by the scholastic standing method but the salutatorian, who is Nan Redd this year, is elected by popular vote of the senior class from the upper portion of the girls in the National Honor Society. According to custom, at graduation, a speech on topics of current interest to youth is given by both the salutatorian and valedictorian. The National Honor Society is also given some special honor at the graduation exercises.

"The salutatorian, Nan Redd, has been very active in school activities, winning awards in commercial subjects and being prominent in journalism subjects."

"Thanks, James," Egbert says, "Good luck graduation night."

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